

Executive Board and Committee Chairs

President's Pieces

Lines from Linda

EXECUTIVE BOARD

President

- Linda Hill

Past President

- Janine Walker

Vice President

- Helen Backer

- Dee Lord

- Peggy Burgess

Secretary

- Kathy Wyckoff

Treasurer

- Sonya Parisi

Membership/Newsletter/Directory

- Jill Ellis 253-927-1260

COMMITTEE CHAIRS

Audit

- Teresa Koe

Block of the Month

- Diane Kellar

Community Outreach

- Barb McClure

- Carol Berge

Email

- Mici Wiggins

Giggles

- Patti Cake

Hospitality

- Pam Elliott

Liaison with Evergreen Lodge

- Barbara McClure

Librarian

- Susanna Gantt

Parliamentarian

- Nita Leiser

Retreats

- Janine Walker

- Laura Coy

- Kathy Wyckoff

Scrapbook

- Gail Woods

Storage Unit

- Janine Walker

Sunshine

- Elena Stewart

Telephone

- Margaret Mortenson

Webmaster / Public Relations

- Agnes Rischard

Recently I read an article (www.quiltedparadise.com) about quilt guilds that got me to thinking about what a great organization Crazy Quilters is and how glad I am that I persevered back in 1992 (or was 1993? or 1994?) to find where the group held its meetings. I had read an announcement in the Federal Way Mirror about an upcoming meeting. It also gave the name of the location as well as the address. I wasn't really familiar with a lot of Federal Way, so when I saw that the location was at a Lutheran Church, I immediately thought it was the one near the I-5 exit on 320th. Of course, MapQuest was still a thought in the back of somebody's mind and I didn't have a city map to check to see if my assumption was correct. (Nor did I think I needed to. I KNEW where I was supposed to go.) So one Thursday night I drove up to the church to find the parking lot empty and no one at the church. I went home.

During the two weeks that followed my thwarted attempt, I found the right church where CQ meetings were held. I was welcomed by several friendly women who told me they were glad I came. I sat through the business meeting, didn't understand much of what they were talking about (one item of discussion I remember was that they needed a new location with better lighting – which I concurred because I had a hard time seeing during the show'n'tell). I was hooked. I joined at the next meeting and, as they say, the rest is history.

Anyway, back to the article. It listed several features of a quilt guild. Here are a few thoughts from the article that struck me as indicative of Crazy Quilters.

- ✂ Our members come from different cultures and backgrounds
- ✂ We have mothers, grandmothers, homemakers, and singles
- ✂ We have teachers, nurses, professional women, and retirees of all ages
- ✂ We have guest speakers and teachers with varied areas of expertise
- ✂ We have workshops and classes
- ✂ We have small groups that get together on a regular basis (or not so regular)
- ✂ We provide quilts, etc. to many charitable projects
- ✂ We have a library
- ✂ We have a monthly newsletter
- ✂ We make a raffle quilt every year to support our club activities
- ✂ We have refreshments
- ✂ We have a Mothers' Day potluck a summer picnic, and holiday potluck
- ✂ We had a quilt show (it is probably time to think about having another) (*we've actually had 2 quilt shows...editor*)

There was one paragraph that is especially appropriate for this time in our guild year that I want to quote. "If you are asked to be an officer, committee chair, or a volunteer at your local guild, please accept and do your part. To have an alive and active guild many people need to take a small portion of the responsibility for maintaining the guild. Having a successful guild depends on many volunteers working together to the success of the group."

One last thing. I want to reiterate that each current committee chair is to find her own replacement if she does not wish to continue next year. Unless I hear differently, I will assume that current chairs wish to continue for another year.

Until next month, may you keep yourself in stitches and remember to stretch as you go.
Linda

April donations to the Multi-Service Center: Pop-top cans of food; foods that don't need cooking; high-energy foods; small soaps, shampoos, personal items; razors; toothbrushes & toothpaste, can openers; plastic spoons & forks; tealight candles.

General monthly donations should be baby items, candles, children's books, general food items, paperback books for adults.

THANK YOU



Newsletter Contributors

Linda Hill

Barb McClure

Agnes Rischard

Eileen Peacher

Zora Buckenberger

Mici Wiggins

Carol Berge

Marianna Garrett

Sue Hopper

Kathy Wyckoff

Fat-Quarter Exchange at Business Meetings – Marianna Garrett

Here is a list of what we'll exchange this month and throughout 2010:

Mar	Country / green	Aug	Anything
Apr	Novelty motifs / purples	Sep	Animals / autumn colors
May	Florals / pastels	Oct	Halloween / darks
Jun	Polka dots / yellow-to-orange	Nov	Plaids / golds / browns
Jul	Stripes / red, white, & blue	Dec	Red / green



Your name will be in the drawing for each fat quarter you bring, so the more you bring, the more chances you have of winning. Reminder: A fat quarter is 18x22 inches. If you're bringing more than one, please make them different, so we get a variety of fabrics.

DUES are due! The start of our year is May 1, so I will start collecting membership dues in April.

April Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Pam Elliott, 253-941-9052, if you have questions or are unable to attend.

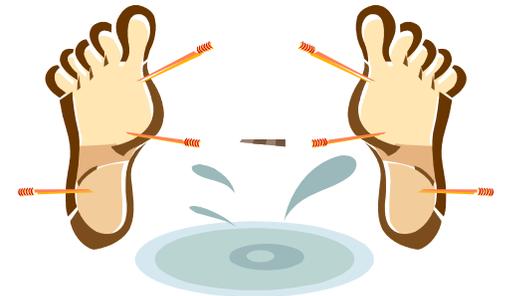


Happy Birthday!

Nan Naubert	3
Arline Dailly	14
Kathy Wyckoff	25
Agnes Rischard	26
Angie Eichholtz	26



Quotable Quotes: If you live with one foot in the past, and one foot in the future, you will end up peeing all over today.



Whale or Mermaid? – contributed by Marianna Garrett

A poster featuring a young, thin and tan woman appeared in the window of a gym. It said, "This summer, do you want to be a mermaid or a whale?"

A middle-aged woman, whose physical characteristics did not match those of the woman on the poster, responded publicly to the question posed by the gym.

To Whom It May Concern,

Whales are always surrounded by friends (dolphins, sea lions, curious humans). They have an active sex life, get pregnant and have adorable baby whales. They have a wonderful time with dolphins stuffing themselves with shrimp. They play and swim in the seas, seeing wonderful places like Patagonia, the Bering Sea, and the coral reefs of Polynesia. Whales are wonderful singers and have even recorded CDs. They are incredible creatures and virtually have no predators other than humans. They are loved, protected and admired by almost everyone in the world.

Mermaids don't exist. If they did exist, they would be lining up outside the offices of Argentinean psychoanalysts due to identity crisis. Fish or human? They don't have a sex life because they kill men who get close to them, not to mention how could they have sex? Just look at them ... where is IT? Therefore, they don't have kids either. Not to mention, who wants to get close to a girl who smells like a fish store?

The choice is perfectly clear to me: I want to be a whale.

P.S. We are in an age when media puts into our heads the idea that only skinny people are beautiful, but I prefer to enjoy an ice cream with my kids, a good dinner with a man who makes me shiver, and a piece of chocolate with my friends. With time, we gain weight because we accumulate so much information and wisdom in our heads that when there is no more room, it distributes out to the rest of our bodies. So we aren't heavy, we are enormously cultured, educated and happy. Beginning today, when I look at my butt in the mirror I will think, "Good grief, look how smart I am!"

History of Quilt Blocks – article from how-to-quilt.com

We talk a lot about the history of quilt blocks. They reflect the communities in which they were created. Many blocks are Biblically inspired, like Jacob's Ladder and Job's tears.

Others are inspired by agriculture, like Corn and Beans; or occupations, like Monkey Wrench. Some are inspired by occasions, like the Double Wedding Ring.

But what about the history of quilts themselves? Just how old is quilting as a fabric craft?

No one knows exactly where quilting originated, but researchers have traced a quilted robe back to about 3400 BC. The quilted garment is on an ivory likeness of an Egyptian pharaoh from the first dynasty!

Archeologists found a quilted rug in Mongolia. They date the floor covering to a wide period of time, ranging from the first century B.C. to the second century A.D.

We know that knights of the Middle Ages wore quilts under their armor. These weren't quilts or Snugglies, like the popular blanket with sleeves. Instead, these were quilted garments worn underneath that made that metal armor a little more comfortable.

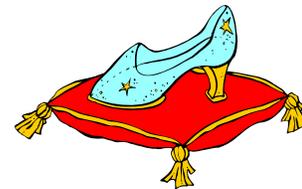
As far as bedding, the oldest quilt documented comes from the 14th century. The quilt, which came from Sicily, is made from linen and has wool batting. It is now displayed at the Victoria and Albert Museum of London.

So, quilts that many Americans have accepted as a traditionally American art is really much deeper rooted world wide. While no one knows whether the Pilgrims brought quilts with them when they settled America, it is almost certain that they brought the knowledge of quilting with them.

The first mention of quilts in America came in a 17th century inventory listing. None of those quilts continue to exist, but they were recorded as belonging to a Salem sea captain at the end of that century.

The oldest American quilt is listed as the Saltonstall quilt. Researchers were able to determine an approximate date of its creation because it was foundation pieced using newspaper. When the paper started showing through worn fabric, they were able to see the newspaper's date – 1704! It even had filler from a 1701 Harvard College catalog!

Many people know the history of quilting beginning with the 1800s and we know many of the meanings behind the quilt blocks of that era. It's great to look farther back, to see the true beginnings of quilting in its utilitarian and artistic forms. While we often get caught up on our own quilting world, sometimes it's nice to reflect on just how big this quilting world really is!



Pillowcase Challenge

American Patchwork & Quilting® magazine is challenging quilters, crafters and sewers across the country to Make a Pillowcase, Make a Difference. Local quilting enthusiasts will join the cause to help reach the goal of making and donating one million pillowcases to benefit local charities. Every pillowcase can make a difference in your community. A pillowcase can provide comfort for a cancer patient, hope for a foster child, encouragement for a battered woman, or beauty for a nursing home resident.

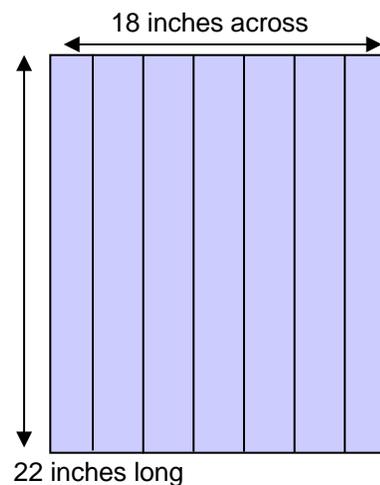
Throughout 2010, quilters, crafters and sewers across the nation will make pillowcases at their local quilt shops. The shops will then collect the pillowcases and donate them to a local charity of their choice and update the pillowcase counter at allpeoplequilt.com/millionpillowcases. The counter will track nationwide progress toward the goal of one million pillowcases. Laurie Malm, owner of Lollipops Designer Bindings, sees the One Million Pillowcase Challenge as a way to give back to the local community. "We can all make a difference in our community," she says.

Joining American Patchwork & Quilting in support of the One Million Pillowcase challenge are 2010 sponsors: BERNINA, AccuQuilt, Clothworks, Handi Quilter, Moda, Paintbrush Studio, Presencia, Red Rooster Fabrics, RJR Fabrics, Robert Kaufman, The Fabric Shop Network, and Timeless Treasures.

One Million Pillowcase Challenge information is available at www.allpeoplequilt.com/millionpillowcases, including a list of shows where you can turn in your pillowcases.

2.5-inch Strips Exchange at Business Meetings – Jill Ellis

Cutting directions: Lay your fat quarter down so the **18-inch sides are across the top and bottom**. Cut seven 2.5-inch strips from that fat quarter, so they will be 2.5 x 22 inches. Cut 10 fat quarters into strips, then put them into 7 piles of 10. Put your 7 bundles of strips into a large Ziplock or paper bag with your name on it and bring it to the business meeting. There are a lot of patterns calling for strips, and I'd be happy to provide info on some of those. You can also go to www.quiltville.com for good ideas on using 2.5-inch strips.



Is it a UFO or a Stash Bash Project?

There is **STILL** confusion at Show & Tell as to whether someone is turning in a UFO or a Stash Bash project.

A UFO is something you have previously worked on: blocks sewn, strips cut for a project never completed, putting the binding on something that was not quite done. A UFO (for this contest) must have been started prior to June 1, 2009.

A Stash Bash project would be something you started from yardage or purchased cut pieces, such as a Jelly Roll or Layer Cake, then worked right through until it was done. The fabric must have been in your stash prior to June 1, 2008.

Stash Bash – Jill Ellis

Using only your stash, create something wonderful. You can purchase fabric for the four Bs (back, borders, binding, and batting), but the fabric for the rest of the top has to come from what you already have, using nothing purchased or given to you after June 1, 2009.

UFO Challenge Guidelines 2009-2010 – Linda Hill

- ✂ Project must have been started prior to June 2009 and completed by April 22, 2010.
- ✂ Project start date is the date CQ member began work on the project.
- ✂ "Started" means some progress has been made on the UFO. Simply buying fabric and patterns does not qualify as a UFO.
- ✂ Total outside perimeter must be at least 54 inches.
- ✂ "Finished" means that quilting and binding are done. Embellishments are optional.
- ✂ Submit UFO entry forms when project is shown during "Show 'n' Tell at business meetings.
- ✂ Entry forms may be turned in with a picture of completed project if project is not available for show 'n' tell
- ✂ UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.

Upcoming Events for Crazy Quilters

March 25	Business meeting, Evergreen Lodge 6-7 p.m., Social Hour; 7:00, start of meeting. Committee Reports, Show & Tell
April 8 (Program Night)	Program: Cathy Wierzbicki will be doing a trunk show. See her products at www.timetoquilt.com . 6-7 p.m, Social Hour; 7:00, start of meeting
April 15	Board Meeting, including Committee chairs. Location TBD
April 22	Business meeting, Evergreen Lodge 6-7 p.m., Social Hour; 7:00, start of meeting. Committee Reports, Show & Tell
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 4:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major 3-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed. Available for our use: iron & table top ironing board, large cutting mat & some rulers.

Community Outreach Block, April – Carol Berge

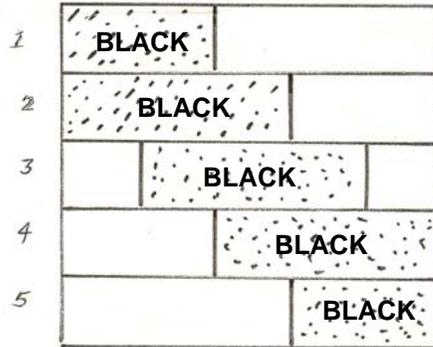
Lu's Scrappy Block - 10x10-inch finished block. Use white and black prints from your stash. Four blocks can be made from just two fat quarters! Make lots – we need your help! Let's try to beat the number of blocks submitted in 2008: 140 blocks. Please square up your blocks to 10.5 inches.

If your stash does not have a variety of white and black prints, guild members are encouraged to use the guild fabric at Barb McClure's. Please call her to set up an appointment, or join us on her sew day, the third Monday of every month. Barb's telephone number is 206-244-4333

Cut the following for each block, using 2.5-inch strips

Black prints
 Cut 2 pieces 2.5 x 4.5
 Cut 3 pieces 2.5 x 6.5

White prints
 Cut 2 pieces 2.5 x 2.5
 Cut 2 pieces 2.5 x 4.5
 Cut 2 pieces 2.5 x 6.5



To assemble each block:

- Row 1 Sew black 2.5 x 4.5-inch piece to white 2.5 x 6.5-inch piece
- Row 2 Sew black 2.5 x 6.5-inch piece to white 2.5 x 4.5-inch piece
- Row 3 Sew white 2.5 x 2.5-inch piece to each end of a black 2.5 x 6.5-inch piece
- Row 4 Sew white 2.5 x 4.5-inch piece to black 2.5 x 6.5-inch piece
- Row 5 Sew white 2.5 x 6.5 inch piece to black 2.5 x 4.5-inch piece

Community Service appreciates all the members' efforts in the CS projects this year, and we're looking forward to receiving lots & lots of blocks from this months BOM. I am NOT supplying kits this month, these blocks are to be made from your stash. Again, thanks for all that you do.

Community Outreach, March – Barb McClure

Congratulations to everyone who worked on the Christmas Stocking Project for this year! The kits were passed out just before the start of the first meeting in January, because we had a speaker that night. That was the same meeting we left early due to the fire alarm, which we later discovered was due to a resident trying to dry a damp blouse in her microwave. Oops!

The finished kits were all returned by the second meeting in February. Peggy Pierce and Diane Keller helped in the final process of completing each stocking by the first meeting in March. A special thanks goes out to everyone involved. In all, we received 115 stocking kits finished. This was a fun project creating the fabric with raw edge appliqué for the front side of each stocking. So many more members wanted to do more, but we surpassed our original goal of 106 by completing 115. All the extra stockings will be filled with items for Christmas gifts for the children at the Multi-Service Center in Federal Way.

We also throughout the year make lap quilts for each resident as they move into Evergreen Lodge. We welcome lap quilts approximately 40" x 40" or a bit larger from each of our members for the residents. They don't need to be fancy. They can be tied or machine quilted, knitted or crocheted. These can be donated at any of our meetings throughout the year.

Thank you again for your continued support.



Places to Go . . . Quilts to See!

How about a road trip? Near or far, there's a trip for you.



March 26-27, "Smell the Roses...Quilt Your Dreams," Tri-City Quilters' 27th Annual quilt show. Three Rivers Convention Center, 7016 West Grandridge Boulevard, Kennewick. Friday 10-6, Saturday 10-5, admission \$5. Info www.tcquilters.com.

March 31- June 27, La Conner Quilt & Textile Museum, "Hardware" by the New Image Group Artists & "Collaborations" by Sharon Baker & Elaine Bowles. Meet Sharon Baker & Elaine Bowles at an Artist Reception April 10; 11- 2. Museum admission is \$5.00 per person, members and children under 12, free. Museum hours: April, 7 days/week, 10-5; May-June, Wednesday-Sunday, 11-5. La Conner Quilt & Textile Museum, 703 South 2nd Street, La Conner, WA 98257. Phone: 360-466-4288 or www.laconnerquilts.com

April 10-11, Purge Party Fabric Consignment Sale. Hours 10-5:00., Warren G. Magnusen Park, Workshop 30 (adjacent to Hangar 30), 7400 Sand Point Way NE, Seattle 98115. Cost: **FREE**

April 16-18, "Fabric of the Forest, "Rainfest 2010 sponsored by the West Olympic Council of the Arts (WOCA). Forks High School Auxiliary Gym, on Spartan Avenue across from Bank of America (Forks is small, so apparently they don't need addresses; interesting note: the brochure says, 'Home of *Twilight*.') Quilt classes and lecture by Roxanne Carter; must preregister for classes, held at Dept of Natural Resources Conference Center. The vendors look interesting. Quilt show hours Fri 12-6, Saturday 10-6, Sunday 12-4. Info www.piecemakerquiltclub.org

April 24, Quilter's Auction. Celebrate Washington Stars Quilt Guild's 10-year Anniversary. This auction fundraiser supports their ongoing missions of education, charity, and fun. Fun items for everyone! Dozens of baskets filled with treasures from the home and garden, with celebrity auctioneer, Mark Lipinski. Thurston County Fairgrounds, 3054 Carpenter Road SE, Lacey. Info www.WashingtonStars.net.

April 24-25, Hollywood Premiere Quilt Show, presented by Stray Threads Quilt Guild. The Hollywood Schoolhouse, 14810 NE 145th Street, Woodinville. Hours Saturday 9-6, Sunday 10-5. Info www.straythreads.org.

April 25, Project Linus Blanket Bee, Pacific Fabrics. If you can quilt, sew, knit, crochet, or tie a know, go to a Pacific Fabrics store and help stitch up donated fabrics into blanket and quilts for Project Linus. They promise lots of fun, a chance to meet new friends, treats and the lasting smile you'll take home knowing that you made a difference in the life of a seriously ill or traumatized child. Noon to 5:00 p.m., any Pacific Fabrics.

April 1-30, "Of Your Hands" Quilt Show, all Pacific Fabrics stores. Here's your chance to enter a Quilt Show! Whether you're a quilting veteran or newbie, the Pacific Fabrics & Crafts "Of Your Hands" quilt show is a nice, friendly way to show off what you've made. Quilts are displayed in the stores, customers do the voting and you might win a prize! Quilts will be accepted at each store for entry March 22-29; voting and display will be April 1-23; winners will be on display April 24-30.

June 4-6, "Blast of Blooms," presented by Woolley Fiber Quilters. 200+ quilts, vendors, demonstrations. Admission \$3 donation. In conjunction with "Blast from the Past." Sedro-Woolley's premier downtown event: Live music, antique car show, street vendors. Downtown Sedro-Woolley; follow the signs, all on Metcalf Street. www.woolleyfiberquilters.blogspot.com.

August 12-15, Association of Pacific West Quilters (used to be Association of Pacific Northwest Quilters) Summer Symposium. Evergreen State College Campus, Olympia. The Pacific West Quilt Show will be held in 2011, rather than this year; the new home will be the Tacoma Convention Center. info www.apwq.org or email info@apwq.org.

October 15-17, "Women's Voices," Celebrating the Many Ways Women Express Themselves, sponsored by Washington State Quilters Spokane Chapter. Over 600 quilted items, merchant mall, hourly demos, boutique of handmade items,. Spokane County Fair & Expo Center, 404 North Havana, Spokane Valley, WA. Admission \$7 for all three days. Hours Friday & Saturday 10-7, Sunday 10-5. Info www.wsqspokane.org

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• When Debby Coleman, a new quilter, won nine fat quarters in the
• drawing at the February business meeting, she said, "Is this a stash?"
•
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10 Important Reasons to Buy Fabric

1. It insulates the closet where it is kept.
2. It helps keep the economy going. It is our patriotic duty to support cotton farmers, textile mills, and quilt shops.
3. It is less expensive and more fun than psychiatric care. *Maybe not less expensive, but certainly more fun ...*
4. It is on sale!
5. A sudden increase in the boll weevil population might wipe out the cotton crop for the next 10 years.
6. I'm participating in a contest: she who dies with the most fabric wins!
7. It keeps without refrigeration; you don't have to cook it to enjoy it; you never have to feed it, change it, wipe its nose, or walk it.
8. I need extra weight in the trunk of my car for traction on snowy, icy roads. *That's me, right there!*
9. Like dust, it's good protection for previously empty spaces in the house, like the ironing board, the laundry hamper, and the dining-room table.
10. Because I'm worth it!!



Quilters' License Plates – Sue Hopper

How many of these can you figure out?

SEWALOT	RT KWLTR	QWILLTR
TRDLART	CWILTER	KWLTRME
EYEQUILT	QUILTD2	SEWQUT
QULTFUN	LUV2QLT	QLTYLYF
KWLTMKR	IBQUILT	SEWICKD
FATQTR	N2QLTNG	IQWILT4U
GLBQLTR	QLTDIVA	
ILV2SO	STITCHZ	

2009 & 2010 Raffle Quilts – Jean Snedden

The 2010 quilt planning is in the works. I expect to have kits to pass out in April. It will be an easy, simple quilt. I am hopeful that participation will be high. I am asking for volunteers to "adopt" the quilt for a month and take it to show at Farmer's Markets, soccer, baseball, swimming, ballet or whatever get-togethers.

The 2009 winner was actually sold during Shop Hop at the Evergreen Quilt Store in Tacoma. I am going to have it set up there again this year and will be asking for volunteers to sit and sell tickets. I still haven't received the info on the profit we made. I am working HARD to get this together and will submit a report as soon as possible. This year should go more smoothly since I have done this once already.

CQ Member Recipes

A few years ago, recipes were submitted for a CQ cookbook. At the February business meeting, it was decided to put the recipes on the website, and also to print copies for those who don't have computer access. Mici Wiggins will be accepting e-mailed recipes ONLY (so she doesn't have to retype them) to include in the cookbook. Get your recipes to Mici by the end of April. Her email is www.michelle.a.wiggins@boeing.com.

2010 CQ Retreat Schedule

Those who didn't attend the previous retreat may sign up first. Questions? Contact Janine Walker. Retreats are \$30 a night.

May 21-24
July 9-12

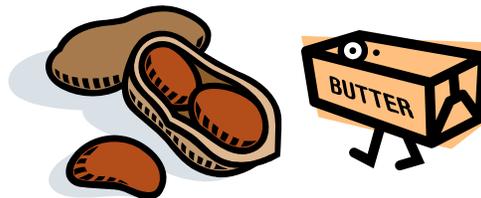
October 22-25
November 15-18



Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.

Peanut Butter Yummies – Contributed by Betty Grover

- 1 C melted butter
- 1 C graham cracker crumbs
- 3 C semi-sweet chocolate chips
- 1 C peanut butter
- 3.75 C powdered sugar
- ½ slab paraffin (used for sealing jelly jars...yikes! Bet you didn't realize you were being served that!)



Place melted butter in a bowl and stir in peanut butter. Add powdered sugar and graham cracker crumbs; stir well. Measure 2 teaspoons of dough and form into a ball; repeat until all dough has been formed into balls. Place on wax paper and refrigerate for at least two hours or overnight. In a double-boiler, melt chocolate chips with the paraffin. Stir occasionally until melted and well-blended. Place a meat skewer in one end of a ball and dip into chocolate to coat well. Let excess chocolate drip off. Using a fork, carefully remove skewer while placing the ball onto wax paper. Add a few sprinkles immediately to the top of each ball and cool until chocolate is set. Makes about 48 candies. Enjoy!

Minutes – February Business Meeting – Kathy Wyckoff

Multi Service Center: March donations should be things for Easter Baskets, Baskets, Candy, Soft toys, Easter grass etc. Many Thanks. The usual donations are very much appreciated too.

Quilts to be displayed at the Knutson Family Theater...June 30th to October. You will be without your quilt for 3 months while they are on display. Quilts must be to Linda Hill by May.

Evergreen Residents want quilts made, bed size...we will provide exact measurements later.

Thank you Jill for taking care of our donation to the Haiti Relief Fund...our donations was matched by Boeing....Yahoo!

Our raffle quilt has been won and delivered to the new owner; the winning ticket was sold at Evergreen Quilt Shop. Congratulations to Linda Graves. Linda Hill delivered the quilt to Linda Graves. Thank you Linda for doing that.

Crazy Quilters Cookbook: we will put it on the website; new recipes will be accepted until April 30th. E-mail your recipe to Mici. Thanks

NOTE: Crazy Quilter E-Mail is to be used for Guild Information and Safety Messages only, no personal agendas, thank you.

Jennifer Beach Foundation (child advocate) has requested a quilt for each child in the program. Children from 5 to 12 years old are in the program both boys and girls. Cheryl Belcher will chair this project. Thank you Cheryl. Cheryl will report on her conversations with foundation people after she knows more. Committee: Cheryl Belcher, Linda Hill and Kathy Wyckoff. Jill Ellis has offered to donate Novelty Fabric for this project thank you Jill. We will need more fabric too....so check out your stash.

Library: Suzanna has cleaned out and organized our Library, it is much more manageable now...thank you Suzanna. Check out and enjoy a book.

Next Retreat is May 21-24

Drawings:

Block of the Month...won by Zora

Community Outreach...won by Jean Snedden for October and Debbie Coleman for January.

Fat Quarters...won by Debbie Coleman (9 fat quarters) our new members seems to be a lucky lady and now her stash has officially been started.

Congrats to our winners.

Block of the Month : New Chairman is Eileen Peacher...many thanks Eileen for stepping up. Big thanks to Diane Kellar for being such a great chairman for the past 2 years. You did a great job.

SHOW & TELL: We were once again amazed at what we saw.....wow!

Laura Coy has **raffle tickets for sale**, this very pretty blue scrappy bow tie quilt was donated by CQ to benefit Laura long time and very good friend, Kathy, who is in the fight of her life right now. Kathy is a nurse at Swedish and has dedicated her life to helping other, now she is the one in need of help; she has used her vacation and sick leave up and is struggling to make ends meet. Laura hopes that the quilt will bring some financial relief to Kathy as she struggles with Cancer. \$1.00 each or 6 for \$5.00 or 12 for \$10.00 and on, don't be shy buy lots. Please help by purchasing a few ticket...you may be the winner of this lovely quilt. Contact Laura at 206-824-6087 or e-mail at quiltrose054@comcast.net

Knitted Slippers Pattern from March 11 Guild Meeting – Zora Buckenberger

Cast on 3 stitches. Knit in the garter stitch.

Increase 1 stitch at beginning of each row until you have 25 stitches.

Increase 1 stitch in each stitch. You now have 50 stitches.

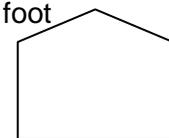
Knit 2 Purl 2 for 40 rows. This is the ribbing area.

Knit 2 stitches together across row. You now have 25 stitches.

Decrease 1 stitch at beginning of each row until you have 3 stitches. Bind off.

Fold slipper in half by bringing together the tails of yarn at the cast-on point and the bind-off point. Sew together the ribbed edges and one of the angled edges where you increased and decreased stitches.

Opening for foot



Folded edge

Reminder: Our newsletter and guild are only as good as our guild members' contributions to them!

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Jill Ellis
Send material by email or call:

THREADS

The four-fold purpose of Crazy Quilters is to:

- ~ Promote the art of quilting and quilt making by workshops, lectures, and exhibitions offered to members and the general public;
- ~ Preserve the heritage of quilt making and quilt appreciation;
- ~ Provide an information base for those interested in quilt making and related arts, and encourage excellence in those areas; and
- ~ Provide a source of inspiration and fellowship for quilt enthusiasts.



Threads
Crazy Quilters of Federal Way
P.O. Box 3002
Federal Way, WA 98063