

## Executive Board and Committee Chairs

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- Linda Hill

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- Janine Walker

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- Cathy Norgaard

- Pam Elliott

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- Kathy Wyckoff

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- Nan Naubert

Membership/Newsletter

- Jill Ellis

253-927-1260

For info, email [jillzquilts@hotmail.com](mailto:jillzquilts@hotmail.com)

### COMMITTEE CHAIRS

Audit

- Teresa Koe

Block of the Month

- Eileen Peacher

Community Outreach

- Barb McClure

- Carol Berge

Email

- Mici Wiggins

Giggles

- Kay Ottick

Hospitality

- Pam Elliott

Liaison with Evergreen Lodge

- Barbara McClure

Librarian

- Susanna Gantt

Parliamentarian

- Nita Leiser

Retreats

- Janine Walker

- Laura Coy

- Kathy Wyckoff

Scrapbook

- Gail Woods

Storage Unit

- Janine Walker

Sunshine

- Colleen Linstead

Telephone

- Margaret Mortenson

Webmaster / Public Relations

- Agnes Rischard

## President's Pieces

### Lines from Linda

The Meadow (my sewing room) looks like a tornado hit it and then dumped everything back in the same room, all jumbled up, but in different places. How did I let it get like this? I thought I was being so organized and neat since the last clean up. But, alas, I can't find my cutting/ironing board; fabric is falling off the shelves in my closet; fabric is stacked on the tub where my batting is stored; the shelves under the ironing board are overflowing; my entertainment center looks like the tornado hit it twice. Anyway, you get the picture. But, you know what the really sad thing is? I know exactly where everything has landed. Now, except for clearing the cutting/ironing board, I have no real incentive to get the mess cleaned up. My guess is that I will continue picking up falling fabric and shoving the rest of the stuff back a little bit until I can no longer walk into the Meadow. I have a ways to go before that happens.

I am sure that most of you do not have the problem. I envy you. But what can I do about my messy nature? I thinking changing at this late time in my life is hopeless and would be too frustrating to try. So mess – don't worry. You get to stay for a few more weeks, or months, depending when a cleaning mode takes over and my room will get a complete makeover.

Despite my mess, I managed to inventory the UFOs still hanging around. I found 28; I wonder how many I missed. I am going to make it my goal to complete at least two for each project I start. I am sure you are asking, "How long will this goal last?" My answer: probably until a new pattern comes along that I just can't resist. So, no more looking at magazines, no more surfing the web, no more virtual shop hops. But I can't go so far as to say no more quilt shows. Wish me luck.

As we start another Block in a Box, I would like to remind all participants mistakes that can't be seen from a galloping horse usually aren't a big deal. But when working with a single block, please slow your horse down to a slow walk. Just as you want your quilt to look fabulous, the other participants want theirs to also look fabulous. Let's all see how well we can construct each block. And this will help all of us improve our skills.

That's all for this month.

Happy sewing to you, until we meet again, Linda

Multi-Service Center donations for July will be baby food and stuff for kid's lunches (summer vacation, you know). Peanut butter and jelly is good, but if you can think of something else for a change, that would be great.

**General monthly donations** should be baby items, candles, children's books, general food items, paperback books for adults.

THANK YOU



### Newsletter Contributors

Linda Hill  
Barb McClure  
Pam Elliott  
Kathy Wyckoff

Mici Wiggins  
Carol Berge  
Jean Snedden  
Barb McClure

This is YOUR newsletter. If you have something you'd like to contribute, please email me ([jillzquilts@hotmail.com](mailto:jillzquilts@hotmail.com)) or send it to me (P.O. Box 4243, Federal Way 98063) by the 15<sup>TH</sup> of the month. Thanks! jill

## **Business Meeting Minutes – May – Kathy Wyckoff**

We enjoyed meeting 4 visitors this month; we welcomed Avis Kreger, Lynn Ready, Leanne Shipley, and Molly Dearheart. Molly is a weaver and brought several samples of her beautiful work.

We are so sorry to hear that Mary Crowell and Peggy Burgess are moving. We will miss you both terribly, but we all wish you well. Keep in touch with your CQ friends and let us know how you are doing.

Financial report submitted by Sonja Parisi. Current balance in checking is \$3036.40, savings is \$3606.22.

2010 Raffle Quilt: Well, Jean, you did it again...nice job on coordinating the sew-in at Retreat. The center of the raffle quilt top is done and the border options are being examined. Lots of fun was enjoyed by the people who came to work on this project... thank you all. The top looks beautiful.

Barb McClure is working hard as usual to have things ready for Community Outreach...she brought strips of pre-cut fabric for future projects. Barb has plans for a demonstration on how to properly tie quilts at the Puyallup Fair. That's great, because I can never remember how to get the right over left and then left over right.

Dues Increase: A few months ago, it was discussed and voted on that our dues be increased by \$5.00 a year. This increase will be added to the General Fund and used for various CQ expenses. Dues are now \$30 due before May 30.

Our new Block in a Box Challenge has started. A few people dropped out at the last minute so the box distribution was off a little; be patient, a new list of box owners and recipients is being worked. Gail Woods and Marianna Garrett are the chair(s) for this challenge.

Multi Service Center: June donations should include baby items, especially baby food, diapers, shampoo etc. Candles are always needed (new or used), peanut butter and jelly; kids are out of school soon and will not have the school lunches to partake of, they will need peanut butter and jelly all summer.

Quilts to be displayed at the Knutson Family Theater June 30 to October 30. Several guild members have given quilts to Linda Hill to take to the theater.

Jill is chairing Crazy Quilters Secret Pal. She is accepting applications through the end of June. See application and write-up on page 10.

Summer Picnic is scheduled for June 24 at Kathy and Jeff Wyckoff's Rose Garden. This year we will pray for better weather and more roses. The event will be a TEA PARTY and HAT PARADE. Mici called it a GIRLY THING! See details on page 5.

New Block of the Month: Mici for Eileen....New block is DARLING (raw-edge appliqué) Kits \$1.50 ea.

Community Outreach: Pattern in Newsletter.

Drawings:

Block of the Month: Won by Pat Larson

Community Outreach: Won by Linda Hill

Fat Quarters: Won by Mici Wiggins

Badge Drawing...No winner; a name was called, but she wasn't wearing her badge. Wear your badge!!

Stashbuster contest winners were revealed. See article on page 9. Congratulations all and thank you, Jill, for providing such nice gifts for the winners.

UFO Challenge: won by Diane Kellar and Pat Larson

NOTE: We will be continuing both the UFO and STASHBUSTER CHALLENGES in 2010.

SHOW & TELL: Once again I was blown away! Thank all of you for bringing in your treasures for all of us to see.

**UFO Challenge 2010-11 – Diane Kellar**

These are the current guidelines for the UFO Challenge. If anyone has suggestions for ideas for something different or additions, please let me know before July 22. I reserve the right to change the guidelines before July 31, 2010.

Project must have been started prior to June 2010 and completed by April 21, 2011.

- Project start date is the date CQ member began work on the project.
- "Started" means some progress has already been made. Simply buying fabric/patterns doesn't qualify as a UFO.
- Total outside perimeter must be at least 54 inches.
- "Finished" means that quilting and binding are done. Embellishments are optional.
- UFO Entry forms should be submitted when project is shown during "Show 'n' Tell at business meetings.
- Entry forms may be submitted with a picture of completed project (if project is not be available for show 'n' tell)
- UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- Have fun. Get creative.

**Community Outreach – Barb McClure**

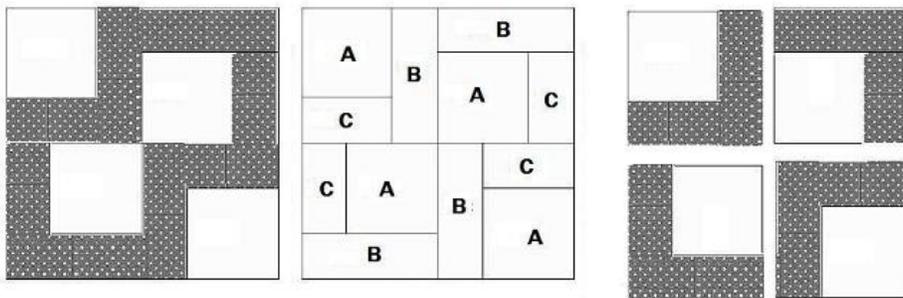
**Strip Quilts – Fast and Easy**

The Community Service Program Night was a great success! When Kay Thomas and I arrived at 6:15, the room was full of members cutting, sewing and pressing strips of fabric that will be cut into blocks or long panels. Our goal is to make as many lap quilts as possible in a short time to be given to the residents of Emeritus (formally Evergreen Lodge). It is a tradition that we make a lap quilt approximately 42" square and some will be larger, up to 50-inch length, because people come in all sizes! There are about 106 residents, with about 10 of them men, so we don't need many "guy quilts."

Volunteers are needed to cut strips in various widths in 34-inch-long panels. Sashing will then be sewn between. A border will be sewn around the quilt once we have the width and length of the quilt size needed. These will be made into quilt kits. Each kit will have a top, batting and backing and all will be cut to size. Quilts then can be tied or machine-quilted with a simple "serpentine" stitch.

Thank you for asking if we have kits ready for you to take home. They will be coming soon.

**Community Service Block for July: Patience Corner – Carol Berge**



Please call Carol Berge, 253-859-8913, if you need assistance constructing your block. Thank you.

**For 1 Block = 12 1/2 unfinished**

Green Floral Print	A: 4 <input type="checkbox"/>	4 1/2"	<b>Sew Fabric A to Fabric C</b> <b>Sew Fabric B to A/C units</b> <b>Sew units together as shown above</b>
White-on-White	B: 4 <input type="checkbox"/>	2 1/2" x 6 1/2"	
	C: 4 <input type="checkbox"/>	2 1/2" x 4 1/2"	

**IMPORTANT:** Please square up your finished block to be sure it is 12 1/2" If it is larger or smaller, check your seams and redo if necessary.....thank you very much

## Fat-Quarter Exchange at Business Meetings – Marianna Garrett

Here is a list of what we'll exchange this month and throughout 2010:

Jun	Polka dots / yellow-to-orange	Sep	Animals / autumn colors
Jul	Stripes / red, white, & blue	Oct	Halloween / darks
Aug	Anything	Nov	Plaids / golds / browns
		Dec	Red / green

Your name will be in the drawing for each fat quarter you bring, so the more you bring, the more chances you have of winning. Reminder: A fat quarter is 18x22 inches. If you're bringing more than one, please make them different, so we get a variety of fabrics.

### Tips

Threading needles: Apply hair spray to your finger and to the end of the thread, stiffening it enough to be easily threaded.  
Heavy seams: Rub seams with a bar of soap to allow a sewing machine needle to easily pass through.



### July Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Pam Elliott, 253-941-9052, if you have questions or are unable to attend.



#### Happy Birthday!

Kristi Warren	3
Zora Buckenberger	5
Pam Pollinger	21

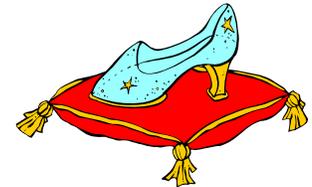


### Quotable Quotes:

"To me, using up all my scraps is akin to being at my ideal weight: It ain't gonna happen."

**Residents of Emeritus are welcome to attend any and all meetings of Crazy Quilters, without being paid members. Please keep in mind we are meeting in THEIR home, and we are their guests.**

### Pillowcase Challenge



American Patchwork & Quilting® magazine is challenging quilters, crafters and sewers across the country to "Make a Pillowcase, Make a Difference." Local quilting enthusiasts will join the cause to help reach the goal of making and donating one million pillowcases to benefit local charities. Every pillowcase can make a difference in your community. A pillowcase can provide comfort for a cancer patient, hope for a foster child, encouragement for a battered woman, or beauty for a nursing home resident.

Throughout 2010, quilters, crafters and sewers across the nation will make pillowcases at their local quilt shops. The shops will then collect the pillowcases and donate them to a local charity of their choice and update the pillowcase counter at [allpeoplequilt.com/millionpillowcases](http://allpeoplequilt.com/millionpillowcases). The counter will track nationwide progress toward the goal of one million pillowcases. Laurie Malm, owner of Lollipops Designer Bindings, sees the One Million Pillowcase Challenge as a way to give back to the local community. "We can all make a difference in our community," she says.

Joining American Patchwork & Quilting in support of the One Million Pillowcase challenge are 2010 sponsors: BERNINA, AccuQuilt, Clothworks, Handi Quilter, Moda, Paintbrush Studio, Presencia, Red Rooster Fabrics, RJR Fabrics, Robert Kaufman, The Fabric Shop Network, and Timeless Treasures.

One Million Pillowcase Challenge information is available at [www.allpeoplequilt.com/millionpillowcases](http://www.allpeoplequilt.com/millionpillowcases), including a list of shows where you can turn in your pillowcases.

## Raffle Quilt / In-House Raffle / Skill Builder – Jean Snedden

The In-House Raffle (CQ members only) is off to a good start. Tickets will be available at the next meeting.

### Raffle Quilt 2010

The raffle quilt is now done, off to be machine-quilted. We had a work party on Saturday at the retreat. We needed 120 "hatchets" which was easily achieved with everyone's donation of blocks. Whether you only made one block or were one of our mass producers, most all the blocks were used. For everyone who participated, we only had 8 or 9 4.5-inch blocks that were not used. We used every scrap either in the body of the quilt or reworked them for the border. THANK YOU for all your hard work and for contributing to the success of the project. I have only purchased the background for \$38.20, so far. Not only does this quilt help our members use up scraps, (ha, ha) it cuts down on the cost of the quilt. NEXT, please try to adopt the quilt for a weekend to sell tickets. We made a profit of \$1,500.00 last year and our goal is to at least match that this year. This will only happen with everyone's efforts.

### Raffle Quilt 2011 (Next Year)

I am going to head this project, also. My goal is to start this quilt immediately so that it can be done and entered in the Puyallup Fair next year. I would like to do some hard (maybe appliqué, embellished, etc) blocks with some easier connecting blocks. Again, please volunteer with your ideas, sewing skills. This may inspire you to learn some new skills, hone some old skills, or just have some fun.

### Skill Builder

I have come up with two ways to improve the ¼-inch seam issue. The first is to use a piece of scrap fabric (two thicknesses) to sew onto when you start your seam and end your seam. This will eliminate the wonky seam at the start and end of the seam, giving a more accurate seam for the length of the block. The second is to press the seam before going on. This can be done by finger pressing, using a piece of wood, or by ironing. I will have a demonstration for everyone. (Not sure this can be conveyed without a visual demonstration)

### May Retreat

I just want to say that I always have a good time at retreat. I don't always get a lot of sewing done but I am able to visit and get to know my fellow Crazy Quilters better. You just never know when you may need to tap the knowledge of someone else. Sometimes it just serves as a way to get the interest going. You go home with so many ideas it sometimes is hard to pick a direction to go in. If you have never been, I urge you to come down for the day. Let the President, Linda Hill, or the retreat leaders, know what is stopping you from attending. If you would like a table mate waiting for you, that can be arranged (sort of like a mentor, or big sister, for the weekend). Also, if you would like to initiate a work party for a new pattern, come down.

### Summer Picnic/High Tea at Wyckoff Rose Garden (19641 Fifth Avenue South, Des Moines 98148, June 24, 6:30 p.m.

What to Wear....go crazy, make a wonderful hat, decorate it as you wish. You can wear period dress, gloves etc. or wear jeans. If you are not into dressing up or wearing a hat...come and enjoy the party. Remember to wear sensible shoes...we are hoping for good weather and to have this outside.

Food to bring: cookies, finger sandwiches, cakes, any kind of food you think would be served at a High Tea. If you have a favorite tea, bring it. Bring along your favorite tea cup. Pray for good weather, all of you!

### Upcoming Events for Crazy Quilters

June 24	Program Meeting: High Tea, Kathy Wyckoff's rose garden. See details this page.
July 8	The owner of Gee Gee's Quilt shop in Yelm coming to share her adventures as a shop owner (shop opened July 1978). Did you know they now have over 15,000 bolts in the shop? WOW.
July 22	Business Meeting: Emeritus
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 4:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major 3-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed. Available for our use: iron and table-top ironing board, large cutting mat and some rulers.

## Project Cool for Back to School – Laura Coy

Project Cool for Back to School hopes to provide backpacks, school supplies, and gift certificates to 2000 homeless children in King County. For children with the uncertainty and chaos of homelessness, school can provide much-needed stability and consistency. When a child walks into their classroom on the first day of school equipped with the same supplies as every other student, they can feel more confident. By providing books, supplies, hygiene items, and gift certificates for new shoes, Project Cool works to make sure that children who are homeless are not stigmatized by their family's circumstances. There are two ways to help: donate money and / or donate school supplies.

Here is a list of supplies needed:

Crayola crayons, 24 count	Pencils, 12 count	Notebook paper, college- and wide-ruled
Crayola colored pencils, 12 count	Pencil pouches (flexible)	Index dividers for 3-ring binders
Crayola markers	Pink erasers	Small packets of tissue (Kleenex)
Highlighters	Two-pocket folders	Toothbrushes and toothpaste
Pens, black and blue	Spiral notebooks	Age-appropriate books

I will be collecting money and school supplies again this year. I don't have a deadline yet, but it will probably be the end of July. The state of local economy means that they cannot rely on some of the large contributions that local businesses have generously made to Project Cool in past years. They are prepared to deal with this challenge by relying greatly on community support to help bridge the gap.

If you have any questions, please call or email me. Laura Coy, 206-824-6087, quiltrose054@comcast.net. Thank you!

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• I took a workshop with Rita Hutchens ([www.ritahutchens.com](http://www.ritahutchens.com)) through the Covington Quilt Guild; fellow Crazy Quilters Margaret Roth, Pat Hightower, Mici Wiggins, and Cherie Warren were also there. She had this paragraph from James A. Michener that I just loved (she changed the pronouns to female from the original male):  
•  
• *A master in the art of living draws no shape or distinction between her work and her play, her labor and her leisure, her mind and her body, her education and her recreation. She hardly knows which is which. She simply pursues her vision of excellence through whatever she is doing and leaves others to determine whether she is working or playing. To herself, she always seems to be doing both.* James A. Michener  
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## Historic Quilts Celebrating Women's Political Issues Sought for an Upcoming Exhibit at the White River Valley Museum, August 11 through November 7

White River Valley Museum is a fully professional cultural heritage museum. They can provide transportation [*I assume this means they will pick up and return your quilt if you can't get there...ed.*] and insurance; quilts will be displayed out of reach of visitors and under the watchful eye of a guard. The gallery is maintained at a constant 70 degrees; lights are off most of the time and as low as possible during viewing hours; borrowed quilts are never in daylight.

Please contact Patricia Cosgrove (253-288-7437) if you have a quilt that celebrates women's political life; for example:

- Suffrage
- Women's political organizations
- Women's Christian Temperance Union
- Anti-war messages
- Clubs, unions, or other sisterhoods
- Patriotism, or other causes

Email an image of your quilt(s) to [pcosgrove@auburnwa.gov](mailto:pcosgrove@auburnwa.gov) by May 31. Anita Sheneberger, Guest Curator, will select up to 45 quilts for display. Emailed notification of her selections will be sent by June 8.

Questions? Call Patricia Cosgrove at 253-288-7437. They will photograph your quilt in the exhibit and return it to you with that image and label. Please share this request with other quilt collectors and quilt lovers!

## Places to Go . . . Quilts to See!

How about a road trip? Near or far, there's a trip for you.



**March 31- June 27:** La Conner Quilt & Textile Museum, "Hardware" by the New Image Group Artists & "Collaborations" by Sharon Baker & Elaine Bowles. Meet Sharon Baker & Elaine Bowles at an Artist Reception April 10; 11- 2. Museum admission is \$5.00 per person, members and children under 12, free. Museum hours: April, 7 days/week, 10-5; May-June, Wednesday-Sunday, 11-5. La Conner Quilt & Textile Museum, 703 South 2nd Street, La Conner, WA 98257. Phone: 360-466-4288 or [www.laconnerquilts.com](http://www.laconnerquilts.com)

**May 5-August 1:** White River Valley Museum will honor the art and history of making lace with "Household Lace Adds Charm to Your Place: An Exhibit of Historic Bed, Bath, Table and Kitchen Lace." 918 "H" Street SE, Auburn. Open Wednesday through Sunday, noon to 4 p.m. Admission \$2, \$1 for seniors and children; free on Wednesdays and the 4<sup>th</sup> Sunday of the month. The Museum's number is 253-288-7433. [www.wrvmuseum.org](http://www.wrvmuseum.org).

**June 1-30:** Comforters Quilt Guild's annual quilt show at the Puyallup Library. On June 10, there will be a free workshop from 6:30 to 7:30 p.m., featuring quilt historian Jeannie Austin discussing and showing quilts from many different eras throughout American History. Puyallup Library, 324 South Meridian.

**June 28:** "Stuff or Stash Sale," annual sale sponsored by Evergreen Piecemakers. Ready to try a new hobby without a huge investment? We might have just what you're looking for! Remnants, notions, UFOs, collectibles, cross-stitch, scrap bags, tools, books, magazines, yarn, knitting, crocheting, treasures of all sorts. First Christian Church, 11717 SE 240<sup>th</sup> /street, Kent, 6 to 8 p.m. More info [www.evergreenpiecemakers.com](http://www.evergreenpiecemakers.com).

**July 10:** "Toledo Cheese Days Quilt Show," sponsored by Cowlitz Prairie Crazy Quilters. Toledo High School, 1200 State Highway 505, Saturday 10-4, Admission \$1.00. Raffle quilt, country store, special displays.

**August 12-15:** Association of Pacific West Quilters (used to be Association of Pacific Northwest Quilters) Summer Symposium. Evergreen State College Campus, Olympia. The Pacific West Quilt Show will be held in 2011, rather than this year; the new home will be the Tacoma Convention Center. info [www.apwq.org](http://www.apwq.org) or email [info@apwq.org](mailto:info@apwq.org).

**September 18-19:** Pieceful Discoverers Quilt Show at the Aberdeen Museum of History, 111 East Third Street, Aberdeen WA. Demos, bed turning, vendors, door prizes, silent auction, luncheon. Admission \$3.00, Saturday 10-5, Sunday 10-4.

**October 15-17:** "Women's Voices," Celebrating the Many Ways Women Express Themselves, sponsored by Washington State Quilters Spokane Chapter. Over 600 quilted items, merchant mall, hourly demos, boutique of handmade items. Spokane County Fair & Expo Center, 404 North Havana, Spokane Valley, WA. Admission \$7 for all three days. Hours Friday and Saturday 10-7, Sunday 10-5. Info [www.wsqspokane.org](http://www.wsqspokane.org)

**BLANK SPACE: I'm going on vacation 6/17 and had to get the newsletter out 4 days before the usual time...no time to find something to fill it!**



## Fun Thimble Facts – found at [SewingSecrets@DRGBooks.com](mailto:SewingSecrets@DRGBooks.com)

The thimble has its origin in early civilization. Roughly carved of stone, bronze, bone or ivory, the thimble aided the sewer in pushing crude needles through animal skins to make clothing. Since that time thimbles have been created or made from every material imaginable. The thimble has served many purposes through the ages.

During the late 16th century to the early 20th century, thimbles were valued as objects of art. They were given as love tokens during Victorian times in a society that discouraged personal gifts of any nature between men and women. At one time, sterling and gold thimbles were given as an engagement gift from the fiancé to his future bride. The bottom part of the thimble could be cut off and used as the new wife's wedding band when the couple married.

Early schoolteachers used thimbles to enforce strict discipline. The teacher would knock the disobedient student on the top of the head with a thimble finger. The term "thimble knocking" was used by ladies of the evening around the same time period. They used a thimble on their finger to knock on the window glass to attract the attention of males walking by. During the 1800s, a thimble was used as a spirit measure or alcohol shot glass, helping coin the phrase, "Only a thimbleful." During World War I, thimbles became a type of currency. In England approximately 400,000 sterling thimbles were donated and melted down in order to buy much needed hospital equipment. After World War I, thimbles became a popular advertising medium for companies in all areas of manufacturing and services.

One of the most astounding uses of a thimble may have taken place in 1856 when Latimer Clark was testing the first transatlantic cable. After several failed attempts, he borrowed a thimble and added a small amount of acid and zinc creating a miniature electric cell. This thimble generated enough current to send a signal across 3,700 miles in a second. Quite a colorful history for such a tiny sewing tool!

## May Retreat Report – Diane Kellar

I joined Crazy Quilter's because I wanted to go on retreats. I just returned from another wonderful retreat and was not disappointed!

Sue Hopper was the queen of the retreat, bringing a portable design wall for all of us to use! It was fantastic to have that tool as well as the extra long ruler she brought. Thanks so much Sue!

Eileen Peacher used the wall first working on a quilt called Ice with blues and greens and stars. She rearranged those blocks more times than I ever would have had the patience for. A few errant winds (Marianna's quilt showing and Janine's fan) blew through to knock some of her blocks off the wall but she recovered them. Diana Rawlings showed off a beautiful black red and white quilt top on the wall, Sue used it for a cute airplane quilt and I used it to show off my pink white and black blocks as well as using it to plan a quilt for my brother and sister in law. Diana also had an eye tool we all used - I don't know what's it's called - to give the far away perspective when looking at the wall.

Barb Lobdell, Carol Berge, Pam Elliot, Linda Hill and Peggy Pierce all came down on Saturday to help work on the Indian Hatchet Raffle Quilt. Short work was made of that project with so many hands helping. Thanks to those who made the effort to come down! We are still deciding on a border.

Many other wonderful projects were made. Janine Walker did a lot of hand work and resting after her car accident on Thursday, Jean Snedden was trying to use up all her flannel scraps making quilts for community sew. Barb McClure also worked on community sew projects quietly next to Kay Thomas who worked on a crazy quilt using dryer sheets and her scraps as well as scraps from the Indian Hatchet Raffle quilt. Marianna Garrett worked on a scrappy quilt and Laura Coy worked on a new color-wash quilt for her bed. Charlotte tackled a large and complicated Bargello. Kathy Wyckoff got lots of sympathy as she worked on repairing a quilt that had a hole burned in it at a quilt show she co-chaired. It's quite a story. Beth Tays came with her store which was great as I had bought a new spool of white and forgot to bring so the first thing I did was buy thread from Beth. Beth worked on a quilt as you go quilt and showed us the most fabulous cabin themed quilt for her grandson. It even had an outhouse block! There was lots of pattern swapping and plans to exchange fabric and other things at the next Thursdays meeting.

Trips were made to quilt shops and other stores. Check out Tim's Pharmacy next time you are in Yelm. It is the best gift shop and even has fabric in the back.

The food, especially the desserts, was out of this world! I should eat so good at home. I always enjoy retreat just to relax and really get to know and enjoy my quilting sisters. There is so much talent in this group and the opportunity to learn a new tip or method. Thanks to all of you who made it another great retreat. I apologize if I forgot to mention anyone.

### **New Member:**

Roxy Dysert  
30710 Eighth Avenue SW  
Federal Way 98023  
253-839-9967  
Do not call after 9:00 p.m.  
roxyd@comcast.net  
Birthday: March 4

Please introduce yourself to Roxy and make her feel welcome!

And because Roxy will need a Quilt Buddy, please read below:



### **Quilt Buddy Program – Jill Ellis**

I've had a few ladies volunteer to be a mentor for the Quilt Buddy program, and a few people who've said they would be interested in having a Quilt Buddy. Thank you for volunteering, Crazy Quilters!

So far we don't have anyone waiting for a Quilt Buddy. I would like to have a few names, though, of people who would "buddy" new members, so we have some ready when they join. Every new person who comes into the guild would be assigned one person who would be their go-to woman. The senior member would tell the newbie how things work, such as retreats, Block of the Month, when to bring treats, etc., plus introduce them to other members and include them at your table at the meetings. It's hard to join a group when you know no one, and this would help new members feel more welcome and get them into the swing of things quickly.

If you'd like to be a Quilt Buddy, please let me know. I think it will be a rewarding experience for new and old members alike!!

**Call for Entries:** Deadline July 31, 2010.

Quilt Fest 2010, sponsored by the La Conner Quilt & Textile Museum, will be held October 1-3, and will be featuring quilts from The Appliqué Society. We would love to see your appliqué quilt at Quilt Fest 2010. Deadline for entry is July 31. Please check our website to download an entry form for Quilt Fest 2010: [www.laconnerquilts.com](http://www.laconnerquilts.com). La Conner Quilt & Textile Museum, 703 South Second Street, La Conner, WA 98257. Phone 360-466-4288

### October Auction – Pam Elliott & Cathy Norgaard, Vice Presidents

The auction is coming in October! The spring and summer months are a good time to clean out. Save the projects that you started but don't have the desire to finish, items you brought (with good intentions) but no longer want, and others things that you think someone else might want and bring them to the auction. There will be more details to follow.

#### 2010 CQ Retreat Schedule

Those who didn't attend the previous retreat may sign up first. Questions? Contact Janine Walker. Retreats are \$30 a night.

July 9-12

October 22-25

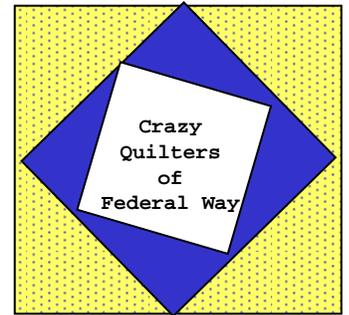
November 15-18



Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.

### Wear Your Badge! – Jill Ellis, Membership

At each meeting, please see me to sign in to the Membership Book. Signing in not only satisfies the insurance requirement to know who is present in case of an emergency, but you may also win a prize! At each Business meeting, I will draw a name from the members signed in, and if the person whose name is called is wearing her membership badge (one made of fabric, not the plastic one), a prize will be won! If I draw a name of someone not wearing her badge, there will be no winner for the month. **There was no winner in May, because the person whose name was drawn wasn't wearing her badge!** If you need directions for making a badge, please see me.



### Stash Bash Winners – Jill Ellis

The winners of the 2009-10 Stash Bash contest were announced at the May Business meeting. For new members, this was a challenge to use your stash, only buying material for the four Bs: binding, borders, batting, backing. Each item was measured on all four sides, and the winners were determined by those who submitted the most inches. We had a total of 18931.2 inches submitted (1577.6 feet). We had 19 people submit entries, for a grand total of 139 items; 17 of those people submitted more than one item. It was a lot of fun, and I even used up some stash, though not much (182 inches) compared to the winners: The winners were given fabric to help replenish what they used, and were as follows:

1 <sup>st</sup> place with 5424 inches (25 entries), winner of 3 yards of fabric:	Barb Lobdell
2 <sup>nd</sup> place with 2768 inches (62 entries), winner of 2 yards of fabric:	Barb McClure
3 <sup>rd</sup> place with 2672 inches (11 entries), winner of 1 yard of fabric:	Kay Thomas
4 <sup>th</sup> place with 1410 inches (5 entries), winner of 1 yard of fabric:	Dee Lord
5 <sup>th</sup> place with 988 inches (5 entries), winner of 1 yard of fabric:	Suzanna Gantt



The fabric used as prizes came from Nancy Thieman, a former member, who is one of my good friends. She bought this fabric online and hated it when it came in, so gave it to me to do whatever I wanted. There was a 5-yard, off-white piece, which I gave to Barb McClure to use for Community Outreach quilts.

We're going to continue the challenge for the 2010-11 year. Using only your stash, create something wonderful. You can purchase fabric for the four Bs (back, borders, binding, and batting), but the fabric for the rest of the top has to come from what you already have, using nothing purchased or given to you after January 1, 2010.

**Secret Pal Program Starts in July – Jill Ellis**

**So far we've had 14 people sign up...there's still time if you'd like to participate!**

The way this will work is you will bring a gift for your Secret Pal to the Business Meeting, starting July 22. You don't have to spend a lot of money on your pal: fabric from your stash, a small packet of note cards, a small potted plant of their favorite flower, maybe even make a block a month so at the end of the six months they have enough for a wall hanging! We'll continue until the January 2011 business meeting, when we'll have our Big Reveal. At that meeting, you would bring the person who had your name a small thank-you gift. We used to do this in Crazy Quilters, and I've done it at other guilds, and it's a lot of fun.

If you would like to participate in the Secret Pal program, please fill out this questionnaire and get it back to me by the end of June. Since the newsletter is in PDF form and you can't modify it in any way, if you would **like an emailed copy sent to you, let me know** (jill.d.ellis@boeing.com). I will have paper copies at the June meetings, too.

Remember: This is not about how much money you spend, but about doing something to make someone happy, and about getting to know a fellow guild member! This will be so much fun!

**Crazy Quilters Secret Pal Program – July to January**

**Name:**

**Email:**

**Address:**

**Birthday:**

**Name of spouse/significant other:**

**Anniversary:**

**Kids' names & ages:**

**Pets?:**

**Favorite colors/themes to use in quilts:**

**Least favorite colors to use in quilts:**

**Favorite quilting techniques (appliqué, piecing, paper-piecing, etc.):**

**Favorite flowers / plant:**

**Other hobbies, interests, how you like to spend your spare time (continue on back if necessary):**

**Anything else you'd like your Secret Pal to know (continue on back if necessary):**

Reminder: Our newsletter and guild are only as good as our guild members' contributions to them!

Published by Crazy Quilters of Federal Way 11 times per year.  
Jill Ellis  
Send material by email or call:

# THREADS

The four-fold purpose of Crazy Quilters is to:

- ~ Promote the art of quilting and quilt making by workshops, lectures, and exhibitions offered to members and the general public;
- ~ Preserve the heritage of quilt making and quilt appreciation;
- ~ Provide an information base for those interested in quilt making and related arts, and encourage excellence in those areas; and
- ~ Provide a source of inspiration and fellowship for quilt enthusiasts.



**Threads**  
**Crazy Quilters of Federal Way**  
**P.O. Box 3002**  
**Federal Way, WA 98063**