

Executive Board and Committee Chairs

EXECUTIVE BOARD

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- Janine Walker
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- Cathy Norgaard
- Pam Elliott
Secretary
- Kathy Wyckoff
Treasurer
- Nan Naubert
Membership/Newsletter - Jill Ellis,
253-927-1260, jillzquilts@hotmail.com

COMMITTEE CHAIRS

Audit
- Teresa Koe
Block of the Month
- Eileen Peacher
Community Outreach
- Barb McClure
- Carol Berge
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- Mici Wiggins
Giggles
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- Nita Leiser
Raffle Quilt (2011)
- Jean Snedden
Retreats
- Janine Walker
- Laura Coy
- Kathy Wyckoff
Scrapbook
- Gail Woods
Storage Unit
- Janine Walker
Sunshine
- Colleen Linstead
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- Margaret Mortenson
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- Agnes Rischard

President's Pieces

Lines from Linda

Whew! Isn't this warm weather wonderful? Yeah, I know I'm crazy, but I love the sunshine, even if it is hot, because soon we will be living with dreary, rainy weather. And I don't do well during the gloomy days of winter. Sun, keep on shining!

This weather has been perfect for sun painting. Well, it was almost too hot today because my paint was drying before I got it out of the garage and into the sun. However, I got some interesting pieces for my effort. The turquoise, purple, and yellow combinations are going to look great together. Now to get started on the project I am planning. Oh, yeah, I don't need another new project right now! I must keep telling myself that. And I'd better start listening!

Have you been surfing the web lately? I am amazed at how many blogs related to quilting there are. I admire those people who can commit to such an undertaking. There are tutorials for any technique for which you need help and so many ideas to spark our creative spirit. Plus there are so many free patterns to choose from. I am trying to limit my surfing so I get more quilting done, but it is easy to start with one website and suddenly it is three hours later. Maybe I will start getting on the computer every other day with a really annoying timer sitting across the room to help me move away from all that information I can't live without.

Remember, quilting with a friend will keep you in stitches. Laughter among friends can't be beat. It makes our hearts feel better and keeps us living longer with a smile on our face. Are you grinning yet??

Wishing you a month of stitching, stretching, and dreaming.

Linda

MSC donations for September will be new underwear and socks for children going back to school.

The Multi-Service Center is currently NOT accepting any household goods. If this changes, I will let you know. Also, please be aware that MSC does not accept cosmetics or any partially used personal items; i.e., hand/body lotions, body wash, shampoo, etc. If you have any questions, please give me a call. Linda

General monthly donations should be baby items, candles, children's books, general food items, paperback books for adults.

THANK YOU



Newsletter Contributors

Linda Hill	Barb McClure	Carol Berge
Pam Elliott	Cathy Norgaard	Kathy Wyckoff
Barb McClure	Janine Walker	Jean Snedden

This is YOUR newsletter. If you have something you'd like to contribute, please email me (jillzquilts@hotmail.com) or send it to me (P.O. Box 4243, Federal Way 98063) by the 15TH of the month. Thanks! jill

Our raffle quilt is called, “Scrappy Hugs & Kisses.” It is 79 x 94 inches. The tickets are ready to be picked up. Carol Berge has volunteered to be in charge of this. Each member is responsible for buying/selling at least \$20 of tickets. The raffle quilt sales help to fund our group for the year.

Community Outreach – August – Barb McClure

Summer finally arrived (at least for a week so far...). Our six-year-old great-grandson, Aidan, was visiting and “wished” he could learn to sew with needles. He was thrilled when I taught him how to make a pillow and a neck scarf to take home. He used the serger and sewing machine and he was so proud of himself.

Our Community Service Program was a success, as it always is. Some of those at the meeting brought their sewing machines to sew strips together to make panels. Others pressed panels to be cut into sizes needed for each top. Sashing was applied to some of the panels, and some panels were cut into blocks made of strips to be sewn horizontally and vertically in a variety of designs with no sashing. Tops needed to be at least 42” square. Four tops were finished and two more were tied on the portable snap-together PVC frames. One large quilt had the binding applied and finished.

After two hours of fun and companionship, several members graciously asked to take strips and fabric home to help in our program of making a small quilt for each resident of Emeritus. This is being done as a thank you to Emeritus for allowing our quilt club to meet there twice a month.

A big thank you goes out to Pam Elliott and Cathy Norgaard for supervising this program night. I was on vacation and unable to attend.

Until next time stay well, drive safe and keep quilting.

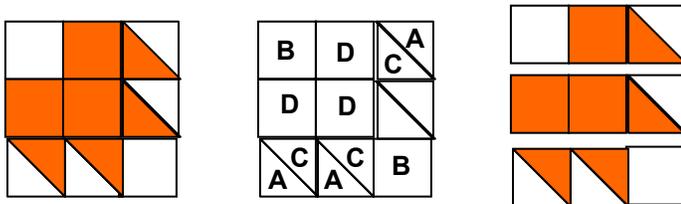


Be the accordion player, with your hands full of music and stars.
Paint the street with a rainbow of notes, and then dance in the stardust that falls at your feet.



**Community Service Block – August – Carol Berge
Tea Leaf – Due back September 23**

There will be kits available to check out at this month’s business meeting. These kits will only provide the background fabric; you will need to provide the pretty tea leaf fabric to construct the block. Hopefully we will get a variety of leaf colors for the quilt. Thanks in advance for everyone’s help.



For 1 block (12.5 inches unfinished)

- Cream on Cream
 - Cut two 4 7/8 inches, crosscut into 2 triangles
 - Cut two 4.5 inches

- Dark or Medium (Contrasting)
 - Cut two 4 7/8 inches, crosscut into 2 triangles
 - Cut three 4.5 inches

Try this: Use one dark for C and a different dark for D.

When making the A+C units for the half-square triangles, square these units up to 4.5 inches.

Please call Carol Berge if you need assistance constructing your block (253-859-8913).

Quilt Buddy Program – Jill Ellis

The Quilt Buddy program is underway and I know it will be a success! We have four people who have agreed to mentor new members, and one person in reserve, ready to meet the next new member.

Senior members can explain to a new member how things work, introduce her to other members, and help her feel comfortable. Please see me to volunteer. This will be a rewarding experience for new and old members alike!

New Member Information:

Lynn Ready
2101 South 324th Street #151
Federal Way 98003
206-293-2428 cell
clanready@gmail.com
Birthday: May 14

Susan Vesper Alcala
32140 18th Avenue SW #257
Federal Way 98023
253-344-1767
sevalcala@aol.com
Birthday: September 10

Please introduce yourselves and make our new members feel welcome!



August Sew Fabric Drive — Pacific Fabrics

We all have it, we can't seem to give it up, and it's keeping us from something we love. Here's your chance to clean out fabric you no longer need or have just grown tired of and make room for the fruits of your favorite hobby - shopping for new fabric! Our **Sew Kind Fabric Drive** continues through August 31 at any Pacific Fabric store and we can put to good use your clean, good-condition, reusable half-yard or larger pieces of cotton or fleece. For every yard of fabric you donate, you'll receive a coupon for 5% off your next purchase and you can total these up to 20% off (one coupon per visit, please). Mark your calendars for September 26: we'll be holding a Quilting Bee to stitch up your donated fabrics into blankets of love and care and you can help!

Olfa Mat Maintenance – found on the internet somewhere (I can't remember where I find EVERYTHING!!)

Recently, while at a show, I had the opportunity to speak with a representative of the Olfa company. One of the questions he asked me was how often did I perform maintenance on the cutting mat? Cutting mat maintenance? What was that? Was I a bad mat owner? Obviously, I had managed to achieve that "deer in the headlights" look, as he chuckled and told me that most people do not realize there is maintenance for the mat, and through good maintenance, the mats will last many years longer.

Okay, I admit, he had my attention now. We all know how expensive cutting mats are, especially if you have a larger one or a , rotating one. He told me the maintenance is simple: 1) Once a month, wipe off any fuzzies or debris from the mat. 2) Wipe down the mat with a mild soap and water solution--dish soap in warm water is perfect, and a sponge with a scrubby side dipped into the soapy water and wrung out well will really do the job. 3. Wipe dry.

He went on to explain that just like our hands, fabric has a habit of pulling moisture out of the mats, resulting in them failing sooner. Deeper-cut marks will appear and they can actually become very hard, which can result in damage to the rotary cutting blades. Now I could see my savings doubled on mats and blades. I did scrub down my mats as he suggested and was surprised as to the amount of moisture they absorbed and the amount of dirt that was removed--I thought they were clean. My cutting mats that were getting that tired and worn look are now fresh and ready for the next project.

Secret Pal Program

We have 16 people participating in this fun activity, and everyone should now have the information sheet about their Secret Pal. Remember to bring your gift for your Pal to the Business Meeting each month (we only have one meeting in November and December, so you'd bring your gift to those meetings). I will have a place set up for everyone to leave their items; please make sure your gift is clearly marked so each person will know which gift is hers. We will have the reveal in January 2011. I'm already compiling a list of things that my Secret Pal will hopefully like!

A quilt is meant to go on the bed and I sleep with my eyes shut anyway, so I am not going to lie awake all night looking for mistakes.

Quilts and books are both things that are placed on laps. Both have a way of transporting us, as if by magical flight, to places of memory or imagination. Both are filled with memories of home--the fabric of our lives.

Places to Go . . . Quilts to See!

How about a road trip? Near or far, there's a trip for you.

WHEW! Lots of fun places to visit in the upcoming months ...



June 17-September 11: 1930s Quilting & Today, sponsored by Westside Quilters Guild. This is a joint exhibit with Washington County Museum featuring quilts, tools, and more from the 1930s, as well as current versions from the museum's collection. Admission \$3. 17677 NW Springville Road, Portland OR 97229. Info 3toad@housesloth.com.

July 30-August 1: "Back to the Future," sponsored by Busy Bee Quilters. Demos, raffle quilt, challenge quilts, doll quilts, vendors. Monroe High School, 17001 Tester Road, Monroe WA. Friday 10-8, Saturday 10-6, Sunday, 10-4.

July 30-October 31: Annual Heritage Quilt Festival at Fort Walla Walla Museum, 755 Myra Road, Walla Walla WA. Special exhibit of museum's 90+ heritage quilts and coverlets. Museum hours are 10-6 daily, admission \$7 adults, \$6 students and seniors, \$3 for children 6-12. Info www.fortwallawallamuseum.org.

August 27-29: 2nd Annual Crazy for Quilts Show, "It's a Family Tradition," sponsored by The Crazy Quilt Shop, 104 East Pennsylvania Avenue, Roslyn WA. Featured quilter is LuAnn Kessi. Friday Night Fabric Art Walk with live music 5-9 p.m.; Saturday's Main Event Quilt Festival and Show, 9-5; Sunday, 10-2. Info 509-649-3777 or crazyquiltshop@hotmail.com.

September 15-18: Innovations, Tacoma Convention Center. Innovations celebrates machine quilting of all forms and promotes the education and acceptance of all types of machine quilting. Quilt show and vendor mall, classes with national teachers, fabric challenge, quilting challenge, creativity challenge. Admission \$15 or \$25 for all three days, plus parking fees. In my opinion, way too expensive for not a lot of quilts. www.mqinnovations.com.

September 15-18: Quilt Walk/Exhibition, sponsored by Gig Harbor Quilters. Browse Gig Harbor's historic waterfront shops and enjoy a wonderful display of vintage and contemporary quilts. Participating merchants will display a turquoise Gig Harbor Quilt Walk pennant in front of their store; pick up a Quilt Walk Map to guide you. The Gig Harbor Quilters guild will be holding an exhibition and sale of their work at Arabella's Landing, a marina located at 3323 Harborview Drive in downtown Gig Harbor, 10 a.m. to 5 p.m, Wednesday through Saturday. Items for sale include small quilts, table runners, miniature quilts, tote bags, lap quilts, potholders, etc. They also have a beautiful raffle quilt.

September 16-18: Columbia River Gorge Quilters' Guild Quilt Show, Skamania County Fairgrounds, Stevenson WA. Hours 10-5 daily, admission \$6. Visit website for \$1 of admission price, www.gorgequiltersguild.com.

September 18-19: Pieceful Discoverers Quilt Show at the Aberdeen Museum of History, 111 East Third Street, Aberdeen WA. Demos, bed turning, vendors, door prizes, silent auction, luncheon. Admission \$3.00, Saturday 10-5, Sunday 10-4.

September 23-25: Northwest Quilting Expo, Portland Expo Center, Portland OR. Info www.nwquiltingexpo.com.

September 24-25: "Quilted from the Heart of the Northwest," sponsored by Moonlight Quilters, New Horizon Community Church, 4500 Meridian Street, Bellingham. Friday 9-7, Saturday 9-5. Info www.moonlightquilters.org, Michele 360-305-6246.

September 25: "A Festival of Color," Sponsored by The Quilter's Garden. 9th Annual Outdoor Quilt Show, Main Street, Duvall WA. Historic and new quilts (historic quilts will be displayed indoors), demos, live music, several raffle quilts. Registration begins September 2. Contact The Quilter's Garden, 15705 Main Street NE (SR 203), Duvall WA, phone 425-844-1621.

September 29-December 31: "Double Take," featuring the works of Helen Remick and Janet Kurjan; and "Tapestries," by Linda Rees and Carolyn Price Dyer. La Conner Quilt & Textile Museum, 703 South Second Street, La Conner WA. Wed-Sunday, 11-5. Info www.laconnerquilts.com.

October 1-3: Quilt Fest 2010, sponsored by La Conner Quilt Museum, La Conner WA. The Quilt Fest will take place in two venues, Maple Hall and the La Conner Quilt & Textile Museum. Three-day show of appliqué quilts, vendors, silent auction, four days of workshops and quilt events, six-week quilt walk (September 1-October 15) in local shops, plus three floors of new exhibits in the museum. Info www.laconnerquilts.com/quilt-fest.

October 1-2: "Quilts for All Seasons," sponsored by Ladies of the Lake Quilt Guild. Demonstrations, door prizes, raffle quilt, vendors, country store, and lunch available. This is always a very nice quilt show. New Life Fellowship Church, 2441 42nd Avenue, Longview WA. Friday 9-2, Saturday 9-4. Admission \$5 donation. Info, Nancy Harris, Publicity Chair, rockinthreads@comcast.net.

October 1-3: "A Whale of a Quilt Show!" presented by Sea Pal Quilters, Ocean Shores Convention Center, 120 West Chance A La Mer, Ocean Shores WA. Boutique, vendors, demos. Friday-Saturday 10-5, Sunday 11-3. Free admission, donations welcome.

October 15-17: "Women's Voices," Celebrating the Many Ways Women Express Themselves, sponsored by Washington State Quilters Spokane Chapter. Over 600 quilted items, merchant mall, hourly demos, boutique of handmade items. Spokane County Fair & Expo Center, 404 North Havana, Spokane Valley, WA. Admission \$7 for all three days. Hours Friday and Saturday 10-7, Sunday 10-5. Info www.wsqspokane.org

October 22-31: Quest for the Cure Southwest Washington Fall 2010 Shop Hop. Passports will be available at all participating shops during the Hop, or can be downloaded soon from www.sw-washingtonshophop.wetpaint.com and participating shop websites. Participating shops include Cranberry Bay (Ocean Shores), Quilt Harbor (Aberdeen), Pfaff Creative Sewing (Lacey), Just for Fun! Quilting (Vancouver), Art & Sew'l (Vancouver), Quilter's Junction (Centralia), Sugar 'n Spice (Morton), Country Manor Fabrics (Battle Ground), Quilt Nest (Castle Rock), Gee Gee's Quilting (Yelm), Sue's Stitch in Time (Shelton), Ruby Street Quiltworks (Tumwater), Paisley Duck Quilting (Kelso), The Quilt Barn (Puyallup), The Quilter's Stash (Westport), Creative Quilter (Graham), Wilde Rose Quilt Shop (Orting), Parkland Parish Quilt Shop (Parkland), Shibori Dragon (Tacoma), and Variety Story (Elma). You have 10 days to visit all of the shops.

UFO Challenge 2010-11 – Diane Kellar

These are the current guidelines for the UFO Challenge. If anyone has suggestions for ideas for something different or additions, please let me know before July 22. I reserve the right to change the guidelines before July 31, 2010.

Project must have been started prior to June 2010 and completed by April 21, 2011.

- Project start date is the date CQ member began work on the project.
- "Started" means some progress has already been made. Simply buying fabric/patterns doesn't qualify as a UFO.
- Total outside perimeter must be at least 54 inches.
- "Finished" means that quilting and binding are done. Embellishments are optional.
- UFO Entry forms should be submitted when project is shown during "Show 'n' Tell at business meetings.
- Entry forms may be submitted with a picture of completed project (if project is not be available for show 'n' tell)
- UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- Have fun. Get creative.

2010 CQ Retreat Schedule

Those who didn't attend the previous retreat may sign up first. Questions? Contact Janine Walker. Retreats are \$30 a night..

2010: October 22-25 & November 15-18

2011: February 4-7, March 11-14,
and July 8-11 (more to come)



Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.

Overcome the inertia of Safetyland.

- Quilters hang out on the "seamy" side of town.
- A messy house is the sign of a happy quilter (that means I'm ECSTATIC).
- If I stitch fast enough, does it count as aerobic exercise?
- I'm creative! You can't expect me to be neat, too!
- A "fat quarter" is not a body part.

Wear Your Badge! – Jill Ellis, Membership

At each meeting, please sign in to the Membership Book. Signing in not only satisfies the insurance requirement to know who is present in case of an emergency, but you may also win a prize! At each Business meeting, I will draw a name from the members signed in and if the person whose name is called is wearing her membership badge (one made of fabric, not the plastic one), a prize will be won! If I draw a name of someone not wearing her badge, there will be no winner for the month. If you need directions for making a badge, please see me.



Upcoming Events for Crazy Quilters

August 26	Business meeting: Emeritus 6-7:00 social hour, 7-9:00 meeting (committee reports, Show & Tell, exchanges)
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 4:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major 3-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed. Available for our use: iron and table-top ironing board, large cutting mat, and some rulers.
September 9	Program Night: Make it & Take it Night. Hands-on demonstrations 6-7:00 social hour, 7-9:00 meeting, Emeritus Assisted Living
October 14	Auction. Start gathering your no-longer-needed/-wanted or why-did-I-buy-this items and bring them to the auction. It's always a lot of fun! See the article here in the newsletter.

Is your Fabric "Crocking"? – found at <http://www.how-to-quilt.com/articles/1047-crocking.php>

Do you know what "crocking" is?

Most of us probably think about slow cookers or wearing plastic waterproof clogs, but "crocking" is actually a term quilters should learn.

You know how sometimes you buy new fabric and you notice that some of the ink has lightly stained your fingers while working with it? That's crocking – the transfer of color due to rubbing or abrasion.

If you have prewashed your quilting fabrics, hopefully you won't have to worry about any crocking from your quilt pieces. It is still a good idea to pretest for crocking, though.

Why? What if you have a dark color next to a light color in your quilt and the dark color tends to crock? The entire quilt is at risk anytime it's folded or rolled. If rubbing the light and dark colors against each other causes smudging, your quilt won't look good for long.

Dark colors naturally crock more than others. It makes sense because the dark colors have more saturated ink in them to achieve their darkness.

Testing for crocking is actually very easy. It's as simple as rubbing the fabric. There are two different tests for crocking: a wet version and a dry one. Both require a small piece of white cotton fabric.

For the wet test, dampen a small piece of white fabric. Wrap it around your finger and rub the fabric in question. Rub on the bias rather than against it for best results. The dry test is the same, except don't wet the white fabric.

It's helpful to know the level of crocking before you spend time quilting. If your fabric continues to crock after prewashing, it will continue to lose color with wear. It might smudge when folded and stored if there is a lot of crocking during your dry test. If the crocking occurs in the wet test, the fabric will continue to lose color with each washing. In either case, if your fabric crocks, don't put it in a quilt! You'll be very sad a few years after the quilt is made when the color disappears.

Which fabrics should you be wary of? Dark fabrics, naturally. They are saturated with more ink or dye to begin with but the extra will generally wash out when pre-washed. Printed fabrics tend to demonstrate more crocking than dyed ones. When fabric is dyed, it goes through the fibers. Some might wash out, but for the most part, once the dye permeates the fabric, it latches onto individual fibers.

Printed fabrics, however, are printed on the top side of a fabric. You can certainly see the difference. When you look at the back side of a printed fabric, it will be as though you are looking at the back side of a page printed from your desktop ink jet printer. All the ink will be on one side, but you will be able to see the image from the back side. The back side of the fabric will be lighter in color than the printed side.

How do you avoid crocking? If you can use dyed fabrics rather than printed ones, you can eliminate some worry since they naturally crock less. However, most of us don't want to give up the variety of prints available for our quilt projects! Lean toward lighter colors. Instead of going with a super dark fabric, challenge yourself to find color-rich looking fabrics that are not so dark. Experiment with colors to find new looks that you like.

Test it in the store. Take some white fabric scraps with you when you go shopping for fabric. Five-inch squares are easy to carry and are a good size for this test. Simply rub the white square onto the fabric to do the dry test. Keep in mind that the in-store fabric is not pre-washed, so you will likely see a little more crocking than you would after washing the fabric at home.

A Real Man - Contributed by Janine Walker

A real man is a woman's best friend. He will never stand her up and never let her down. He will reassure her when she feels insecure and comfort her after a bad day. He will inspire her to do things she never thought she could do; to live without fear and forget regret. He will enable her to express her deepest emotions and give in to her most intimate desires. He will make sure she always feels as though she's the most beautiful woman in the room and will enable her to be confident, sexy, seductive, and invincible.

No, wait... sorry... I'm thinking of wine. Never mind.

Fat-Quarter Exchange at Business Meetings – Marianna Garrett

Here is a list of what we'll exchange this month and throughout 2010:

Aug	Anything	Your name will be in the drawing for each fat quarter you bring, so the more you bring, the more chances you have of winning. Reminder: A fat quarter is 18x22 inches. If you're bringing more than one, please make them different, so we get a variety of fabrics.
Sep	Animals / autumn colors	
Oct	Halloween / darks	
Nov	Plaids / golds / browns	
Dec	Red / green	

September Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Pam Elliott, 253-941-9052, if you have questions or are unable to attend.



Happy Birthday!

Barb Vander Weil	1
Colleen Linstead	1
Sue Hopper	3
Sue Smith	5
Linda Hill	18
Pam Elliott	18



In Our Thoughts

Special thoughts and big hugs go out from all of us to:

**Cherie Warren
Diana Rawlings
Agnes Rischard
Chick Greenough
Theresa Fancher
Nita Leiser
Mauvaneen McMullen**

Quotable Quotes:

"Some quilt by hand, others quilt by machine. I quilt by check."

Residents of Emeritus are welcome to attend any and all meetings of Crazy Quilters, without being paid members. Please keep in mind we are meeting in THEIR home, and we are their guests.

Great Websites for Quilters

www.modabakeshop.com: I'm not a fan of most Moda fabric lines, but they have some great patterns.
 www.mmmcrafts.blogspot.com/ - lots of neat patterns
 www.quiltville.blogspot.com/ - I enjoy picturing what life would be like quilting for a living
 www.dontlooknow.typepad.com/dont_look_now/ - amazing stuff on her site
 www.ohfransson.com/oh_fransson/ - she's always got some cute tutorials
 www.redpepperquilts.com/ - another beautiful quilting blog with lots of amazing photos, and free patterns and tips.
 www.quilterb-bethsblog.blogspot.com/ - this blog is mostly about her dying.. if you want colorful inspiration for your next project look no further. Everyone should check her blog out - she takes some amazing pictures! I love the way she goes out, takes picture of nature, and recreates this in her art, and documents for us to see! You really should spend some time on her blog; it's so beautiful.

Pillowcase Challenge



American Patchwork & Quilting® magazine is challenging quilters, crafters and sewers across the country to "Make a Pillowcase, Make a Difference." Local quilting enthusiasts will join the cause to help reach the goal of making and donating one million pillowcases to benefit local charities. Every pillowcase can make a difference in your community. A pillowcase can provide comfort for a cancer patient, hope for a foster child, encouragement for a battered woman, or beauty for a nursing home resident.

Throughout 2010, quilters, crafters and sewers across the nation will make pillowcases at their local quilt shops. The shops will then collect the pillowcases and donate them to a local charity of their choice and update the pillowcase counter at allpeoplequilt.com/millionpillowcases. The counter will track nationwide progress toward the goal of one million pillowcases. Laurie Malm, owner of Lollipops Designer Bindings, sees the One Million Pillowcase Challenge as a way to give back to the local community. "We can all make a difference in our community," she says.

Joining American Patchwork & Quilting in support of the One Million Pillowcase challenge are 2010 sponsors: BERNINA, AccuQuilt, Clothworks, Handi Quilter, Moda, Paintbrush Studio, Presencia, Red Rooster Fabrics, RJR Fabrics, Robert Kaufman, The Fabric Shop Network, and Timeless Treasures.

One Million Pillowcase Challenge information is available at www.allpeoplequilt.com/millionpillowcases, including a list of shows where you can turn in your pillowcases.

Business Meeting Minutes – June 2010 – Kathy Wyckoff, Secretary

Our meeting was called to order by President Linda Hill. A welcome to new members and visitors was extended. Visitor this month was Jill's niece, Ashley. We have one new member, Lynn. I am sorry I did not get her last name, please forgive [*Lynn Ready...ed*].

Old business:

Thanks you to Kathy for hosting our Tea and Roses event. Pam has photos posted on the website.

Treasury Report: Checking account, \$3576.00; savings, \$3607.00. Audit done by Teresa Coe; she commented that Sonja did a great job as treasurer. Nan Naubert is our new treasurer.

Multi-Service Center's big fundraiser is their Crab Feed.....contact MSC for tickets.

Puyallup Fair Sign-up: We have all slots filled [*to tie quilts*].....yahoo!

New business:

2010 Raffle Ticket: Eileen is quilting the quilt (Thank you Eileen! You're the greatest). She needs someone to handle the tickets and money. Carol Berge will chair. Jill is making the tickets.

Directory is being done now. Jill is compiling the information, Pam Elliott will get printed. Thank you!

UFO Challenge: When you complete a UFO, fill out an entry sheet and put it in our SPUTNIK container. Rules in newsletter.

Stashbuster: When you complete a quilt made from your stash, put the information in the container (see Jill). Rules in newsletter.

Block in the Box: Box exchange tonight. Bring box back at next business meeting.

Innovations Quilt Show: Do we want to sell raffle tickets there this year (last year we sold very few tickets). Membership vote indicated we will not do it this year.

Hospitality has a new chairman: Roxy Dysert will chair. During your birthday month, you are responsible to bring or send your food treats. You are responsible to help Roxy stage the food and clean up. You are also responsible to take your leftovers home, do not leave them for someone else to dispose of. Your help with putting the room back together is also appreciated.

Announcements:

Program at August meeting will be a WORK NIGHT. Sew, Cut, Iron...bring your equipment. We will have four quilt frames for tying quilts.

New Fundraiser for CQ: 50/50 to be done at the business meeting allocated for the Library Fund. Susanna Gantt will chair this fundraiser. (*We voted to sell raffle tickets for \$1.00 at the business meetings; half of the money collected will go into the treasury to be used for library books and the other half will be won by one of the people buying tickets...ed.*)

October 2010 Auction: Bring in quilting/sewing items for auction. We will do this at the October program night.

Drawing Winners:

Block of the month: won by Peggy Pierce

Community Outreach: won by Martha Lamerson

Fat Quarters: won by Carolyn Jones (31 fat quarters, includes June and July)

Badge Drawing: won by Pat Bernard

We had a great Show & Tell; wonderful stuff, you guys. Thank you so much for sharing with all of us.

Over the many years that I have been quilting, several general principles have applied: 1. There is no cure for the quilting habit. 2. We all buy fabric as though it will suddenly become unavailable next week. 3. We spend an irrational amount of time using as little as possible of said acquired fabric.

October Auction – Pam Elliott & Cathy Norgaard, Vice Presidents

Have you cleaned out all the unfinished projects you will never finish, found things that you forgot you had, and collected lots of other items for the auction? Well, here are some details as to what you need to do next. Last year we tried a new way of collecting the items which worked so well that we'll do it again this year. Each person will put their items into a large Ziploc bag with a piece of paper or index cards listing what the bag contains. When you arrive, a number will be assigned to the bag, then it will be placed up front in a central area for bidding. You get an auction number and place your name on the sheet of paper next to the number you choose. There will be index cards available for recording the item number and amount of the item(s) you won. Prior to the auction, everyone will be able to view all the great stuff. The auction will move at a fast and steady pace, so be ready to place your bid on the items you want.

As the auction on each item is closed, the number of the person who won the bid will be placed on the item and it will be taken to the back room and held until the auction is finished (or until you are ready to leave). This will eliminate the crowding/piling of stuff next to the chairs and in the aisles. At the end of the auction, you will need to go to the cashier to pay your tab. Then go to the holding area and pick up your items.

Hopefully this will be a fun and exciting time for everyone as you bid on the treasures you want.

Contributed by Carol Berge

She learned to quilt on Monday
her stitches all were very fine.
She forgot to thaw out dinner
so we went out to dine.

She quilted miniatures on Tuesday.
she says they are a must.
They really were quite lovely
But she forgot to dust.

On Wednesday it was a sampler.
She says stippling's fun.
What highlights! What Shadows!
But the laundry wasn't done.

Nine patches were on Thursday -
Green, yellow, blue and red.
I guess she really was engrossed;
She never made the bed.

It was wall hangings on Friday,
In colors she adores.
It never bothered her at all,
That crumbs were on the floors.

I found a maid on Saturday.
My week is now complete.
My wife can quilt the hours away;
The house will still be neat.

Well, now it's only Sunday,
I think I'm about to wilt.
I cursed, I raved, I ranted.
Cause the MAID has learned to QUILT!!



Children are happy because they don't have a file in their minds called, "All the Things That Could Go Wrong."
Marianne Williamson

Fun Fabric Facts

Paisley was named after a Scottish town that, in the 19th century, produced copies of Indian cashmere shawls with cone motifs that we call paisley today.

Chintz was used as a dress fabric in America as early as colonial days. The fabric was imported from India to England and then to the colonies. By the early 1900s, this popular fabric was often of poor quality that faded and lost much of its shine when washed. Thereafter, anything of inferior quality was referred to as "chintzy."

Corduroy was a name coined during King Louis of France's reign. The king insisted everyone around him be dressed in splendor. Even his servants were instructed to have a polished look, so they traded in their plain cottons and woolens for a new cotton fabric with a more luxurious-looking nap, dubbed "cord du roi," or, in English, "cords of the king."

