

## Executive Board and Committee Chairs

### EXECUTIVE BOARD

#### Co-Presidents

- Theresa Fancher 425-562-4149
- Pam Elliott 253-941-9052

#### Co-Vice Presidents

- Sally White 253-839-9448
- Xenia McGowan 253-503-9364

#### Secretary

- Jill Ellis 253-927-1260

#### Treasurer

- Sue Hopper 425-228-3919

#### Membership

- Janine Walker 253-941-4958

#### Newsletter

- Jill Ellis 253-927-1260

### COMMITTEE CHAIRS

#### Audit

- Teresa Koe 253-845-1612

#### Block of the Month

- Gail Woods 253-344-1104

#### Community Outreach

- Tina McCarter 253-737-8122

#### Community Outreach BOM

- Anna Hudson 253-905-7170

#### Email

- Mici Wiggins 360-519-3442

#### Hospitality

- Elizabeth Darling 253-214-1313

- Maddie Hall 253-293-9870

#### Liaison with Emeritus

- Pam Elliott 253-941-9052

#### Public Relations

- OPEN

#### Raffle Quilt (2013)

- Linda Hill 253-661-9281

- Kay Thomas

- Kathy Wyckoff 206-824-3307

#### Retreats

- Janine Walker 253-941-4958

#### Scrapbook

- Elizabeth Darling 253-214-1313

- Maddie Hall 253-293-9870

#### Storage Unit

- Janine Walker 253-941-4958

#### Sunshine

- Colleen Linstead 253-859-0690

#### Telephone

- Margaret Mortenson 253-839-0954

#### Webmaster

- Lisa Martin 206-235-2701

### Newsletter Contributors

- |                  |               |
|------------------|---------------|
| Theresa Fancher  | Pam Elliott   |
| Sally White      | Carol Berge   |
| Mici Wiggins     | Kay Thomas    |
| Linda Hill       | Kathy Wyckoff |
| Xenia McGowan    | Tina McCarter |
| Marianna Garrett | Roxy Dysert   |

## President's Pieces

### Purple Threads from Theresa Fancher

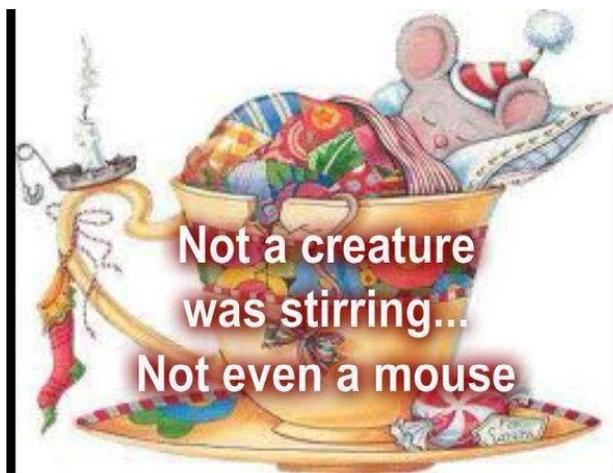
Hello, Crazy Quilters,

I'd like to take this time to thank you all once again for a fantastic quilt show. It took the work of all of us to pull it off and we did it, thanks to you!

I hope you all had a happy Thanksgiving and enjoyed your time with loved ones. I also hope that you all have a very merry Christmas and that Santa is good to you (hopefully you've all been good girls).

May you all have a wonderful and prosperous New Year with lots of time to quilt!

Theresa



Not a creature  
was stirring...  
Not even a mouse

Multi-Service Center Donations per Pam Elliott: They need all the Christmas fixings: boxed stuffing, canned yams and sweet potatoes, instant mashed potatoes, cranberries, etc. They also take donations to help buy turkeys and hams. Warm gloves, hats, scarves, coats would be appreciated.

This is YOUR newsletter. If you have something you'd like to contribute, please email ([jillzquilts@hotmail.com](mailto:jillzquilts@hotmail.com)) or mail (P.O. Box 4243, Federal Way 98063) it to me by the 15<sup>th</sup> of the month. Thanks! jill

**Block-in-a-Box: Appliqué – Diane Kellar**

An Appliqué Block in a Box group was suggested at the June business meeting. If you are interested in participating in this Block in a Box group, please contact me at [kellar@clearwire.net](mailto:kellar@clearwire.net) or 253 874-0537. Any type of appliqué is acceptable: fusible, needle-turn, reverse, etc. I am guessing this will not start until January. Ideally we would have 12 people. Please let me know if you want to participate.

**Block in a Box: Regular – Gail Woods / Jill Ellis**

At the July business meeting, a discussion was held as to when to start up the next go-round of Block-in-a-Box. The majority of the members at the meeting wanted to start in January 2014. Please let us know if you want to participate.

**Directory Changes:**

Diane Kellar's email has changed: [kellar@centurylink.net](mailto:kellar@centurylink.net)  
Gail Gentries home phone has changed: 425-513-8001  
Theresa Fancher's cell phone has changed: 425-214-3087

**New Members! Please introduce yourself to new faces!**

Nancy Gervais  
108 Lila Court  
Steilacoom, WA 98388  
218-330-7811 cell  
Do not call after 9 p.m.  
[rlquilting24@gmail.com](mailto:rlquilting24@gmail.com)  
Birthday: March 6

Meghan Adams  
33447 114<sup>th</sup> Place SW  
Federal Way, WA 98023  
253-874-0948 home  
206-406-3302 work  
Do not call later than 8 p.m.  
[meghan925@yahoo.com](mailto:meghan925@yahoo.com)  
Birthday: March 18

**Community Outreach – Tina McCarter**

I would like to thank everyone for helping out with getting us more quilts for the wheelchairs. We can still use more. So if you have free time to make one for us that would be great. They need to be about 40x40 inches. We need to thank Cherie Warren for giving us about 20 quilts. They were greatly need. Thank you for all you do.



**Community Outreach – Tina McCarter**

I would like to thank everyone who helped get the quilts ready for the Puyallup Fair. I would also like to thank Eileen Peacher for taking the quilts to and from the fairgrounds. We have 12 more quilt sandwiches ready to tie or quilt. Please help so we have more quilts to hand out at Christmas. We also need more lap quilts and walker bags. Thanks for all you do.

**Secret Pal Program: Starting at the January Business Meeting – Jill Ellis**

I have only received TWO forms for Secret Pal. We will start up the Secret Pal program in January. I will have forms at the December meeting, and they can also be emailed or snail-mailed to you. I will need them back before the program meeting in January. I love being a Secret Pal, finding little things that will bring a smile to my person's face. And I have giggled with delight over what my Secret Pals have given me. It's not about how much you spend or even what you give: it's about bringing a little bit of sunshine and fun into someone's life. ☺



**November/December Hospitality and Birthdays**

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Elizabeth Darling, 253-214-1313, or Maddie Hall, 253-293-9870, if you have questions or are unable to attend.

**Happy Birthday!**



**JANUARY**

Mici Wiggins	9	Diana Rawlings	16
Nancy DePoorter	11	Nancy Kelly	19
Claudia Perkins	13	Cherie Warren	28
Xenia McGowan	14	Betty Grover	31
Dee Lord	16		



**World War I Quilt Returns...Almost 100 Years Later – By Ted Brown, Staff writer  
found at <http://www.theifp.ca/news/first-world-war-quilt-returns-almost-100-years-later/November 7, 2013>**

In 1915, like the rest of the British Commonwealth, Canada was at war, as soldiers were shipped overseas to fight on the battlefields of Europe. Back home in Georgetown, groups were thinking of ways to support those who had signed up and marched off to war in Europe. The Georgetown Women's Institute (WI) decided to create a quilt for those soldiers who had been wounded and were recuperating in hospitals in England. The quilters would never have guessed that nearly 100 years later their labor of love would find its way home.

With war already raging for a year, the WI decided to 'sell' space on the quilt for 10 cents per name embroidered on the quilt. In an excerpt from The Georgetown Herald's July 28, 1915 issue, the notice went out to the WI members, asking for help with the quilt. The excerpt read:

'Would all interested in the autograph quilt for the Women's Institute hasten to secure names that all may be worked and returned by the first week in Sept. to give time to complete for exhibition at the fall fair. We would suggest that there be many family, business, and professional groups, anyone at a distance to have their address attached. Names will be repeated as often as ten cents is paid. The quilt is to be sent away to the Canadian Hospital in England and the remainder of the money used by the Institute to secure comforts for the soldiers.'

The quilt was completed by September, displayed at the Esquesing Agricultural Society Fall Fair (now Georgetown Agricultural Society) October 6-7, 1915, before being sent overseas. The finished quilt features 355 names. At 10 cents per name, it raised \$35.50 in 1915, which would be equivalent to raising \$717.57 in 2013 dollars. It was sent to Shorncliffe Military Hospital where wounded Canadian soldiers returned from battle to be patched up and convalesce. It's speculated the quilt stayed at Shorncliffe for some time after the war ended in November 1918. At that point, the trail of the Georgetown Women's Institute Shorncliffe quilt goes cold.

Fast forward to the spring of 2012. Norman Jennings and his wife Daisy Nellie, married in the 1930s, lived in Kingston, Surrey. Daisy died prior to 2012, and in his final days, Norman talked to his nephew Tony Groves of Wimbledon, London, who was the executor of his estate. He told Groves that he had "an army blanket thing in the cupboard" and he didn't know what to do with it. After his uncle died in April 2012, Groves and his wife Maggie started clearing his uncle's belongings from his residence. "When he died it was our job to deal with his estate and that's when we first saw it (the quilt)," said Groves. "It was in the linen cupboard with the sheets and blankets." In addition to the 355 names embroidered on the front, the quilt also had the name and address, 'DN Jennings, 23 Orlando Rd SW4' written in ink on the back.

"I knew that Shorncliffe (hospital) housed the military hospitals for Canadian troops, so to that extent I knew what I was looking at," said Groves. "I also noticed that my uncle's wife's address, before they married, was on it, so it must have come through her family. I assume a relative of hers worked at the hospital, but that is only a guess. So the next question was what to do with it. Sell it? Put it in a drawer for another 100 years?" said Groves. "We made up our minds pretty quickly that if the people of Georgetown made it for their lads all those years ago then they should have it back if they so wished."

Through email searches and subsequent people Groves contacted, the quilt is now hanging on display in the Georgetown Branch of Halton Hills Public Library. It will be displayed in the library until the end of November, then will be taken to Mountainview Residence for a day, to show the veterans who reside there. From there, it will return to the Esquesing Historical Society (EHS) archives. The display, a joint effort of EHS, Halton Hills Library and Branch 120 (Georgetown) of the Royal Canadian Legion, was set up October 25. Branch 120 president Jack Harrison, Halton Hills Public Library staffer Jodie Mandarino, and Sheridan College Visual Merchandising student Samantha Babic coordinated their efforts to set up the display. "The whole thing is amazing," said Harrison. "This (quilt) was done in 1915, almost 100 years ago, and it comes back to town, in amazing shape at that. When I heard about it, I was quite excited, and now that it's set up on display, it's wonderful."

All the players in Georgetown are quite pleased at the outcome of the quilt, making its way back to Georgetown. But the most pleased is Tony Groves. "I have a great love of military history and I had relatives serving in the armed forces in both world wars," said Groves. "My uncle is buried in Perth (China Wall) Cemetery in Ypres being killed in 1917. I still have his medals and some of his possessions that were returned to the family. We're not the great and the good," said Groves, speaking of his wife and himself. "It just seemed right and proper that the quilt, which has survived in such good condition, should go back 'home' where it was made all those years ago. It is part of your history and we are so pleased that it will be exhibited so people can see it."

So the story has gone full circle. Like an old veteran, the quilt, sent out 98 years ago to fight its own battle—comforting and reminding wounded troops overseas that they were in their families' hopes and prayers—has done its duty. It's come home to the safety and respect of the Esquesing Historical Society archives. And a responsible, amateur historian in Wimbledon has also done his duty, making sure it did return home, where it can inspire memory and respect, as well as once again remind all of the horrors of war—then, now, and forever.

## Tea Room Success – contributed by Kathy Wyckoff, Tea Room Chair

Well, ladies we did it: our Tea Room was a tribute to your wonderful baking and the public loved it. We had a great variety of baked goods, thanks to you, and the Tea Room Ladies put wonderful-looking trays together to be served on our pretty buffet tables. The room we set up for our guests to sit, enjoy a cup of coffee, and a snack was beautiful, with quilts on every wall. I heard many wonderful comments; most often, "Wow! Even more quilts in here."

It was a pleasure to work for you in the Tea Room and I thank all of you who helped me make that part of our show a success. You are all wonderful and a delight to work with. Thank you for making my job easy.

We had lots of cookies left; most were bagged up and put out for any of you who wanted to take some home. A few dozen were saved and will be brought to our regular quilt meetings for your pleasure. Colleen Linstead and I had space in our freezers to accommodate those cookies, so rest assured, you will see them again at a future meeting. We also had a great supply of things to drink; these, too, were put out for you to take at the end of the show. A note on the baked goods: because we had so much leftover we will likely decrease the amount to be baked when we do another quilt show.

I want to thank all of you for your baked goods, beverages, card tables, your wonderful spirit, and your willingness to work so hard to make this a wonderful show. Your gift of silk flowers for the show was incredible; I was able to do all the decorations from your donated flowers, so thank you for that. Crazy Quilters did not have to purchase any stems for those decorations.

Thank you and happy quilting,

## Great Quilt Show! – Contributed by Linda Hill

We had a great show! Actual numbers regarding attendance, income, and expenses have not been completely tabulated and will be furnished as soon as they are available.

Lisa Martin will be putting photos of the quilt show on the website.

## The Numbers – Roxy Dysert

Income numbers are as follows:

Entry: \$2,064.00  
Tea Room: \$309.74  
Raffle Baskets: \$951.00



In addition, the boutique generated \$886.57 for the guild, as well as allowing our members to generate some income from their various projects.

Total Expense (to date) \$8,820.74  
Total Income (including the city grant and cleaning deposit refund) 8,464.96  
This leaves the guild with a deficit of \$355.78

Please request that members submit any additional reimbursements for the show, so that we can put this to bed!

## Silver Belles Challenge at the Quilt Show – Kay Thomas

A big THANK-YOU to my fellow Belles for your participation in the Silver Belle portrait challenge. Judging by the attention your portraits received, it's fair to say that visitors really enjoyed looking at them, Unfortunately only 2 people even partially filled out the challenge sheet, so I regret not displaying them differently. But a big HURRAH for a challenge WELL DONE! Your time, talent, imagination, and humor shone (shined?) in your attention to detail. BRAVO!!! But no encore, I won't ask you to do this again.

Thank you, also, to my committee members, Susanna Gantt, Eileen Peacher and Diane Kellar. Your help and advice was very much appreciated. Thank-you too, Lisa Martin, for the professional photographs provided. Smile, Belles! Challenge accomplished.

## Thank you from Marianna Garrett, Quilt Show Chair

My life got so crazy after the show, I never took a moment to write the gals a note of thanks.

I also found it hard to find the words to express my great thanks for all the hard work that was put into the show. Thank you just seems so weak.

The offering of ideas, submitting quilt and of course personal time that was put in. I knew the Crazy Quilters could and would do what it took to put the show on, and they did in grand style. Please add my heart-felt and humble thanks to all the Crazy Quilters for a wonderful quilt show. May we have 25 more years of quilting, sharing and fun.

Love and Happy Holidays to all my Quilt sisters...Marianna

**Members' Seller Table – Jill Ellis**

Do you have stuff you no longer need? Do you have stuff you look at and think, "Why in the world did I buy THIS?"? Need a little cash? Every business meeting, you have an opportunity to sell your good stuff to good people. You'll go home with money, they'll go home with bargains, the guild gets 10% of what you made, and everyone's happy! I made a bit over \$300 in March, and that was just stuff I threw in a box at the last minute.

If you'd like to sign up to sell your STUFF, please contact me. [jillzquilts@hotmail.com](mailto:jillzquilts@hotmail.com) or 253-927-1260.

**Upcoming Events for Crazy Quilters**

December 12	Christmas potluck, <b>6:30</b> start time. Bring your favorite dish to share. If you'd like to participate in the gift swap, bring a \$5-10 gift, wrapped.
January 9	Program Meeting, 7:00: We will be making Valentine's for the residents of Emeritus.
January 23	Business Meeting, 7:00: Show & Tell, committee reports, drawing the winner of the raffle quilt!
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 2:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major three-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

**Membership/Retreat Schedules – Janine Walker**

The November retreat is always just a little bit different. Shifting the mental calendar from Friday, Saturday, Sunday, Monday to Monday, Tuesday, Wednesday and Thursday takes a couple of days. There were 20 of us coming and going, some more than others. Poor Connie went back and forth every day, working evenings and then coming back to us each morning. We also celebrated her birthday. Mici won all the beautiful Christmas fabric blocks, which she posted on her Facebook page. The January retreat signup sheet will be at the December meeting. Those people who did not attend the last retreat have priority sign up privileges. The charge for participants is \$23 per day, plus the shared cost of one meal.

Financially, our retreats are meant to pay for themselves, which they have done except for 2 years during our history. For 2013, the net gain to the Crazy Quilters treasury from quilt retreats was \$904. Total attendance for all 6 retreats was 114.

The retreats scheduled for 2014 at Gwinwood are listed below. Put them on your calendar!

- |               |                  |
|---------------|------------------|
| January 24-27 | June 20-23       |
| April 25-28   | October 17-20    |
| May 12-15     | November 10 - 13 |

What are you cooking up, Helen?  
The last time you fixed a good meal, I had to spend my two week vacation putting up a design wall.



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**ROTTENeCARDS** USER CARD

**2013 Raffle Quilt – Linda Hill**

**“Star Light -- Flower Bright”**



Sales of our raffle quilt tickets are going well. We sold 205 tickets at the Farmer's Market and 314 tickets at the quilt show. Approximately 1000 tickets have checked out and \$600 has been returned. We still have a lot of tickets for you to check out and sell. Perhaps you will want to do what I am going to do - put a few tickets in my family's Christmas stockings.

Any ticket monies that can be turned in at the two meetings we have prior to our drawing day of January 23, 2014 would be appreciated. Thank you.

Merry Christmas to all from Linda, Kathy, and Kay

## Wrap-up – Sue Smith, Quilt Display Coordinator (*I don't know what her official title was...ed.*)

The amount of quilts we had for the show was astounding. In total we had 289 quilts entered by 45 guild members. Kay Thomas's Silver Belle Self Portrait Challenge had 15 entries, it was fun and had everyone who attended the quilt show was talking about them.

For the Bed Turn quilts, we had 17 entries. There were special handed-down antique quilts, quilts that were special gifts from family members, quilts that were discarded by someone and rescued by a guild member and repaired, quilts made by great grandmothers, aunts, mothers and other loved ones. The bed turning was one of the hits of the show; most of the guests who came to the show stopped and listened. Everyone loved listening to Marianna's reading of the stories of the quilts, seeing the beautiful hand quilting. Definitely something to do for another quilt show.

Western Washington Shop Hop Quilts: 5 entries  
Fairy Quilt Godmother Challenge: 7 entries  
Wearables 7 entries: 3 jackets, 2 vests, 1 shirt, 1 skirt  
Accessories: 8 entries: table runner, pillow, 5 bags/purses  
Medium quilts: 33 entries

Block in a Box: 3 entries.  
Ugly Panel Challenge: 7 entries  
Large quilts: 117 entries  
Wall Quilts: 75 entries

CQFW has the best group of women in the world, without whom this show would never have happened. Volunteering their time to make this the best show anywhere. Trusting us with their beautiful quilts. We have a talented and diversified group who range from hand piecing & quilting, machine piecing & quilting, appliqué, long-arm quilting. From traditional to fiber art. You are a sharing, giving, and kind group of friends.

I just wanted to thank everyone who worked so hard to get the quilt show hung, taken down, and everyone's quilts back. A special thanks to all the husbands, boyfriends and family members who helped through the entire show, from beginning to end. Without their help we couldn't have done it. The tea room was wonderful. The bed turning stories were really enjoyed by everyone, guests and guild members. So many fun things in the boutique and store to buy. But the raffle baskets and fat quarter cakes were over the top. Thanks to all of you for letting go of your books, fabrics, and treasures to go in the baskets.

A special thanks from me to Carolyn Jones, Maddie Hall, and Alyssa Kellar who kept me from having a stroke when things didn't go as planned. They ran here and there taking care of finding things, getting them where they belonged. They saved me from running around like a chicken with her head cut off. Carolyn made me stop and take a breath, brought my lunch, and was moral support. All the quilts wouldn't fit at my house, so they lived in her 2nd bedroom for a month and a half. Although as with life, nothing happens the way it's planned, serendipity steps in and it goes the way it was supposed to. Back to my thoughts that everything happens for a reason.

Everyone who came to see our "guild show" was impressed. These are some of the comments from show goers:

- "This is better than the Tacoma (APWQ) show."
- "This was better than La Conner, they wont let you take pictures, and they didn't have very many traditional quilts – mostly arty quilts. I prefer a mix like this show"
- "This show is warmer and more welcoming than others I've been to. I love the quilts along the walls, you can really see them. Its nice that with a glove you can feel the texture of the quilting."
- "The ladies in your guild are so talented, they really make such beautiful quilts."
- "How nice you can sit in a quiet area with a real cookie, have a drink, and still look at quilts."
- "The women in your guild are really friendly and nice. Your guild would be fun to join."
- "Oh great, we can take pictures."

Again, thanks to all in our guild for their hard work, we really all are Crazy quilters. Thanks to all of the lovely women on the Quilt Show Committee without you, disaster. Hugs. :) Sue Smith

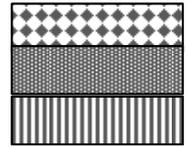


**2014-15 Raffle Quilt – Diane Kellar**

Kits are ready for the new raffle quilt. If you did not get one at the last meeting, get one at the next or contact me by email, kellar@clearwire.net, or by phone, 253-874-0537, to pick one up. Please get your quilt blocks turned in ASAP. We have about half of what we need turned in. Thank you.

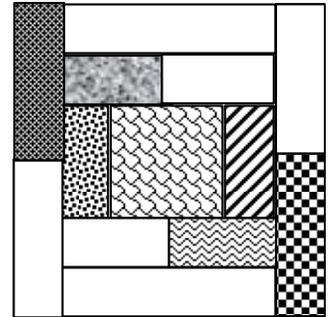
**Minnesota Chain - SEW THIS UNIT FIRST!!**

Border unit - Sew three 2 x 5" pieces together along the 5" side in any order. Press seams to the dark side. This unit should measure exactly 5"x5". If it does not please **adjust your 1/4" seam and re-sew**. When this is exactly 5"x5" then sew the block using the same 1/4" seam allowance.

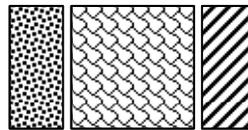


Block:

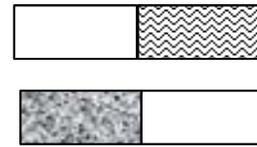
Background(light colors): two 2"x5", two 2" x 3 1/2", two 2: x 6 1/2".  
 Jewel toned prints: One 3 1/2" x 3 1/2", four 2" x 3 1/2", two 2"x5".



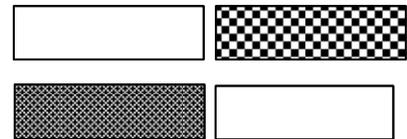
Attach the two 2x3.5" jewel-toned pieces to the 3.5" square.



Stitch together the background 2x3.5" and the print 2x3.5" on the short sides, making two 2x6.5" units.



Stitch together the background 2x5" and the print 2x5" on the short sides, making two 2x9.5" units.

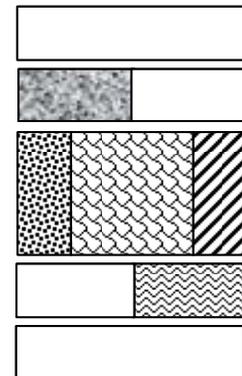
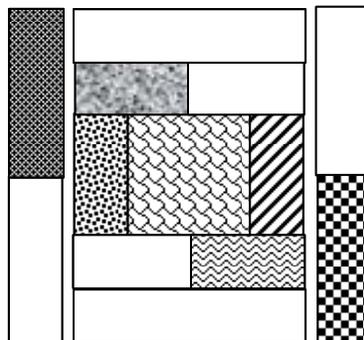


Add the 2x6.5" units to each side of the center unit. *The prints must be in top left and bottom right corners!*

Add the two 6.5" background pieces to the same sides.

Add the final two units to the other sides., *keeping the background pieces next to each other.*

Block should measure 9.5x9.5 inches.



## Crazy Quilters Secret Pal Program

**Please remember: the more information you give to your Secret Pal, the more fun she can have finding something that's just perfect for you.**

**Name:**

**Email:**

**Address:**

**Phone Number:**

**Birthday:**

**Name of spouse/significant other:**

**Pets/Children:**

**Favorite colors to use in quilts:**

**Least-favorite colors to use in quilts:**

**Favorite quilting techniques (appliqué, piecing, paper-piecing, etc.):**

**Favorite flowers / plants / food / drink:**

**Other hobbies and interests (continue on back if necessary):**

**Anything else you'd like your Secret Pal to know (continue on back if necessary):**