

### Executive Board and Committee Chairs

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- Linda Hill

Vice Presidents

- Diane Kellar

- Debby Coleman

Secretary

- Connie Mayor

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- Nan Naubert

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- Janine Walker

Newsletter: Jill Ellis, 253-927-1260

[jillzquilts@hotmail.com](mailto:jillzquilts@hotmail.com)

#### COMMITTEE CHAIRS

Audit

- Teresa Koe

Block of the Month

- Suzanna Gantt

- Jan Bruell

Community Outreach

- Barb McClure

- Carol Berge

Email

- Mici Wiggins

Hospitality

- Roxy Dysert

Liaison with Emeritus

- Pam Elliott

Public Relations

- Susan Alcalá

Raffle Quilt (2011)

- Jean Snedden

Retreats

- Janine Walker

- Laura Coy

- Kathy Wyckoff

Scrapbook

- Gail Woods

Storage Unit

- Janine Walker

Sunshine

- Colleen Linstead

Telephone

- Margaret Mortenson

Webmaster

- Agnes Rischard

## President's Pieces

### Pam's Palette

*"The President's piece is always a mix of thoughts - the colors of our lives."*

I hope everyone is enjoying all the sunshine we have finally gotten. I have made the most of it and have found muscles that I'm sure I haven't been used in 10 years.

The kids are all excited to go back to school to learn and of course, to see all their friends. I'm sure there are parents that are so glad summer is over. After 12 years of school and several years of college, there is still something new to learn and discover. We find the latest quilt pattern, a new tool, maybe a new method of doing something, attend a quilt class or share knowledge with each other. Either way, learning is a life-long process. If learning keeps us young, then we should all be young forever.

Until next month,  
Pam

### Half-Square Triangle Exchange – Gail Woods

This will be an exchange of 20 4.5-inch blocks per month. They do not have to all be of the same fabric (though they can be, if you'd like). Use a good contrast of light and dark fabrics. This is a good opportunity to use up your scraps!

Take a dark 5-inch square and a light 5-inch square, place them right-sides together, and draw a line diagonally (#1). Sew 1/4-inch on either side of the line (#2). Cut on the drawn line, iron the two half-square triangles open, and square to 4.5 inches (#3).

Bring your 4.5-inch squares to the Business Meeting each month, in a Ziploc bag with your name written on it. You will go home with 20 different squares. We will do this for a year, which is how we did the exchanges for the 9-patches and the 2.5-inch squares. There will be no limit on the number of participants; you can participate one month or all months. You'll always go home with 20 squares.

Questions on the exchange, call Gail. Questions on the directions, call Jill.



**The Multi-Service Center donations for August will be baby formula, diapers, and baby food. MSC has lost their FEMA funding for diapers and formula and are in desperate need. You can also donate money, as every one dollar buys three dollars of goods.**

Other items always needed include tealight candles, canned goods, easy-to-open meals, personal hygiene items for women.

**This is YOUR newsletter. If you have something you'd like to contribute, please email me ([jillzquilts@hotmail.com](mailto:jillzquilts@hotmail.com)) or send it to me (P.O. Box 4243, Federal Way 98063) by the 15<sup>th</sup> of the month. Thanks! jill**

#### Newsletter Contributors

Pam Elliott

Connie Mayor

Mici Wiggins

Carol Berge

Barb McClure

Diane Kellar

Janine Walker

Frank Furter

Beth Tays

Jana Folmar



## Quilt Buddy Program: WE NEED YOU!

The Quilt Buddy program is underway and a big thank you to all who have stepped up to be a mentor to new members. Being a Quilt Buddy is simple: seasoned guild members explain to a new member how things work, introduce her to other members, and help her feel comfortable at meetings. You will NOT be teaching them how to make a quilt, unless you want to do so. Please see me to volunteer; I'd like to have 3-4 names in reserve so we're ready each time someone joins the guild. This will be a rewarding experience for new and old members alike!

## 2011 Raffle Quilt – Jean Snedden

The quilt is being passed around for the appliqué to be added. I would say it is over half done. My hope is to have the quilt done by the middle of July, or very latest, end of July. We are almost done with the middle. Will have to show at the next meeting. As soon as a name is picked, the tickets can be made.



### September Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Roxy Dysert, 253-839-9967, if you have questions or are unable to attend.

#### Happy Birthday!

Barb Vander Weil	1	Susan Alcala	10
Colleen Linstead	1	Linda Hill	18
Sue Hopper	3	Pam Elliott	18
Sue Smith	5		



## Wear Your Badge! – Janine Walker

At each meeting, please sign in to the Membership Book. Signing in not only satisfies the insurance requirement to know who is present in case of an emergency, but you may also win a prize! At each Business meeting, I will draw a name from the members signed in and if the person whose name is called is wearing her membership badge (one made of fabric, not the plastic one), a prize will be won! If the name of someone not wearing her badge is drawn, there will be no winner for the month. If you need directions for making a badge, please see me.



## 2011 CQ Retreat Schedule

Those who didn't attend the previous retreat may sign up first. Retreats are \$23 a day. Contact Janine Walker.

October 21-24  
November 14-17

**Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.**

Our next retreat is October 21 -24 in Lacey. As always, members have priority on the sign-up sheet. Members who did not attend the last retreat have even higher priority. The sign-up sheet is filling up, so if you are interested in joining a great group of women who enjoy a good time while being creative, check it out at the meeting or contact Janine Walker, Kathy Wyckoff or Laura Coy. The last retreat of 2011 will be Monday through Thursday, November 14-17. That sign-up sheet will be available, too.

## Places to Go . . . Quilts to See!

How about a road trip? Near or far, there's a trip for you.



**August 26-28:** Association of Pacific West Quilters (formerly APNQ). The venue has changed to the Tacoma Convention & Trade Center. Friday & Saturday, 10 a.m. to 6 p.m.; Sunday 10 to 4. Admission \$10 daily, 3-day pass \$20. Info [www.apwq.org](http://www.apwq.org).

**August 26-28:** 3rd Annual Crazy for Quilts Show, "Old Meets New," sponsored by The Crazy Quilt Shop, 104 East Pennsylvania Avenue, Roslyn WA. Friday Night Fabric Art Walk with live music 5-9 p.m.; Saturday's Main Event Quilt Festival and Show, 9-5; Sunday, 10-2; admission \$5. Info 509-649-3777 or [crazyquiltshop@hotmail.com](mailto:crazyquiltshop@hotmail.com).

**August 27-28:** 13<sup>th</sup> Annual Outdoor Quilt Show and Folk Art Sale, sponsored by The Buggy Barn, 28848 Tramm Road North, Reardon WA 99029. Admission free, hours 10-4. Info [www.buggybarnquilts.com/quilt\\_show.htm](http://www.buggybarnquilts.com/quilt_show.htm).

**September 1-October 15:** La Conner Quilt Walk, featuring quilts from the Tri-City Quilter's Guild of Southeast Washington. The group was founded in 1982 and has over 350 members. Maps for the Quilt Walk will be available in late August at [www.laconnerquilts.com/quilt-fest/quilt-walk](http://www.laconnerquilts.com/quilt-fest/quilt-walk), at the Quilt museum, or any participating shop.

**September 9-11:** 16th Annual Leavenworth Quilt Show, Leavenworth WA. Quilt walk through all shops September 7-11. Show hours 10-5 Friday & Saturday, 10-4 Sunday; admission \$5 for all three days. Featured artist Jan Tolleson from Leavenworth and Guest Artist Laura Estes from Odessa. Info [www.quiltersheaven.com](http://www.quiltersheaven.com)

**September 15-17:** Columbia River Gorge Quilters' Guild Quilt Show, featuring Maggie Ball ([www.dragonflyquilts.com](http://www.dragonflyquilts.com)). Skamania County Fairgrounds, Stevenson WA. Admission \$6; hours 10 a.m. to 5 p.m. Info [www.gorgequiltersguild.org](http://www.gorgequiltersguild.org).

**September 17:** 2nd Annual Quilt Show & Raffle, presented by Sno-Valley Quilters, Mt. Si Senior Center, North Bend. Hours 9 to 5. Raffle quilt, mini silent auction, arts & crafts for sale.

**September 16-17:** "Essence of Evergreen," presented by Evergreen Quilters Quilt Show, Birchwood Presbyterian Church, 400 Meadowbrook Court, Bellingham. Fri 10-8, Sat 10-4. Admission \$4.00. 100+ quilts, raffle quilt, raffle basket, white-elephant bazaar, silent auction quilts, vendors, boutique, tea room. [www.evergreenquilters.org](http://www.evergreenquilters.org)

**September 16-18:** Walla Walla Valley Quilt Festival, Southeast Washington Fairgrounds, Community Building, 360 Orchard Street, Walla Walla WA. Hours 10-5 daily, admission \$5 for all three days. Info [www.wallawallaquiltfestival.org](http://www.wallawallaquiltfestival.org).

**September 22-24:** Northwest Quilting Expo, Portland Expo Center, 2060 North Marine Drive, Portland OR. Hours 9-5:30 Thurs & Friday; 9-5 Saturday; admission \$9.50 per day or \$27 for 3-day pass. Info [www.nwquiltingexpo.com](http://www.nwquiltingexpo.com).

**September 24:** 10<sup>th</sup> Annual Outdoor Quilt Show, sponsored by The Quilter's Garden, Duvall WA. Quilts will be displayed on buildings along Main Street. There will be demos, live music, several raffle quilts. Call The Quilter's Garden to register your quilt to hang; registration fee is \$7.00. All quilts must be dropped off by September 15. It's a nice quilt show in a quaint town. 15705 Main Street NE (SR 203), Duvall WA, phone 425-844-1621.

**September 30-October 2:** La Conner Quilt Fest. Hours Friday & Saturday 9:30 to 5, Sunday 12-4 at Maple Hall and the La Conner Quilt & Textile Museum. A \$10 donation includes entrance to both venues. Workshops and quilt events can be found at [www.laconnerquilts.com](http://www.laconnerquilts.com).

**October 7-8:** 91-Mile Yard Sale, sponsored by the Tri County Quilt Merchant Association, a group of independently owned and operated quilt stores in Whatcom, Skagit, and Snohomish counties. 9 a.m. to 6 p.m. Participating shops include Keepsake Cottage (Bothell), The Needle & I (Everett), Aunt Mary's Quilt Shop (Smokey Point), The Quiltmaker's Shoppe (Arlington), Calico Creations (Mt. Vernon), The Quilt Shop (Anacortes), Fabrics Plus (Anacortes), Fourth Corner quilts (Bellingham), Two Thimbles (Bellingham), Fabric-Etc. (Bellingham), Folktales (Lynden), Calico Country (Lynden), and Tangled Threads (Lynden). Info [www.quilttour.com](http://www.quilttour.com).

**October 7-9:** "It's Raining Quilts," presented by Crystal Quilters. Buckley Hall, 127 North River Avenue, Buckley. Hours Friday & Saturday 10-6, Sunday 10-4; admission \$4 (all profits go to Buckley Food Bank). Bring a nonperishable food donation and receive a free fat quarter. Vendors, challenge quilts, demos, country store, raffle quilts, door prizes.

**October 14-16:** "Puttin' on the Glitz!" presented by Washington State Quilters, Spokane Chapter. Spokane County Fair & Expo Center, 404 North Havana Street, Spokane Valley WA. Fri & Sat, 10-6; Sun 10-4. Two raffle quilts, large merchant mall, 600 quilted items displayed, daily demos, free parking. Admission \$8 good for all three days, 11 and under free. Info [www.wsqspokane.org](http://www.wsqspokane.org).

## Peggy Burgess

On August 21, Peggy Burgess's daughter, Mary, posted this on Facebook:

"This is Mary Alice posting here. Just updating what's going on with my mom. She is still in the ICU at St. Clare hospital in Tacoma. Her blood pressure is quite low and she is being given medicines to increase that. Right now, she is not responding to the medications as well as we would like, and they are carefully monitoring her condition. If anyone would like to contact me for more information please send me a message on Facebook at Mary Richards."



Update later that day: "Mom is off all the vasopressor medications and she is being moved to the PCU. She was very sleepy today. Her blood pressure is more steady but not fantastic."

I emailed Mary and told her to give our love to Peggy and say we're all thinking of her. I asked for an address in case anyone wanted to send a card. Mary's response: "Thank you for your best wishes. You can send cards to my address and I will get them to her."

Peggy Burgess  
c/o Mary Richards  
P.O. Box 3694  
Kent, WA 98089."



I asked Colleen, our Sunshine Committee, to send a card to Peggy through her daughter. I'm sure Peggy's spirits would be buoyed by receiving cards from other guild members, too.

## New Members – Yay for New Members! Please introduce yourself and make our new friends feel welcome!

Carol Novotney  
1902 Amber Road NE  
Tacoma 98422  
253-952-6429 Home  
cnovotney@gmail.com  
Birthday: April 29

Shirley Stangeland  
201 27<sup>th</sup> Avenue SE #C216  
Puyallup 98374  
253-446-0178  
Do not call later than 10 p.m.  
stangelandarne@comcast.net  
Birthday May 29

Marcy Walsh  
650 Bellevue Way NE #3501  
Bellevue 98004  
425-785-9166  
Do not call later than 10 p.m.  
mom\_rn@comcast.net  
Birthday May 9

Mary Woodriff  
21928 SE 436th  
Enumclaw, WA 98022  
360-825-0328 - home  
253-249-4850 - cell  
mmmerrie@comcast.net  
Birthday September 22

## Quilting During Financial Hard Times: Then and Now – Judy Anne Breneman ([www.womenfolk.com](http://www.womenfolk.com))

During hard times, the quilt was a homemade comfort in homes where comforts were often scarce. Things seem a bit gloomy today with the current financial crisis. Some folks are losing jobs or even their homes. For many of us it's a worrisome thing. With groceries costing more and more, we are wondering if it will all get worse or better.

Have you ever noticed when you have everything you don't really notice it all, but when things are kind of tough you appreciate the little things more? For many women during the Great Depression that little point of joy was found in making a quilt. Though quilters during the Depression may have been using feed sacks or scraps, the colors and patterns on fabric brought quilters cheer. Here was a chance to be creative with material at hand. That's why women cared which sacks of feed their husbands bought. They had a plan for their quilt and knew just which colors and prints they needed for it.

Times had been good during the 1920s. It was a time of technical advances and families were able to listen to the radio, travel in cars, talk on the telephone and go to the movies. What a difference it was just a decade later. For many, when the Depression hit it really meant cutting back. We too have gone through a period of affluence. Hopefully our economy will never fall to depression level but it looks as though it will be limping along for a while.

We can turn to quilting too. I know, you are thinking about how quilting fabric has gone up to over \$10 a yard! No doubt most of us won't be buying much at that price. We will need to find other sources, just as our great grandmothers did.

For free quilt patterns and ideas for quilt making on a budget, go to [www.womenfolk.com](http://www.womenfolk.com), type "frugal" in the search box, and click on "Frugal Quilting Ideas, Budget Quilts & Free Quilt Patterns."

## Fat-Quarter Exchange at Business Meetings – Marianna Garrett

Here are the categories for the Fat Quarter Exchange for 2011.

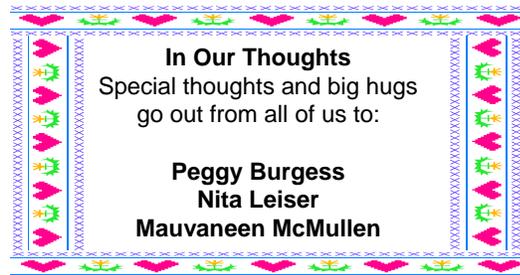
August	Anything	November	Very warm or very cool
September	A favorite of yours	December	Looks like gift wrapping paper
October	Any food / any animal except dogs & cats		



(FAT quarter)

For each fat quarter you bring for the drawing, your name will be put in a bag. The name drawn will win all of the fat quarters.

Marianna Garrett collects empty wooden and plastic thread spools and cones to give to her niece, who is a nursery-school teacher. If you'd like to save a little bit of landfill space, please bring your empty spools to Marianna at any guild meeting.



## Upcoming Events for Crazy Quilters

September 8	Program Night: 7:00, Emeritus Assisted Living, 31002 14 <sup>th</sup> Avenue South, Federal Way We will be watching, "Stitched," a documentary capturing the enormity of the quilting world of more than 21 million quilters in the U.S. alone. The film follows three quilters racing to complete their entries for the largest quilt show in the nation, the International Quilt Festival in Houston, Texas.
September 22	Business Night: 7:00 p.m., Emeritus Assisted Living, 31002 14 <sup>th</sup> Avenue South, Federal Way Reports from committees, Show & Tell, Block-of-the-Month, drawing prizes.
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 4:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major three-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

## New Quilt Shops

In this harsh economy, it makes me very happy to report there are two new quilt shops in our area. **Mt. Si Quilts** is in North Bend; Mary Matt opened in May. There's a bright and friendly quilt hanging right inside the door to welcome you. The shop has three rooms, with a space for classes. Mary has some fun fabrics I hadn't seen before. I was just going to look around, but spent \$70 the first time I was there, and then went back three days later and spent another \$20 (because I'm obsessed with a new-to-me line of fabric, Blank Quilting's "Spirals," and Mary had two colors I didn't have yet). Our old friend, Evie Griffin, is working at Mt. Si Quilts part-time; Evie owned The Quilt Barn in Puyallup from 1982 until she sold it around 2002. I'd run into Evie at Pacific Fabrics in Bellevue and she told me she was working at Mt. Si, so my second trip there was on a day I knew she'd be working. There is a website, [www.mtsquilts.com](http://www.mtsquilts.com); the class schedule is there and three pictures of quilts, one of frolicking sea otters—very cute. I'm sure the website will grow as the shop grows. If you'd like to contact the owner, Mary's email is [Mary@mtsquilts.com](mailto:Mary@mtsquilts.com).

408 Main Avenue South, North Bend, located in the Mt. Si Village with Ace Hardware  
Hours: Monday-Friday, 10-6; Saturday 10-5; Sunday 12-4  
Phone 425-292-9019 / [www.mtsquilts.com](http://www.mtsquilts.com)



**Running Stitch Fabrics** is open in downtown Kent, also open since May. The shop is owned by Alice Marshall, a member of Evergreen Quilters. There weren't very many fabrics at first, but Alice is getting more in every week. There is a classroom in the back, along with a longarm machine on which you can learn to do your own quilting by taking a class. It's a nice shop with friendly people to help you. Everything is shiny and new, so you don't see the same old fabrics you've seen for the past few years in other shops.

213 First Avenue South, Kent, in historic Downtown Kent  
Hours: Tuesday-Friday, 10-6; Saturday 10-6; Sunday 11-4  
Phone 253-277-2248 / [www.runningstitchfabrics.com](http://www.runningstitchfabrics.com)



**Wondering What's Up with Cotton Prices?** – contributed by Carol Berge, written by Jim Salinas, sales associate for Moda Fabrics, originally published in American Quilt Retailer, Vol 17, Issue 97, January 2011

If you are wondering what is behind the recent increase in the retail prices of your quilting cottons, here is a brief explanation to help you understand the situation.

Cotton is a commodity and like all commodities prices, are increasing. Most would attribute this primarily to the weakening dollar. As confidence in the dollar erodes, commodities rise in value. The dollar has weakened, of course, as our national debt has skyrocketed. Premium fabric brands are printed in Japan and Korea. The dollar has weakened by approximately 20% to these country's currencies.

We are also wrestling with a world-wide cotton shortage. This shortage is exacerbated by flooding in Pakistan, heavy rains in China, and hail damage in west Texas. India has stopped the exportation of cotton altogether, and China has severely restricted its cotton exportation because rising wealth is boosting consumption in their own country. Labor shortages in China have also contributed to the reduction in available cotton. Indeed, the entire globe is competing for a finite amount of product. As is sometimes the case, when commodities spike in price, speculators hold out for better prices, and it appears that is what some greige goods producers may be doing.

Historically, when cotton prices would rise dramatically, mills could blend their way to a cheaper product. The quilting culture simply does not support a blended product, not to mention the fact that polyester (a petroleum derivative) prices are also rising.

Truly we are dealing with a "perfect storm" of problems when it comes to fabric costs. The quilting industry is also dealing with a significant decrease in the number of print mills that can print the smaller minimums our industry requires, as well as the 16-18 screens so frequently used. There were once approximately 25 printers that could do this type of work; we are down to 10 now! This puts upward pressure on printing costs. We still have six mills left in America, but they produce carpet, upholstery, etc. They may do some high-speed rotary printing, but with large minimums and only 4-6 screens. They do not do low minimum flat-bed press printing using 18 screens.

And if this weren't enough, the industry is also dealing with two other issues. As the cost of greige goods (fabric before it is printed) increases, the duty on these goods also increases. Last but not least, UPS shipping costs are increasing 4.9% in January 2011! Wow! The perfect storm indeed!

Stephanie Dell'olio, president, retail division of Marcus Bros., recently exclaimed, "We have experienced shortages in the past, but this particular set of conditions is like no other we have ever experienced in our 100-year history."

One reason these price hikers are creating so much consternation is that we have experienced so little inflation in the fabric industry over the last 20 years. My wife, Roxanne, took quilting classes when we lived in Phoenix 20 years ago. She was paying \$6.99 per yard for Hoffman of California prints. The industry was much smaller then, and Hoffman was considered (as it still is today) a premier brand. Today Hoffman prints are \$9.99 per yard in many quilt shops. This is only a 44% increase in 20 years!

In 1990 a loaf of bread was 70 cents. In 2010 a comparable loaf was \$2.69. That's a 284% increase. The average cost of a new car in 1990 was \$16,900. In 2010 the average price of a new car was \$27,000; this is a 65% increase. One pound of ground beef was 89 cents in 1990, \$3.29 in 2010, a 270% increase.

You can look at just about anything you purchase and if you compare the price of that item in 1990 to the price today, you may just find quilting cotton is still a good value worth the joy it brings you!

*Jim Salinas has close to 40 years of experience in the fabric industry. He was a store manager and then district manager with Hancock Fabrics for 17 years and later vice president of marketing for Cloth World, director of fabric merchandising for Michael's Arts and Crafts, and executive vice president of House of Fabrics. He has been a sales associate for Moda Fabrics since 1997.*

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***Here's a statement from the same article, by Jason Yenter, of In the Beginning Fabrics, out of Seattle. I thought his statements about customer services were interesting.***

#### **In the Beginning Fabrics – Jason Yenter, president**

The current situation regarding the price increases in cotton is a tough one, and it is also a hard one to find a solution to. Our suppliers, the mills in Asia, are being hit with huge price increases for cotton and for greige goods. It is somewhat of an unknown as to what the cause for this is. Failure of the cotton crops is one answer. People hoarding cotton to inflate the price is another possible answer. Either way the mills are having a very hard time getting goods to print on, and are having to pay more for what they do get because they are competing against everyone else for these goods — it is basic supply and demand.

These cost increases, anywhere from 50 to 70 cents per yard, are being passed on to the fabric companies who really have no choice but to pass them on to the stores and the end consumer. I do believe the rewards people get from quilting will still outweigh the negative effects these price increases bring. Last year it may have cost \$100 to make a quilt; this year it might be \$115-120. I do not think that increase will keep most quilters from quilting. I do, however, think, now more than ever, that store owners and employees can soften this blow by being even more helpful to customers, welcoming them into their stores, and really pushing quilting as a fun and friendship building activity. Customer service is truly what will keep quilting healthy and alive during these challenging economic times and help to keep customer's minds off the price increases. I know our company is going to do its best to come up with exciting fabrics, books and patterns for stores to share with their customers and keep them interested in the art of quilting!

## My stash...what's left of it – Mici Wiggins

It seemed like every article written for the July 2011 *Threads* was a bit of encouragement for us all to clean out our respective stashes. I may have gotten a jump on that project.

About 2 months ago, I went into my sewing studio and declared “some of this has to go!” And so I began by pulling open each and every neatly organized basket (there are 48 baskets... not all contain fabric) and actually touching each piece. If there was anything at all wrong with it (i.e., I don't like that color, I don't like the feel of that one, I can't *imagine* what I was thinking when I bought *that* one, or why did I say 'sure, I'll take it' when a friend said “want this?”), it went into one of two piles. The first pile was fabric to be donated to CQ Community Outreach. The fabric in the second pile was unfolded, measured, and then a note was pinned to it indicating the size, and then neatly re-folded. Those pieces were then organized by size. Fat Quarters were not marked but were each pressed and then folded the same – very neat and tidy!

Low and behold – my mom decided to have a garage sale! On the tables along with many household items for her sale, she bundled up her fabric by color and put a price tag on each bundle. Some colors needed two bundles. No bundle was more than \$2.

My fabric was priced at \$3/yard; fat quarters were \$1. Thinking that perhaps my fabric would not sell because mom's fabric was so cheap (um...inexpensive), I was resigned to the fact that I would probably be taking all of my fabric back home. I was wrong. Ladies who quilt and/or sew in Ellensburg were very happy to pay what I was asking just as soon as mom's fabric was gone...which was about 15 minutes into the sale.

We both sold books too. Mom's were priced at \$.50 each; mine were \$1-2 each.

By the end of the sale, I only brought home about 6 yards of fabric! Perhaps I need to have my own garage sale!



### Charter Member of CQ Found: Nancy Kelly!

At the March retreat, I asked if anyone had heard from or about Nancy Kelly. Mici Wiggins went online to see if she could find her, thought she found her in the Olympia area. Her email had bounced back and a birthday card had been returned, so I was worried she was gone—further than Olympia, if you know what I mean. Beth Tays apparently found Nancy's email, which was the same name under a new internet provider. Mici sent the July newsletter to Nancy and she sent a reply, which is below:

From: Nancy J Kelly [mailto:graphicgranny@hotmail.com]  
Sent: Monday, July 25, 2011 5:29 PM  
To: Wiggins, Michelle A  
Subject: RE: CQ: July 2011 Newsletter



Thank you so much for sending me the newsletter!!! It has been such a long time since I had one.

If you would like you can tell Jill I now live on Mt. Rainier at the 2500-foot level. I live in walking distance to the Nisqually gate of the park. My son and I have lived here for just over 3 years now and absolutely love it! It is so serene here as there are only about 14 year-around that live around us out of 64 cabins, houses or mobile homes. We have deer in my front yard every day. Some days we feed up to 50 deer. They all know we feed so they meander in as they like. We have named most of the deer as we see them so often it is easy to recognize them. Besides the deer, we have 2 dogs, 2 cats, and I have 5 Wyandotte chickens. My son also has 12 Flemish Giant rabbits! My hens haven't started laying yet but I can hardly wait for have nice fresh eggs! This year has been a really baby year in my family. I have been blessed with 4 new great-grandbabies, the last two being identical twin girls born on the 20th of this month at Tacoma General Hospital! I have been busy making baby quilts! The new babies gives me 16 great-grandchildren.... I am totally blessed!

My new address is 38214 564th St. Ct. E., Ashford, WA. 98304-9748. My phone number is (360) 655-5043.

Keep on quilting, Nancy (Nancy J. Kelly)



## July Business Meeting Minutes – Connie Mayor, Secretary

Visitors this meeting were: Marcy, Anna, Carol and Barb again.

Multi Service Center donations should be candles and baby items. They have enough quilts and food for now.

The \$250 we were going to send to a Joplin MO quilt group was not needed. Motion was made, seconded and passed to cancel the donation and use the money later for something else.

Secret Pal: We can still get forms to Jill at the August Business meeting if we wish to participate.

The hand-quilted Ladies with Umbrellas quilt will be used for an in house raffle, tickets \$2.00 each.

Milton Activity Board and friends sent a thank you card for the quilt we donated to them to be raffled. It was a very nice hand-made card.

The Dresden Plate quilt is done and quilted by Barb Lobdell. Discussion about whether to hold an in house raffle or a public one, or both. Maybe raffle this one in December/January/February since we are doing the other next.

Maybe we should help some other local groups for a while?

- Fusion Federal Way with quilts
- PICC in Kent - drug babies need very soft baby blankets, small, in pastels.
- TreeHouse for kids - foster kids
- Childhaven in Auburn - abused kids and families.

Four members will gather more information about what is needed, to present at August business meeting.

Treasurer: \$1040 from Dues, \$1259 from Auction = \$2299. Expenses \$48, leaves \$7176. Checking \$3610 = \$10,787.

Community Outreach:

6 banana boxes of fabric picked up by Barb.

2011 raffle quilt nearly done

Block in a box participants need to bring their boxes to business meetings.

4" finished size 1/2 square triangle info will be in newsletter per Jill and will start in Sept.

BOM will be plaid cats. Community service block checked in to Carol. New one due in August is Spinning Stars to Barb.

Drawings:

BOM – Donna Conley

FQ – Martha Lamerson

Name Tag - Fran Hubner

### UFO Rules – Xenia McGowan

- \* Project must have been started prior to June 2010 and completed by April 2012. .
- \* Project start date is the date CQ member began work on the project.
- \* "Started" means some progress has already been made (cutting, stitching, etc). Simply buying fabric/patterns doesn't qualify as a UFO.
- \* Total outside perimeter must be at least 54 inches.
- \* "Finished" means that quilting and binding are done. Embellishments are optional.
- \* UFO Entry forms should be submitted when project is shown during Show & Tell at business meetings.
- \* Entry forms may be submitted with a picture of completed project if project is not be available for Show & Tell.
- \* UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- \* Have fun. Get creative!

**Name:**

**Description of your UFO:**



**Date UFO was started:**

## 10 Good Reasons To Buy Fabric – Contributed by Carol Berge

1. It insulates the cupboard where it is kept.
2. It keeps the "economy" moving – it is my duty to support cotton farmers, textile mills, and fabric shops.
3. It is *less expensive* and *more fun* than psychiatric care.
4. It's a contest – the one who dies with the most fabric wins.
5. It keeps *without* refrigeration, you don't have to cook it to enjoy it, you'll never have to feed it, change it, wipe its nose, or walk it.
6. Like dust, it's good for "protecting" previously empty spaces in the house, like the ironing board, laundry basket, the dining room table, etc.
7. It's *not immoral, illegal, or fattening*. It calms the nerves, gratifies the soul, and makes me feel good.
8. Because it's on "**SALE**."
9. Because *I'm worth it*.
10. **Buy it now**, before your husband retires and goes with you on all your shopping expeditions.

## Community Outreach – September – Barb McClure

Crazy Quilters will demonstrate "How to Tie a Quilt" again this year at the Puyallup Fair. Our days to tie are September 10, 11, 17, and 18. There are two shifts each day. The first shift is 10 a.m. to 1 p.m., and the second shift is 1 to 4 p.m.

Because you are demonstrating quilt tying, you're given two tickets to the Fair for the day you are signed up. One is for parking and one is for the entrance to the fair. What a great deal in today's economy! All this free stuff and you get to play with quilts, visit with your quilt friends, and talk to people who stop by to see our demonstration. Many of them have told us that when they were young they helped thread needles for their mother and grandmother while playing under the quilt.

We've found many "closet quilters" among the "fair goers" and they've found their way to our Crazy Quilters Quilt Guild to meet others with the same affliction of buying fabric, cutting it up in little pieces, and then sewing them back together again! Some people (husbands?) will never understand, but a quilter relates to this very well.

I've just discovered I am a SABLE person! The acronym is for:

**S**tash  
**A**ppropriation  
**B**yond  
**L**ife  
**E**xpectancy

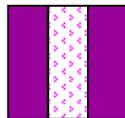
I think most of us can relate to that!

A mother asked her very young daughter what her Sunday School lesson was about. The daughter answered, "Don't be scared, you'll get your quilt." Needless to say, the mother was perplexed. Later in the day, the pastor stopped by for tea and the mother asked him what the morning's lesson had been about. The pastor said, "'Be not afraid, thy comforter is coming'."

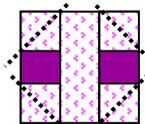
## Community Outreach Block for September: Jumbles Quilt Block Jill Ellis, 253-927-1260 home; 206-544-9466 work

Each kit will have cut fabric to make two 9.5-inch unfinished quilt blocks.

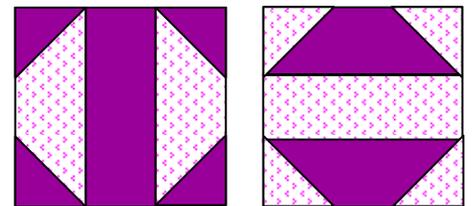
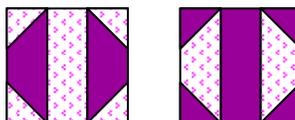
Sew the 3.5 x 9.5 strips to either side of the single 3.5 x 9.5 strip.



Add a square to each corner and sew a diagonal line from corner to corner of the square.



Iron the square back so it's a triangle.



Please **DO NOT** cut off the half-square triangles created by adding the square and ironing it open. They will be used for the border of the quilt. Thank you so much!

## A 9-Part Documentary Series Titled, “Why Quilts Matter: History, Art, and Politics” is Coming to PBS

Louisville, KY – August 8, 2011 – *Why Quilts Matter: History, Art & Politics*, a nine-part documentary series coming to PBS stations this fall and available on DVD in August, takes the viewer on an amazing journey into the world of quilts revealing their centrality to American culture. Equally compelling for the aficionado and the uninitiated, the series will educate and entertain as it reveals the staggering size and depth of the quilt world and its surprisingly complicated politics.

Avoiding antiquated discussions and stereotypical references, the series takes the viewer behind the scenes in the marketplace, provides a first-hand look at the inner workings of America’s museums, and takes the viewer inside the studios of some leading quilt makers. Watch as quilts empower women, take us through two pivotal centuries of history, and reveal the nature of the art itself, while helping us understand who we are, where we’ve been, and where we’re going.

Executive Producer Shelly Zegart, a distinguished expert at the forefront of the quilt world for over three decades, has created a stunning visual account of this enduring American art form. As host and guiding force, Zegart introduces viewers to the academics, savvy dealers, and passionate quilt makers who share their personal stories, experiences and often outspoken opinions.

“The making of this documentary has been an extraordinary experience and one that I’m very proud to share with the public,” explains Zegart. “Quilts reveal the visual history of the United States. However, the subject of quilts and the people who make them is frequently misunderstood. With *Why Quilts Matter: History, Art & Politics* we spotlight the incredible stories and opinions of those behind the quilt and its culture.”

Adds Dr. Marcie C. Ferris, Associate Professor of American Studies at the University of North Carolina at Chapel Hill, “As a Professor of American Studies, I try to bring the history and culture of the American South to life in the classroom. I can think of no better resource than *Why Quilts Matter: History, Art, and Politics* to introduce my students to one of the most visually compelling, historically rich art forms in our country. This series presents a diverse community of artists, scholars, and collectors who speak to the powerful meaning of race, class, gender, and region, sewn into every quilt.”

Alex Anderson and Ricky Tims, co-founders and co-hosts of [www.TheQuiltShow.com](http://www.TheQuiltShow.com), are not shy about their enthusiasm for *Why Quilts Matter: History, Art & Politics*. “So many of us think that we know everything there is to know about quilts, but there is so much more to soak in and learn,” they state. “This series takes us on an informational, fearless, and fun ride through the world of quilts and quilt making, its rich heritage and the people for whom this art form is a way of life.”

Produced by Doug Jefferson, founder of Focal Point Productions and a director and editor, and written by Ann E. Berman, author and former art world journalist, *Why Quilts Matter: History, Art & Politics* was independently produced and funded. It will air nationwide on PBS stations starting this September and is distributed through NETA, the National Educational Telecommunications Association.

*Why Quilts Matter: History, Art & Politics* is presented by The Kentucky Quilt Project, Inc., a 501(c)3 organization, and will be available on DVD beginning August 5 at <http://whyquiltsmatter.org>. The online companion to the series will house Image Resource Guides for quilts, photographs, and people in the series, as well as present news and events, and much more, when launched on July 31.



### Bits & Pieces

- Hoffman has 3D fabrics! I saw them at Pacific Fabrics in Bellevue. You have to use 3D glasses, of course, but it would be a fun pillowcase or pajamas for a kid—unless they’re afraid of bugs or fish or spaceships!
- Have you seen the new marking pen that erases with heat? It’s from Frixion, costs around \$4 (in a pack of 3 at some places for \$9.00). It comes in black, blue, red, pink; purple; unfortunately, there are no light marking pens at this time. You mark your quilt, then when you’re done quilting, iron over the marks and they erase. They will come back if in freezing conditions, but how often do we have our quilts out in the snow? I’ve read the marks go away permanently if you wash them, never to return in cold weather. Pretty cool! I’m anxious for them to come out with a white or yellow pen for use on dark fabrics.
- Are you finding it difficult to squeeze even one more quilt book onto your bookshelves? Martingale Publishing is offering some of their most popular quilting books as eBooks. Sadly, I think most books, quilting or otherwise, will be going this way in the not-so-distant future. However, for those who have no room for a real book, but plenty of space on your computer, check it out. [http://www.martingale-pub.com/store/index.php?cPath=1\\_73](http://www.martingale-pub.com/store/index.php?cPath=1_73).