

## Executive Board and Committee Chairs

### EXECUTIVE BOARD

President

- Linda Hill

Past President

- Janine Walker

Vice President

- Cathy Norgaard

- Pam Elliott

Secretary

- Kathy Wyckoff

Treasurer

- Nan Naubert

Membership/Newsletter

- Jill Ellis

253-927-1260

[jillzquilts@hotmail.com](mailto:jillzquilts@hotmail.com)

### COMMITTEE CHAIRS

Audit

- Teresa Koe

Block of the Month

- Eileen Peacher

Community Outreach

- Barb McClure

- Carol Berge

Email

- Mici Wiggins

Hospitality

- Roxy Dysert

Liaison with Emeritus

- Pam Elliott

Librarian

- Susanna Gantt

Parliamentarian

- Nita Leiser

Raffle Quilt (2011)

- Jean Snedden

Retreats

- Janine Walker

- Laura Coy

- Kathy Wyckoff

Scrapbook

- Gail Woods

Storage Unit

- Janine Walker

Sunshine

- Colleen Linstead

Telephone

- Margaret Mortenson

Webmaster / Public Relations

- Agnes Rischard

## President's Pieces

### Lines from Linda

Some months it is hard for me to come up with something to write about. This is one of those months. So I will ramble for a few minutes.

Football season is over for another year. I feel pretty good because I managed to get quite a bit of sewing done during the commercials. I even managed to finish a couple of projects and made considerable progress on a few others. Now I need to take time to keep on keeping on with my sewing and maybe I'll get a few more things done. Did I mention that I also like to watch basketball? Hurray! More sewing time!!

I don't know about you, but at Diane Kellar's suggestion, I made a list of my UFOs before the auction, all 32 of them (thanks, Diane). I didn't find any projects that I was willing to give up, so I broke each project down into the components I needed to complete to get it off my list (piece/appliqué top, make backing, sandwich and baste, quilt, bind). Since the list was so complete, it has been easy to see what needs to be done with each quilt to see it to completion. Seeing the check mark by each completed process of the quilts has been very satisfying and I have found that it spurs me on to go to the next step. Even if I don't completely finish a quilt, at least I can see my progress. And I **have** completed some of the quilts on my list!!

Here is a question for all of you. How do you find/make time to quilt? Do you have a specific plan, is it haphazard, do you quilt every day or just once in a while? (OK, that is a few questions, but I never said that I could count.) I would love to hear how you manage your quilting time. Why don't you write me a short note and I'll compile the info for a future newsletter? It will be fun to get some new ideas for organizing my time. I know I could use some pointers and am confident that you will be able to help me get more done.

Here is a thought to ponder during the next month: *Laughter is an instant vacation*

And now I am off to an instant vacation. If I don't laugh at the disaster in the Meadow (my sewing room), I will surely begin to cry. It must be time to reorganize my fabric and notions a little????? Or is that a lot????

Until next month,  
Linda

The MSC focus for March will be cat and dog food. Also, items for Easter baskets for kids, such as candy, small stuffed animals, little gifts, as well as baskets and "grass" for the baskets. [I found ~20 small baskets at thrift shops last year for 99 cents each—ed.]

We continue every month to donate baby items, as they are always needed: diapers, food, clothing. Other items always needed include tealight candles, canned goods, easy-to-open meals, personal hygiene items for women.

### Newsletter Contributors

Linda Hill

Kathy Wyckoff

Pam Elliott

Mici Wiggins

Cathy Norgaard

Barb McClure

Susan Alcalá

Jean Snedden

Carol Berge

Barb McClure

Diane Kellar

Lou Zerr

This is YOUR newsletter. If you have something you'd like to contribute, please email me ([jillzquilts@hotmail.com](mailto:jillzquilts@hotmail.com)) or send it to me (P.O. Box 4243, Federal Way 98063) by the 15<sup>TH</sup> of the month. Thanks! jill

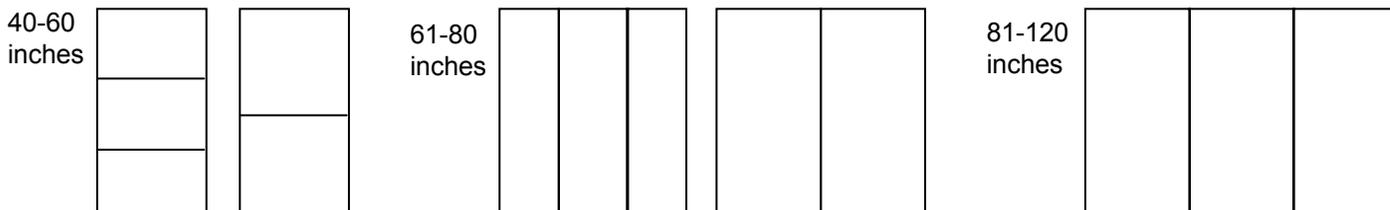
**Tip: Save Big Bucks on Backing Fabric – contributed by Diane Kellar** (I think; I was distracted when you gave this to me)

Why buy expensive cuts of extra-wide fabric, when you can stitch together affordable 44- or 45-inch prints instead?

If your quilt is 40-60 inches wide, use horizontal seams to save on yardage.

If your quilt is wider than 60 inches, use vertical seams.

Don't forget to add 6 inches to both the length and width of your backing fabric to allow for fabric that is taken up during quilting and for stabilization when using a quilting frame.



**March Hospitality and Birthdays**

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Roxy Dysert, 253-839-9967, if you have questions or are unable to attend.

**Happy Birthday!**

Peggy Pierce	4	Pat Larson	11	Jane Knudtson	19
Roxy Dysert	4	Kay Thomas	17	Jean Markl	21
Diane Kellar	5	Marianna Garrett	18	Mauvaneen McMullen	27



**Wear Your Badge! – Jill Ellis, Membership**

At each meeting, please sign in to the Membership Book. Signing in not only satisfies the insurance requirement to know who is present in case of an emergency, but you may also win a prize! At each Business meeting, I will draw a name from the members signed in and if the person whose name is called is wearing her membership badge (one made of fabric, not the plastic one), a prize will be won! If I draw a name of someone not wearing her badge, there will be no winner for the month. If you need directions for making a badge, please see me.



**2011 CQ Retreat Schedule**

Those who didn't attend the previous retreat may sign up first. Retreats are \$30 a night. Contact Janine Walker.

March 11-14	October 21-24	<b>Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.</b>
July 8-11	November 14-17	

Retreats are great fun. We have a great time sharing ideas and tips. It's a good way to get to know your fellow quilters a little better. If you've never been and would like to, check us out; Lacey is a 45-minute drive down the freeway from Federal Way. If you want to bring your sewing machine and projects to work on for a day, and join us for dinner, the charge is \$15. The food is always wonderful, especially since you only have to help cook for one meal. The signup sheet will be at the next few meetings, or you can call or email Janine.

## Places to Go . . . Quilts to See!

How about a road trip? Near or far, there's a trip for you.



**January 12 to March 27** : La Conner Quilt & Textile Museum ([www.laconnerquilts.com](http://www.laconnerquilts.com)), "Four Embroiderers" with Marjorie Bachert, Maura Donegan, Sandra L Little, and Lisa M Harkins. Needlework: A Visual Anthology of Art and Literature, February 12, 1:00, with art historian Susan Olds.

Join us for an armchair adventure exploring the needlework theme in art and contemporary fiction. Artists and Their Creative Lives, Sunday, March 13, 2-4 p.m.; a Panel discussion with the Four Embroiderers, moderated by Anita Luvera Mayer.

**March 3-6**, Puyallup Sewing & Stitching Expo, Western Washington Fairgrounds, Puyallup. Gates open at 8:00 a.m., show hours 8-6 Thurs-Saturday, 8:30-4 Sunday. Admission \$12 at the door, \$10 advance (tickets can be purchased at Pacific Fabrics and some local quilt shops). [www.sewexpo.com](http://www.sewexpo.com).

**March 11-13**, "A Festival of Quilts," Northwest Quilters 36<sup>th</sup> Annual Quilt Show, Portland Expo Center, Exhibit Hall A, 2060 North Marine Drive, Portland OR. Silent auction, demos, raffle quilt, over 200 quilts. Admission 6; hours 10 a.m. to 5 p.m. all three days. [www.northwestquilters.org](http://www.northwestquilters.org).

**March 18-19**: "Sew Many Scraps...Sew a Patchwork Quilt," sponsored by Tri-City Quilters' Guild. 7016 West Grandridge Boulevard, Kennewick WA. Featured artist is Jackie Robinson of Animas Quilts. Demos, door prizes, merchant mall, silent auction, potholder sale. Special exhibit of aprons, old and new. Admission \$5.00. Hours Friday 10-6, Saturday 10-5. More info [www.tcquilters.com](http://www.tcquilters.com).

**March 18-20**: "Quilters without Borders," Quilters Anonymous 30<sup>th</sup> Annual Show. Featured quilters Bunnie Johanson and Maurine Roy. 500 quilts, demos, merchant mall, food court. Evergreen State Fairgrounds, 14405 179<sup>th</sup> Avenue SE, Buildings 400 & 500, Monroe. Friday & Saturday, 10-5, Sunday 10-4. Admission cost not listed, but last year it was \$7. [www.quiltersanonymous.org](http://www.quiltersanonymous.org).

**April 1-31**, Fidalgo Island Quilt Walk. Quilts displayed in shops of downtown merchants. Maps at participating merchants and Anacortes Visitor Center.

**April 8-9**, Camano Island Quilters, Stanwood Middle School, 9405 271st Street NW, Stanwood WA. [www.ciquilt.com](http://www.ciquilt.com). Stanwood, WA. No further information was on their website, but I assume the show will 10 a.m. to 5 p.m. both days.

**May 21-22**: "A Quilter's Journey," presented by Evergreen Piecemakers. Merchant mall, gift gallery, special displays of round robin and 9-patch exchange quilts, small quilt sales, fat-quarter raffle, demos, dessert cafe, raffle quilt. Featured quilter is Barb Frazier. Kent Commons, 525 Fourth Avenue North, Kent. Saturday 10-5, Sunday 10-4. \$5 donation.

**June 22-26**, Western Washington Shop Hop. Wed-Saturday, 9 a.m. to 8 p.m.; Sunday, 10 a.m. to 5 p.m. More than 60 shops to visit. Info: [www.westernwashingtonquiltshop.com](http://www.westernwashingtonquiltshop.com).

**August 26-28**, Association of Pacific West Quilters (formerly APNQ). The venue has changed to the Tacoma Convention & Trade Center. Fri & Saturday, 10 a.m. to 6 p.m.; Sunday 10 to 4. Admission \$10 daily, 3-day pass \$20. Info: [www.apwq.org](http://www.apwq.org).

### Officers for 2011/12

President	Pam Elliott
Vice Presidents	Diane Kellar & Debby Coleman
Secretary	Connie Mayor
Treasurer	Nan Naubert

Janine Walker will be taking over Membership.  
There is an opening for Publicity chair.

### UFO Challenge 2010-11 – Diane Kellar

- Project must have been started prior to June 2010 and completed by April 21, 2011.
- Project start date is the date CQ member began work on the project.
- "Started" means some progress has already been made (cutting, stitching, etc). Simply buying fabric/patterns doesn't qualify as a UFO.
- Total outside perimeter must be at least 54 inches.
- "Finished" means that quilting and binding are done. Embellishments are optional.
- UFO Entry forms should be submitted when project is shown during "Show 'n' Tell at business meetings.
- Entry forms may be submitted with a picture of completed project (if project is not be available for show 'n' tell)
- UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- Have fun. Get creative.

I went to a quilt show at the Grays Harbor Fairgrounds in Elma. After looking at approximately 30 quilt tops, 20 antique quilts, 10 wall hangings, and 75 finished quilts, I asked someone how big their guild is. "Oh, we have about 10 members." Pretty good for a tiny group; think what a group of 75 or so members could do if we put our minds to it. CQ's 25<sup>th</sup> anniversary is 2013— if we had a quilt show, it'd be our third in 25 years.

## Tidbits of Quilting History – Found at <http://how-to-quilt.com/articles/4064-quilting-history.php>

When we think about the history of quilting, images of pioneer women scraping together bits of fabrics to meet the utilitarian needs of their families tend to come to mind. Quilting, however, is a tradition much richer than that.

Quite honestly, our images of quilting are likely due to the fact that fabric doesn't last forever. The images of pioneer America are still around because remnants of those quilts have been preserved. To find evidence of quilting pre-pioneer, researchers have to study art, sculpture and literature for clues about textiles and quilts.

For instance, some pieces of art from the Middle Ages give clues to the existence of quilting in that era. Some paintings show needlepoint craft work and quilts. During this time, it is believed that quilting became a decorative art more than a utilitarian bedding cover.

During the Middle Ages and Renaissance, quilts were not just used for decoration or for bedding warmth. They were used as protection. Some art and literature from the era suggests that quilted garments were worn under armor. It would make sense that knights would wear something layered to protect their skin from the armor. This was true in both European and Eastern cultures.

Very few of these quilts exist today, naturally due to the disintegration of the fabric used. However, a London museum has a quilt archived that dates back to about 1360 to 1400. That's a long time for fabric to be preserved! The quilt is not a pieced quilt, like we often think about today. Instead, it is a trapunto quilt.

Trapunto is the technique of adding batting from the back side of the quilt. Basically, an image is stitched, then wadding is added at the back of the design. The quilt, now at The Victoria and Albert Museum in London, originates from Sicily, but the maker has never been identified. (Hint: sign your quilts!)

With fabric expensive, quilting was reserved for the wealthy class in these eras. In the 1600s, French women wore quilted petticoats. The petticoats were intended to be seen, so the ladies' dresses were pinched and draped so that the quilted petticoats were visible.

The Industrial Revolution changed many aspects of life, including quilting. Fabric was once only available to the wealthy class. The Industrial Revolution of the 18th to 19th centuries changed that. With fabric more available and affordable, more people were able to quilt. At this point, the poor class became menders. Until the Industrial Revolution, they couldn't even afford fabric for mending clothing.

Even with fabrics more available and affordable, the wealthy class still found a way to differentiate themselves among quilters. Wealthy quilters used luxurious fabrics and made quilts that were very often for decoration instead of everyday use.

Wealthy quilters also used techniques that only wealthy people would have time to develop – like embroidery. When fabric could no longer set apart the classes, embellishment did. That also brings us to the Victorian era, when crazy quilting was all the rage.

Crazy quilting required time, and time was a luxury for women of wealth. These women also had time to develop fancy embroidery skills. They used these stitches to decorate the tops of their already lavish crazy quilts.

Even though fabric was more available, the rich still had the best and most luxurious fabrics. That's why crazy quilts from the Victorian age often mixed fabrics, like decorative cottons, lace, and velvet.

So, as you develop your quilting skills remember that your new hobby is steeped in tradition and rich in history.

While you may never make a quilt that hangs in a museum, be sure to sign your quilts to help preserve your own quilting history.

### **Quilt Buddy Program – Jill Ellis**

The Quilt Buddy program is underway and a big thank you to all who have stepped up to be a mentor to new members. Being a Quilt Buddy is simple: seasoned guild members explain to a new member how things work, introduce her to other members, and help her feel comfortable at meetings. You will NOT be teaching them how to make a quilt, unless you want to do so. Please see me to volunteer; I'd like to have 3-4 names in reserve so we're ready each time someone joins the guild. This will be a rewarding experience for new and old members alike!

## Fat-Quarter Exchange at Business Meetings – Marianna Garrett

Here are the categories for the Fat Quarter Exchange for 2011.

February	Romantic	August	Anything
March	Batik	September	A favorite of yours
April	Florals	October	Any food / any animal except dogs & cats
May	Black & white / white & black	November	Very warm or very cool
June	Cats or dogs / neutrals	December	Looks like gift wrapping paper
July	Patriotic		



For each fat quarter you bring for the drawing, your name will be put in a bag. The name drawn will win all of the fat quarters.

Marianna Garrett collects empty wooden and plastic thread spools and cones to give to her niece, who is a nursery-school teacher. If you'd like to save a little bit of landfill space, please bring your empty spools to Marianna at any guild meeting.

**New Member:**  
 Xenia McGowan  
 33472 38th Avenue SW  
 Federal Way 98023  
 Birthday January 14  
 email [xeniamcg@gmail.com](mailto:xeniamcg@gmail.com)  
 253-874-1821 home



### Upcoming Events for Crazy Quilters

February 24 Business Meeting	Business meeting: 7:00 p.m., Emeritus Assisted Living, 31002 14 <sup>th</sup> Avenue South, Federal Way Show & Tell; Committee Reports; Block of the Month
March 10	Program Night: 7:00 p.m., Emeritus Assisted Living, 31002 14 <sup>th</sup> Avenue South, Federal Way Our speaker will be Lois Hallock, author of "Creating your Perfect Quilting Space." Lois is a quilter and a professional organizer.
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 4:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major 3-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

### National Quilting Day – contributed by Susan Alcalá (information found at [www.mahalo.com](http://www.mahalo.com))

National Quilting Day was established in 1991 by the National Quilting Association. Officially, National Quilting Day is the third Saturday in March. Unofficially, the celebration has expanded to the entire month. The purpose of the day is to continue the tradition of quilting through education and service. Quilt shops, fabric stores and local guilds host a variety of events and classes throughout the month to expand the knowledge of existing quilters and draw a new generation into the craft.

Each year, the National Quilting Association introduces a new logo block for quilting groups and individuals to add to their Quilting Day quilt. In addition, the association suggests a service project and provides a pattern for use by any individual of organization. It can be a day to gather and work on an existing service project, or to start a new project. In 2010, the service project was sewing for the troops. Quilts created for this project are provided to veterans hospitals and other local organizations providing support to the troops and their family members.

### Raffle Quilt 2010/11

The winner of the 2010/11 raffle quilt was our very own Pam Elliott! Pam was home sick the night the winning ticket was drawn; Barb McClure called her up to tell her the good news. Information on how many tickets were sold has not been provided, but a profit of \$1800 was made.

### Raffle Quilt 2011/12 – Jean Snedden

I hope have some kits ready to pass out at our next meeting. I will once again have a raffle quilt party at the March Retreat. My goal is to have the quilt done and quilted by the June Shop Hop. I will be needing some volunteers to do some appliquéing.

## **Stranger In My Mirror - © Rose Madeline Mula**

Please be careful. This person has found her way into my house and could also get into yours.

A very weird thing has happened. A strange old lady has moved into my house. I have no idea who she is, where she came from, or how she got in. I certainly did not invite her. All I know is that one day she wasn't there, and the next day she was. She is a clever old lady and manages to keep out of sight for the most part, but whenever I pass a mirror I catch a glimpse of her. And, whenever I look in the mirror to check my appearance, there she is hogging the whole thing, completely, obliterating my gorgeous face and body. This is very rude! I have tried screaming at her, but she just screams back. The least she could do is offer to pay part of the rent, but no.

Every once in a while, I find a dollar bill stuck in a coat pocket, or some loose change under a sofa cushion, but it is not nearly enough. I don't want to jump to conclusions, but I think she is stealing money from me. I go to the ATM and withdraw \$100, and a few days later, it's all gone! I certainly don't spend money THAT fast, so I can only conclude the old lady is pilfering from me. You'd think she would spend some of that money to buy wrinkle cream.

And money isn't the only thing I think she is stealing. Food seems to disappear at an alarming rate, especially the good stuff like ice cream, cookies and candy. She must have a real sweet tooth, but she'd better watch it, because she is really packing on the pounds. I suspect she realizes this, and to make herself feel better, she is tampering with my scale to make me think I am putting on weight, too.

For an old lady, she is quite childish. She likes to play nasty games, like going into my closets when I'm not home and altering my clothes so they don't fit. And she messes with files and papers so I can't find anything. This is particularly annoying since I am extremely neat and organized.

She has found other imaginative ways to annoy me. She gets into my mail, newspapers and magazines before I do and blurs the print so I can't read it. And she has done something really sinister to the volume controls on my TV, radio and telephone. Now, all I hear are mumbles and whispers.

She has done other things, like make my stairs steeper, my vacuum heavier and all the knobs and faucets harder to turn. She even made my bed higher so that getting into and out of it is a real challenge. Lately, she has been fooling with my groceries before I put them away, applying glue to the lids, making it almost impossible for me to open the jars.

She has taken the fun out of shopping for clothes. When I try something on, she stands in front of the dressing room mirror and monopolizes it. She looks totally ridiculous in some of those outfits, plus she keeps me from seeing how great they look on me.

Just when I thought she couldn't get any meaner, she proved me wrong. She came along when I went to get my picture taken for my driver's license and just as the camera shutter clicked, she jumped in front of me.

I hope she never finds out where YOU live. I really do!

## **Community Outreach – February – Barb McClure**

Multi-Services has given us a large bag of quilted Flannel Panels for 15 Baby Bunting Bags (Jo Ann's Fabric). The finished size of the bunting is 32" long, however zippers are needed. We need a total of 15 white zippers 18" to 22" in length. The pattern calls for 22" zippers but an 18" or 20" would work as well. When they are completed we will give them back to Multi-Service Center.

In the past 2 weeks all the Christmas stockings for the 106 residents have been completed. These were easy to do on the serger. Cutting them out took the most time because 424 total pieces were cut for the front, lining and back of each stocking. The serging was fun and fast, but the cutting out was a bit much.

This year we will again give the residents a plastic baggie filled with hotel toiletries as we have done before. Instead of cards and socks this year we could fill the stockings with a 16 oz bottle of shampoo and a bar of soap. This would be easier than trying to separate men and women gifts. For their treat we could include a candy cane, about 6" long, and hard candy all individually wrapped. Our club members would donate the shampoo and candy. By doing it this way the club would not have to fund any money from our treasury. If anyone has concerns about this idea please let Community Services know. For your information, on special occasions, Emeritus doesn't seem to be concerned about sugar content for the residents because Federal Way High school gave each resident a bag of homemade cookies this past Christmas. When the cookies were passed out, only one resident said he had diabetes, but his wife quickly said: "I'll take them!"

## Business Meeting Minutes – January – Kathy Wyckoff

Welcome to Visitors and New Members: Agnes brought her granddaughter, Kari, this time, and we have a New Member, Xenia McGowan. Welcome to both of you.

### Announcements

Multi-Service Center sent a thank-you note and called to tell us thank you for our continued support and to tell us how much they appreciate what we do for them every month.

There is a new store in Federal Way: Craft City, located at 35415 21st Avenue SW #G, Federal Way (253-517-9206). They feature Sewing and Quilting, Knitting and Crocheting, Jewelry making, Scrap-booking and Needle Arts. They have Catalog Orders, a Buy-Back Program (for your unused or not needed craft items, you can take them in and get a store credit, Yahoo!) Lockers (so you don't have to cart your projects back and forth), Classes, Consignment Shop, Kid's Place, a Café and Espresso Bar. Note: their packaging is all 100% recyclable even their cellophane is compost-able. I will be checking this out because it seems to me they are thinking about their customers first. Let's support this new business! The manager told Linda that they will continue to get more and more quilt fabric in.

2010 Raffle Quilt was given out tonight: Pam Elliott was the big winner, Congratulations Pam....you made a lot of people very jealous tonight. Your new quilt is beautiful! Sorry you were sick at home but it was fun to hear you squeal on the phone.

Secret Pal Reveal was tonight: It was fun to meet our Secret Pals and to finally say thank you for all the wonderful gifts given throughout the past 6 months. Thank you Jill for organizing the whole thing, we all had a great time. My secret pal made me a quilt block each month and wrapped it beautifully along with a lotion here and a bobble there...too much fun. And now I get to go shopping to find matching fabric to put the blocks together.

Treasurer Report: We have \$4789.22 in checking and \$3608.00 in Savings.

New Business: There was a Board Meeting at President Linda Hills home to discuss several items.

- Crazy Quilters Library: Emeritus (our meeting place) did not want us to use their space to store our library. Much discussion was given to the fact that very few of us took advantage of this library and it was decided that we would offer the books and rolling cart to our membership for free.

- Programs for the upcoming year: Programs for February, March, April and May are set.

- Slate of Officers: Our new year begins May 2011 & the slate of officers must be printed in the February newsletter (it is in our bi-laws).

- YOUR NEW OFFICERS: President, Pam Elliott; Co-Vice Presidents, Diane Kellar and Debby Coleman; Secretary, Jill Ellis [*who came to her senses, so Connie Mayor will be Secretary—ed.*]; Treasurer, Nan Naubert (continuing as Treasurer)

Retreat: costs were discussed and a plan to change how we bill for retreat time was agreed upon. This business meeting decision: Kathy Wyckoff made a motion to change the way we bill for time at retreat to be billed per day instead of per night at the rate of \$23.00 per day. 2nd given. Discussion: A report was given by Janine to explain how the cost is now and will be after the change. Nan gave a statement and a few questions from the floor. The motion passed unanimously.

Ugly Panel Quilt Challenge: Diane Kellar and Debby Coleman presented the Ugly Panel Quilt Challenge and offered 15 pre-packaged quilt panels for those who wanted to participate. Rules: 1) Sign up and receive a numbered white bag; 2) Use the 'ugly panel' to create a beautiful quilt; 3) Deadline is March 23, 2011 for finished quilt (quilted and bound); 4) You must use a recognizable portion of the fabric from the panel in your quilt (NO... you may not just put a boarder around your panel); 5) Finished quilt must measure at least 20" by 20"; 6) No peeking- no one else in the guild can see your quilt before the big reveal. At the March Business Meeting bring your project in a brown sack (or conceal it some way). All quilts will be hung for a 'grand display'. This way everyone will get to see all the completed projects for the first time. Prizes will be awarded for the "most creative design", "use of panel, most pieces, best quilting etc. (Categories TBD)

Old Business: Insurance for officers: Nan Naubert: No report

New Location: Sue (?): No report

Fat Quarters: Drawings will continue for 2011, Marianna will chair.

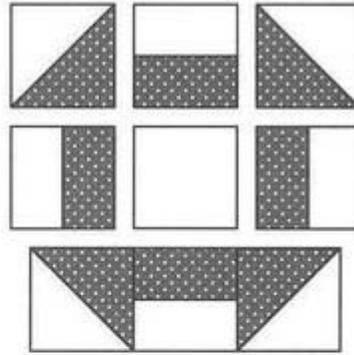
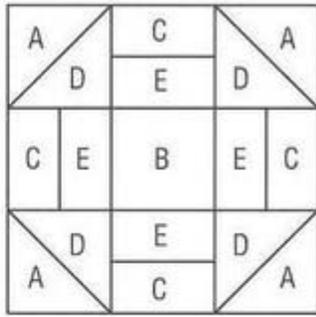
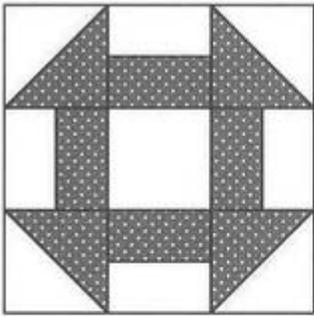
Community Outreach: Barb McClure is starting Christmas Stockings for residents of Emeritus for December 2011. Carol Berge has kits for the community outreach block.

2011 Raffle Quilt: Jean Snedden is chair and is looking for bright batik donations, so if you have at least a piece as big as a fat quarter (bigger is better) please donate it (them) to Jean so she can finalize the plan for this quilt.

Mentoring: Jill Ellis is still looking for a mentor or two to help out with new members. Note: It is not your job to teach your new member to quilt it is simply to let them know about our group and how things work within the group. Explain about; Hospitality, Pot Lucks, Retreats, News letter, Show and Tell etc. and to introduce them around so they can enjoy the other member.

Retreat: Janine Walker, the February Retreat still has space and will be the next weekend. March retreat is March 11-14.

Drawings: Block of the month won by Cheryl Belcher; Fat Quarters won by Eileen Peacher (30 fat quarters); Wear-Your-Badge won by Martha Lambert.



**12 inch Finished Block Size:**

**For 1 Block - Cut the Following Pieces:**

**Background - Light Fabrics**

*Cream on Cream*

**Churn Corners - Dark Fabrics**

*Churn Sides*

*Red tonal print*

A:	2		4 7/8"
B:	1		4 1/2"
C:	4		2 1/2" x 4 1/2"
<hr/>			
D:	2		4 7/8"
E:	4		2 1/2" x 4 1/2"

Hint: When making the A+D units for the half-square triangles, square them up to 4.5 inches.

If you need help with construction of this block, please contact Carol Berge, 253-859-8913, or [carol\\_berge@msn.com](mailto:carol_berge@msn.com)

**Tip – submitted by Diane Kellar** (I think . . . I was distracted when you handed them to me--sorry!)

Using bed sheets to back your quilts? Don't do it! Sheets have a high thread count, which forces your quilting needle to break the sheet's threads as it pierces through. This leaves holes in your backing and diminishes the stability of your sheet. Quilting fabric has a looser weave, which allows your needle to easily slide between the threads and keeps your backing fabric intact.

**Storing Your Finished Quilts – article found at [www.busybeequilters.com/tips.htm](http://www.busybeequilters.com/tips.htm)**

Unless you are using every quilt you have ever made right now, you probably have some quilts folded up and put away in the linen closet. You can choose to look at your quilts as utilitarian objects that will wear out when they wear out or obsess over 'preserving' them for future generations. There are some common sense storage precautions you can take to make sure your quilts live a long productive life.

1. Do not store them sealed in plastic; quilts need to breathe. If you are concerned about dust, wrap them in a white cotton pillowcase or sheet for storage.
2. Quilts that are stored folded will develop creases along those folds over time. Minimize them by making the first fold along the horizontal plane of the quilt so that the weight of the quilt will pull the crease out when hung. For quilts that will not be hung or need to be kept stored for a long time, take them out and re-fold along different areas of the quilt every few months. If possible, roll them instead of folding. This will help prevent a hard crease from forming. Better yet, change your quilts frequently so that they all get a turn out of the closet.
3. When and if possible, store quilts flat either stacked up on guest beds or hung up on racks on a free wall in a spare bedroom. I use big utility 'ladder' hooks screwed into the wall near the ceiling and hang mine on 1"x 2"s stacked several deep.
4. If shipping a quilt to a show or to someone as a gift, wrap and seal the quilt securely in a plastic bag before placing it in the carton. Most shows will instruct you to do this along with a horror story about someone's quilt being the unfortunate recipient of dripping oil or paint from another carelessly packaged carton during shipping. Instruct the person receiving the quilt not to leave it stored in the plastic bag for long term keep. Never, ever, give any indication on the package that it contains a quilt; quilts are valuable commodities these days and thefts of quilts being shipped is on the rise.