

Executive Board and Committee Chairs

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- Linda Hill

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- Helen Backer

- Dee Lord

- Peggy Burgess

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- Kathy Wyckoff

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- Sonya Parisi

Membership/Newsletter

- Jill Ellis

253-927-1260

COMMITTEE CHAIRS

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- Teresa Koe

Block of the Month

- Diane Kellar

Community Outreach

- Barb McClure

- Carol Berge

Email

- Mici Wiggins

Giggles

- Sal Monella

Hospitality

- Pam Elliott

Liaison with Evergreen Lodge

- Barbara McClure

Librarian

- Susanna Gantt

Parliamentarian

- Nita Leiser

Retreats

- Janine Walker

- Laura Coy

- Kathy Wyckoff

Scrapbook

- Gail Woods

Storage Unit

- Janine Walker

Sunshine

- Elena Stewart

Telephone

- Margaret Mortenson

Webmaster / Public Relations

- Agnes Rischard

President's Pieces

Lines from Linda

"My soul is fed by my needle and thread." During the last few months I have discovered how truthful this saying really is. Every time I became overwhelmed by circumstances in my life, heading to the meadow, if only for 15 minutes, revitalized my spirit and gave me the strength to continue. It never ceases to amaze me how some fabric, a cutting table, a sewing machine, and an iron can make such a difference in my attitude while creating something beautiful – which also lifts my spirits.

I would like to thank you for your support, understanding, thoughts and prayers during the past few months. I am happy to report that my husband finally had his back surgery January 15 and is home recuperating. While his problem had been getting steadily worse for several months, it became apparent in early December that back surgery could not be postponed any longer. A few complications crept into the picture, plus the Holidays, and caused the delay, but those are behind us now. One good thing during all this was that I could work a hand quilting project. Whenever will I get that table runner done? Are there enough football games left this season to give me time?

One of my goals (I quit resolutions – couldn't keep them anyway) for 2010 is to continue finishing my UFOs. It has become apparent that only by starting **NO** new projects will I ever get them done, but I shall persevere. But how do I not start anything new. There are always new techniques, new patterns, new fabric, as well as those unplanned for event – baby showers, family requests, – that seem to become a priority. How do you handle this dilemma? I would like to have some suggestions.

However, no matter how much I want to complete my current projects, I have resolved to take at least a few class in 2010 to revitalize my creative energy and hone my skills. Quilt University has a couple of classes I am considering. Maybe I will be able to use up some of the fabric I painted in the last 2 years while learning another technique.

Block/Quilt in a Box is coming to an end this month. The time, energy, fun, creativeness, and technique improvement has been phenomenal. Everyone that participated has commented on how much they enjoyed the project. Are we ready for another year?

One item that we must consider during the next couple of months is the election of officers in March. According to our bylaws, the slate of elected officers – namely, President, Vice President, Secretary, Treasurer – needs to be printed in the February newsletter. Please think how you can contribute to Crazy Quilters during the next year. As Jill states in our newsletter, "Our newsletter and guild are only as good as our guild members' contributions to them!" Is Crazy Quilters important enough to *you* to volunteer for the coming year??? That being said, we need someone to volunteer to be the Nominating Committee Chair since no one volunteered last year. I realize this is short notice but I hope someone will step up to the plate and make this happen.

Happy stitching during 2010,
Linda

Multi-Service Center Donations: General monthly donations should be baby items, candles, children's books, general food items, paperback books for adults.

THANK YOU



Newsletter Contributors

Sue Hopper

Agnes Rischard

Carol Berge

Eileen Peacher

Linda Hill

Mici Wiggins

Cherie Warren

Barb McClure

Kathy Wyckoff

This is **YOUR** newsletter. If you have something you'd like to contribute, please call me (253-927-1260), email me (jillzquilts@hotmail.com) or send it to me (P.O. Box 4243, Federal Way 98063) by the **THIRD** Thursday of the month. Thanks! jill

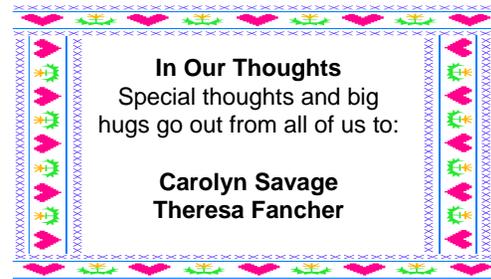
ATTENTION!!!

We will draw the winner of the 2009 raffle quilt this Thursday, 1/28. Please bring all monies, ticket stubs, and unsold tickets to the meeting.

Fat-Quarter Exchange at Business Meetings – Marianna Garrett

Here is a list of what we'll exchange this month and throughout 2010:

Jan	Kid stuff or brights	Jul	Stripes or red, white, & blue
Feb	Hearts or pinks/reds	Aug	Anything
Mar	Country or green	Sep	Animals or autumn colors
Apr	Novelty motifs or purples	Oct	Halloween or darks
May	Florals or pastels	Nov	Plaids or golds or browns
Jun	Polka dots or yellow-to-orange	Dec	Red or green



Your name will be in the drawing for each fat quarter you bring, so the more you bring, the more chances you have of winning. Reminder: A fat quarter is 18x22 inches. If you're bringing more than one, please make them different, so we get a variety of fabrics.

Web Site Info – Agnes Rischard

The website appears to be doing well. I talked to one of our new members who said she found us through the website. Yeah!

Janine Walker has volunteered to be the backup webmaster and has been 'trained'. Trained is in quotations because Janine is a quick study. If anyone notices any problems with it, I would like to hear from them. Email me at my personal email rischarda@comcast.net, as I check my email daily.

The web email address is available and so far, we have had inquiries from other guilds. The City of Federal Way will not add our website name to their site. "They are low on funds and can't pay someone to add such information." I am trying a couple of other possibilities, but have not received a response to date.

Crazy Quilters Holiday Notes – Kathy Wyckoff, Secretary

As October 2009 was our last business meeting there is not much to report to you. We did not have a business meeting in November because of Thanksgiving and again in December because of Christmas. And here we are in January 2010 ready to begin a new year of quilting with friends. I am again trying to get through my UFO's which I might say I did work on in 2009 with moderate success. And with the Stash Bash Challenge I also had some success. But as quilters, you know that we could sew only Stash Basher quilts for the next 5 years and still have more stash fabric left. I have for years tried to use up my stash but it never seems to get any smaller....what is with that?!

Our Holiday Crazy Quilters Potluck was a huge success. Oh my goodness, such great food and the dessert table was to die for; as my friend reminded me I shouldn't be eating all that sugar, I was biting into one of the fabulous candies someone brought. So good...thank you, everyone, for participating in such a special night.

My holiday season was full of things to do and get done. Just when I think I am caught up, my niece adopts two beautiful children and I am off trying to get two quilts done for them to enjoy. I am almost done with the binding on Keith's quilt (hand stitching). And Lexie's quilt is done as of last week. I put the binding on with the sewing machine on her quilt and I must say it was an easy process and turned out great, that saved me lots of time. At any rate, I think this weekend will be the last of the holiday functions for me; I must tell you I am glad to be done with it. We get to meet the two new members of our family this weekend and that will make it a very special day.

We did have a drawing for the coveted snowman blocks, but since I lost my notes two months in a row I cannot tell you who won...yes, yes, I lost them again. A new year's resolution for me will be to bring my spiral notebook to the meetings so I can write things down in a place that will not get lost. I hope I can keep that promise to you.

Have a wonderful year, my friends.

Clarification on Kitty Pillows – Linda Hill

At our last business meeting I introduced kitty pillows. I now need to make a clarification. This is a "do as you go" project. If you want to make a pillow, please make your pillow casing (14-15 inches square) and fill it as you create scraps. Please do not give them to me for stuffing into casings. I create enough scraps of my own that I can keep filling my stash of casings. If you need more information about this project, do not hesitate to give me a call or talk to me at a meeting. Thanks.

Community Outreach – January – Barb McClure

Each year Crazy Quilters has made a gift of Christmas Stockings for every resident of Evergreen Lodge to be filled with the miniature toiletries we collect from hotels. We also donate check for \$300 to Evergreen Lodge for the directors to purchase socks or other items to fill the beautiful Christmas Stockings.

Evergreen Lodge doesn't charge us for using their activity room twice a month and as a thank you to them, we make a lap quilt for each resident that comes to live there. For Easter, we collect full-size shampoos, creams, razors, toothbrushes, toothpaste, etc. for the Evergreen Lodge to put in the residents' Easter baskets. Most of the residents have a limited income and can't afford to buy these items for themselves.

Kits for this year's 2010 Christmas Stocking project are ready to give to our members with instructions for this year's design theme, raw edge string piecing. Supplied in each kit will be an 11"x15" piece of Warm & Natural batting and a piece of printed fabric the same size as the batting for the lining inside the front of each stocking. You will supply the colorful fabric (not too light or too dark) red and green 1.5" strips for the front. All of the fabric doesn't have to be for Christmas, just bright and cheery is great! You will need approximately 4 strips 1.5"x42" wide to cover the Warm & Natural. The strips can be sewn diagonal, horizontal or vertical. These strips will be lapped over the next strip, sewing with red and green thread. Set your machine for a zigzag pattern with the stitch length 4.0 and a stitch width of 4.0. Community Service will supply fabric strips for members who need it. No joining strips of fabric ahead of time is required, just lap one end over the other as you sew. When starting a new fabric, it can be added anywhere along the strip. After your kit for the stocking front has been completed, please return it to Community Service for further instructions.

Added January 18:

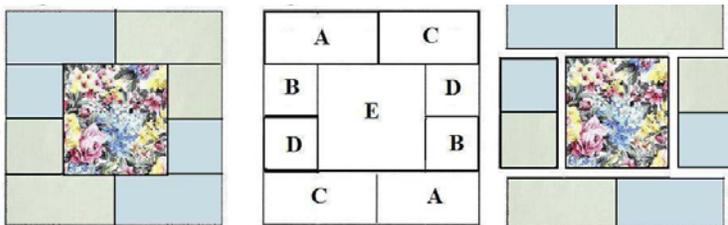
Community service passed out 85 kits for an 11x15-inch raw edge appliqué block last meeting on January 14th. The total amount needed is 106.

You are creating the fabric for the stocking by making each block very unique. The committee needs to have these back by the 1st meeting of next month on February 11. In order to make and complete each Christmas stocking for the Evergreen Lodge residents January and February are the only months we've set aside to accomplish this important volunteer work by our Crazy Quilters members. In the previous 3 years these have been made by only a handful of members. Linda Hill, our President, has announced that the club members need to volunteer to make the stockings as a group effort. You may return them to Barb McClure, Peggy Pierce or Diane Kellar. Linda Hill will also accept them.

Please don't misunderstand our request. These kits are not for you to set aside and lose in your "to do" pile. "Be fair and return the square." Actually, it is an 11x15-inch rectangle!

Community Outreach Block – January – Carol Berge

Squares within Squares Block (12.5" unfinished)



Cutting chart for one block:

Light blue solid:	A	Cut 2	3.5 x 6.5 rectangles
	B	Cut 2	3.5 x 3.5 squares
Light green solid:	C	Cut 2	3.5 x 6.5 rectangles
	D	Cut 2	3.5 x 3.5 squares
Garden Floral	E	Cut 1	6.5 x 6.5 square

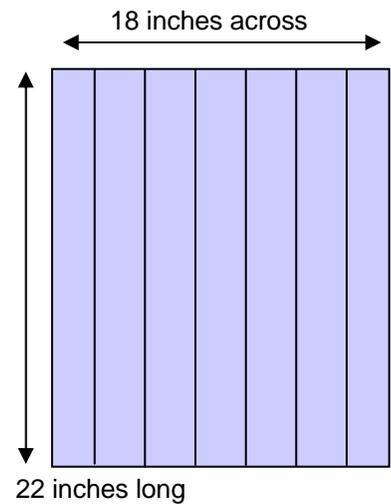
Welcome back, I hope everyone will have a very prosperous and healthy new year.

The Community Outreach Committee of the Crazy Quilters Quilt Guild appreciates the continued support of the members by helping work on these monthly blocks.

2.5-inch Strips Exchange at Business Meetings – Jill Ellis

Cutting directions: Lay your fat quarter down so the **18-inch sides are across the top and bottom**. Cut seven 2.5-inch strips from that fat quarter, so they will be 2.5 x 22 inches. Cut 10 fat quarters into strips, then put them into 7 piles of 10.

Please use something other than tape to bundle your strips together. I use the largest stitch on my sewing machine to sew 5-6 stitches down the center of each pile. This will keep the strips together and we don't have to mess with bits of tape pulling threads off each strip, or a bunch of tiny baggies. Put your 7 bundles of strips into a large Ziplock or paper bag with your name on it and bring it to each business meeting. There are a lot of patterns calling for strips, and I'd be happy to provide info on some of those. You can also go to www.quiltville.com for good ideas on using 2.5-inch strips.



Ready To PURGE or STASH? – Contributed by Eileen Peacher

If you can complete this statement: YOU KNOW YOU'RE A STASHAHOLIC WHEN... then our Purge Party Fabric Consignment Sale is for YOU! The Purge Party is the ultimate blow-out fabric recycle event. We promise an experience like no other with earnings up to 70% of your sales. Events are held in the Spring and Fall at designated locations open to the general public.

Step 1, Register early: Reserve your consignor ID to make sure there is space available for your items; nominal fee of \$10.00 to participate. If you have registered for a previous sale, you may use your existing consignor ID, but be sure to reserve your space. Note: If you refer five or more friends, your registration fee will be waived for the current sale.

Step 2, Identify items you are ready to part with: Items can include, but are not limited to fabric, fabric scraps, fiber, textiles, yarns, thread, notions, sewing machines, beads, scrapbooking and beading supplies, etc. Note: This is a marketplace for raw materials/tools used to complete your craft; no finished products (i.e., purses, hats, etc.) are allowed.

Step 3, Organize and prepare your items: Create an inventory list and a tag for each item being submitted for consignment.

The inventory list should include (Inventory List Template at the website www.ourfabricstash.com):

- A) your consignor ID
- B) contact info (name, address, phone numbers, email address)
- C) list of items (include the following for each item: your consignor ID, item number)

If you are ready to purge, and "Turn Your Fabric Stash to Cash," reserve your space today.

Drop-off Date and time: April 9, 8 a.m. to 12 p.m.

If you would like to **add** to your stash, come and experience the fun. April 10-11, 10 a.m. to 5:00 p.m., Warren G. Magnusen Park, Workshop 30 (adjacent to Hangar 30), 7400 Sand Point Way NE, Seattle 98115. Cost: **FREE**

The Senility Prayer – Contributed by Eileen Peacher

Grant me the senility to forget the people I never liked anyway,
The good fortune to run into the ones I do, and
The eyesight to tell the difference.

The Quilters 10 Commandments – Contributed by Mici Wiggins

1. Thou shalt not do buttons.
2. Thou shalt sew 1/4" seams.
3. Thou shalt leave no bolt unturned.
4. Thou shalt not rip, ONLY UnSew!
5. Thou shalt not envy thy neighbor's stitches.
6. Thou shalt never pass a quilt shop.
7. Thou shalt cook and clean but once a week!
8. Never quilt tomorrow what thou can quilt today.
9. Thou shalt not covet thy neighbor's stash.
10. Thou shalt not reveal funds spent on quilting supplies.



Mystery Quilt – Contributed by Cherie Warren

This Facebook site will offer a monthly installment mystery quilt for free. Interested persons can go to the website listed here and get in on the fun. You must join as a friend to get to the monthly installment of the mystery quilt. http://www.facebook.com/MerryMayhem?v=feed&story_fbid=230273691964#/pages/Merry-Mayhem-Mystery-Quilts/256324130239?ref=ts

Past Crazy Quilter Member, Ella Hooker

Ella Hooker was a member of Crazy Quilters when I joined in 1992 (or so). I just heard she passed away several months ago. Her daughter, Barbara Hooker, announced they are having a garage sale of her mom's household items, including some of Ella's small quilted pieces and dolls. The sale is February 13-14, 9:00 a.m., at Ella's home at Le Blanc Gardens Condos, 23501 112th Avenue SE, H106, Kent. If you're available, you may want to stop by and shop. One of the items they hope to sell is Ella's piano, priced at \$300. If you have interest in that, please call Barbara right away at 253-569-8541.

UFO Challenge Guidelines 2009-2010 – Linda Hill

- ✂ Project must have been started prior to June 2009 and completed by April 22, 2010.
- ✂ Project start date is the date CQ member began work on the project.
- ✂ "Started" means some progress has already been made. Simply buying fabric/patterns doesn't qualify as a UFO.
- ✂ Total outside perimeter must be at least 54 inches.
- ✂ "Finished" means that quilting and binding are done. Embellishments are optional.
- ✂ UFO Entry forms should be submitted when project is shown during "Show 'n' Tell at business meetings.
- ✂ Entry forms may be submitted with a picture of completed project (if project is not be available for show 'n' tell)
- ✂ UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- ✂ Have fun. Get creative

Stash Bash – Ongoing Competition – Jill Ellis

Using only your stash, create something wonderful. You can purchase fabric for the four Bs (back, borders, binding, and batting), but the fabric for the rest of the top has to come from what you already have, using nothing purchased or given to you after June 1, 2009.

Each item will be measured along all four sides and the total number of inches will be on the slip put in the drawing box (I will provide a tape measure at each meeting). Those with the highest amount of inches at the May 2010 business meeting will be winners (number of winners to be figured out later). The item must be complete, which means quilted and bound, in order to count as a finished item.

Places to Go . . . Quilts to See!

How about a road trip? Near or far, there's a trip for you.



La Conner Quilt Museum: Info www.laconnerquilts.com. 703 South Second Street, La Conner WA. Hours Wed-Sun 11-5, closed major holidays. Admission \$5, members & children under 12 are free.

January 13-March 28, "Imagery and Imagination, featuring works by textile artist Lura Schwarz Smith.

February 1-28, Project Linus Fabric Drive, Pacific Fabrics. Pacific Fabrics is a Fabric Drive during the month to benefit local Project Linus chapters. Project Linus creates comfort blankets for seriously ill and traumatized children. Needed are cotton or fleece fabric, one-half yard pieces or larger; fabric must be clean, child-friendly, and in good condition. For every yard you donate at one of the Pacific Fabric stores, you'll receive a coupon good for 5-20% off your next purchase; the amount of the coupon depends on the amount of fabric donated.

February 19-20, "A Quilter's Journey," sponsored by Kitsap Quilters, 24th annual Quilt Show. Kitsap County Fairgrounds, President's Hall, Bremerton WA. Featured artist Margaret Mathisson. Vendors, cafe, demos, raffle quilt. Fri 10-8, Saturday 10-5. Info www.kitsapquilters.com.

February 25-28, Sewing & Stitchery Expo, Puyallup Fairgrounds. Gates open at 8, shopping hours Thu-Sat 8:30-6, Sunday 8:30-5. General admission \$12; tickets may be purchased at select fabric stores for \$10 (see website). New this year on the website: "We are asking you to discontinue bringing carts, carriers, and suitcases to the Expo. You may check purchases at the Coat & Package Check Booth located on the grounds." The full brochure is located at www.sewexpo.com.

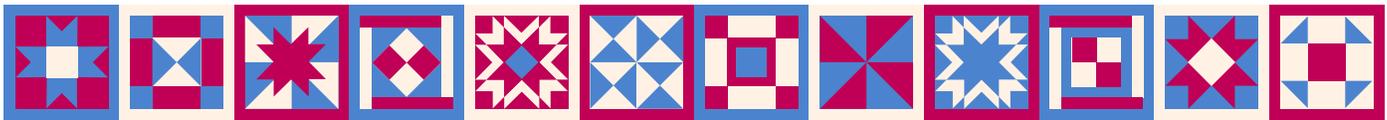
March 19-21, "Tradition Meets Innovation," sponsored by Quilters Anonymous. Evergreen State Fairgrounds, Monroe. Hours Fri & Sat, 10-5, Sun 10-4. Admission not posted on their website, but last year it was \$10.00, good for all three days.

April 10-11, Purge Party Fabric Consignment Sale. See Page _____ for details. 10 a.m. to 5:00 p.m., Warren G. Magnuson Park, Workshop 30 (adjacent to Hangar 30), 7400 Sand Point Way NE, Seattle 98115. Cost: **FREE**

April 16-18, "Fabric of the Forest," "Rainfest 2010 sponsored by the West Olympic Council of the Arts (WOCA). Forks High School Auxiliary Gym, on Spartan Avenue across from Bank of America (Forks is small, they don't need addresses; interesting note: the brochure says, 'Home of *Twilight*.' Quilt classes and lecture by Roxanne Carter; must preregister for classes, held at Dept of Natural Resources Conference Center. The vendors look interesting. Quilt show hours Fri 12-6, Saturday 10-6, Sunday 12-4. Info www.piecemakerquiltclub.org

April 24-25, Stray Threads Hollywood Premier, The Hollywood Schoolhouse, 14810 NE 145th Street, Woodinville. April 25, Project Linus Blanket Bee, Pacific Fabrics. If you can quilt, sew, knit, crochet, or tie a know, go to a Pacific Fabrics store and help stitch up donated fabrics into blanket and quilts for Project Linus. Hours noon to 5:00 p.m. They promise lots of fun, a chance to meet new friends, treats and the lasting smile you'll take home knowing that you made a difference in the life of a seriously ill or traumatized child. Noon to 5:00 p.m., any Pacific Fabrics.

April 1-30, "Of Your Hands" Quilt Show, all Pacific Fabrics stores. Here's your chance to enter a Quilt Show! Whether you're a quilting veteran or newbie, the Pacific Fabrics & Crafts "Of Your Hands" quilt show is a nice, friendly way to show off what you've made. Quilts are displayed in the stores, customers do the voting and you might win a prize! Quilts will be accepted at each store for entry March 22-29; voting and display will be April 1-23; winners will be on display April 24-30.



February Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Pam Elliott, 253-941-9052, if you have questions or are unable to attend.



Happy Birthday!

Sally Gillman	5	Camille Foote	12
Jan Bruell	9	Jean Snedden	18
Helen Backer	10	Fran Hubner	24
Pat Bernard	11		



Colonists in a New World

I have plied my needle these fifty years and by my goodwill would never have it out of my hands.

A woman's letter to the London Spectator, 1700

European colonists brought with them skills that have influenced today's quilting designs. Whole cloth quilts, filled with hearts, flowers, and feathers, showcased a lady's fine handwork. As Americans became more affluent, they appliquéd chintz cutouts onto plain backgrounds, developing them into pieced and appliquéd medallion-style quilts that are still popular. Quiltmakers named their new blocks to commemorate important events. They reflect women's desires to honor a famous person or to make strong political statements.

Antebellum Legacy

We learned to sew patchwork at school while we were learning the alphabet; and almost every girl had a bed quilt of her own begun, with an eye to future house furnishing. Lucy Larcom, A New England Girlhood

Appliqué continued to be a popular quilting technique into the 1860s with the Baltimore Album quilts being the most popular. Quilters would try to outdo each other with elaborate creations of bouquets, wreaths, and cornucopias. Album quilts gained popularity. Quilts were used to raise funds and make statements of friendship, or for social commentary. Remember, women couldn't vote, but still they needed to feel involved. Pieced quilts developed diversity. The rigid lines of squares and triangles were softened with curved corners to form blocks, such as Hearts and Gizzards. An important ideal set in the mid-1800s prevails today--the preference for light-color backgrounds for both patchwork and appliqué.

Crossing the Prairies

I made quilts as fast as I could to keep my family warm, and as pretty as I could to keep my heart from breaking.

A pioneer woman's diary

Old quilt patterns went west with the pioneers, and new ones were made and named for the milestones of the journey. Kansas Troubles, Road to California, and Oregon Trail are pattern names that reflect a growing nation and the diversity of the patchwork tradition. Cherished souvenirs of life in the East survived the trip west, especially signature quilts, since they symbolized ties to distant family and friends.

Rumblings of War

At the quilting bee, one might have learned...how to bring up babies; how to mend a cracked teapot; how to take out grease from brocade; how to reconcile absolute decrees with free will; how to make five yards of cloth answer the purpose of six; and how to put down the Democratic Party. Harriet Beecher Stowe

The social climate of the years preceding the Civil War was filled with political turmoil. Quiltmakers used their work to make political statements, naming their quilts to match the times. Clay's Choice, Underground Railroad, and Whig's Defeat were a few of them. At about the same time, the sewing machine was invented. It freed up women from the tedious task of hand-sewing quilts and clothing. The Log Cabin block is attributed to Lincoln's run for the presidency, symbolizing the rustic home and frontier he came from. The logs of the block are built around colored centers with a variety of meanings--red for the hearth as the center of the cabin, yellow for candles in the cabin windows, and black to denote safe houses on the Underground Railroad. The Log Cabin block can be assembled in so many ways, with each variety having a different name.

Covering the Plains

I have found nothing so desirable for summer covers as the old-fashioned scrap quilt of which our mothers were so proud. Every girl should piece one at least to carry away to her husband's house. And if her lot happens to be cast among strangers, the quilt when she unfolds it will seem like the face of a familiar friend, bringing up a host of memories . . . too sacred to intrude upon. Annie Curd, Good Housekeeping, 1888

Scrap quilts are perhaps the most beloved quilts! The patchwork quilt was created out of need--the need for women to keep their families warm. They were made by a generation of quilters who spread out over the prairies after the Civil War. Times were tough everywhere, but the West offered new beginnings and opportunities for all. The railroads moved both people and goods, encouraging settlers with news from home and bits of calico and thread!

Traditions Remembered (continued) – from AllPeopleQuilt.com

A Life of Leisure

You can spoil the prettiest quilt pieces that ever was made just by putting them together with the wrong color, just as the best sort of life is miserable if you don't look at things right and think about them right. Eliza Calvert Hall, Aunt Jane of Kentucky

The measure of a man's success during Victorian times was enhanced if his wife was considered a lady. Women were expected to devote leisurely hours to fancy needlework to decorate their homes. Home decoration was approached as a duty because Victorians believed a beautiful home contributed to the beauty of a person's soul.

Plain Speaking

Have nothing in your houses that you do not know to be useful, or believe to be beautiful. William Morris

Amish families arrived in America from Germany in the 1700s, settling in the Lancaster area of Pennsylvania. While they didn't have a quilting heritage, they quickly adapted and took it on as their own. Amish quilts are typically associated with bright colors, simple blocks, and fabulous hand quilting.

Modern Times

It took me more than 20 years, nearly 25, I reckon, in the evenings after supper when the children were all put to bed. My whole life is in that quilt . . . All my joys and all my sorrows are stitched into those little pieces . . . I tremble sometimes when I remember what that quilt knows about me. Marguerite Ickis, quoting her great-grandmother

The 1920s are known for prosperity and change. Women achieved the right to vote, and modern technology--electricity, gas, and water lines--liberated them from household chores. Women pieced quilts for enjoyment, more than from necessity. At the same time, magazines and newspapers began to publish quilting patterns. They fueled women's drive to quilt. Magazines, such as *Successful Farming* and *Ladies Home Journal*, and newspapers, such as the *Kansas City Star*, were sought after by farm women who were the most devoted and productive quilt makers in the '20s and '30s.

Triumphs in Hard Times

When I'm gone, ain't nobody goin' to think o' the floors I've swept...but when one of my grandchildren or great-grandchildren sees one o' these quilts, they'll think of Aunt Jane, and wherever I am then, I'll know I'm not forgotten. Eliza Calvert Hall, Aunt Jane of Kentucky

The quilting momentum gained in the '20s was only slightly diminished during the Great Depression. Newspapers and magazines continued to publish patterns. Quilters were more careful about where their supplies came from, though. Printed feed sacks were used to make quilts; however, as charming as they are today, at that time feed sack quilts labeled the maker as poor, frugal, and from a farming community. Quilting took on a softer, more romantic look, perhaps to soften the reality of the times. The high point for the resurrection of quilting was the announcement by Sears, Roebuck & Co. that they would sponsor a quilting contest for the Chicago World's Fair. A total of 25,000 quilts were entered for a \$1000 prize. The grand prize went to a woman who hired others to make her quilt!

Traditions Revived

No matter how simple or traditional a pattern, the effect of a quilt is still absolutely original because no two people handle fabric and color the same way. Beth Gutcheon

Quilting popularity decreased through the '50s and '60s. People saw little value in quilting, especially when they considered how inexpensive bedding had become. Quilts were banished to the attic or the basement. But then, in the late 1960s, spurred on by the back-to-nature viewpoint of a new generation, quilting began to take on new meaning. Resources for quilters were scarce. Old, yellowed patterns were dug out of boxes and were used with combinations of polyester and double knit. This revival spurred on the publication of new magazines but the pinnacle of quilt appreciation happened when quilts were featured at the Whitney Museum of Art in New York City. Now quilts were art and artifacts of American history! The Bicentennial renewed interest in patriotic-style quilts, especially when *Quilter's Newsletter* magazine issued a quilt contest to celebrate the event. Add publishers and manufacturers devoting their energies toward creating more publications, developing new lines of 100% cotton fabrics, and inventing the most revolutionary tool of all--the rotary cutter--and quilting hasn't been the same since!

Inmates Master Quilting while Serving Time (KOMO News) – Contributed by Sue Hopper

MONROE, Wash. -- Hands once cuffed are now turning flowery fabrics and patches of purple into colorful quilts.

Behind the razor wire and guard towers at the Monroe Correctional Complex, men convicted of heinous crimes are serving time sewing. The quilters are killers, thieves, sex offenders.

"I've always know what I've done was heinous, and I'm paying for it and it's hurt a lot of people," said inmate Rich Blick.

Inmate Jeff Brokaw signed up for sewing right when he arrived at Monroe. He is now one of 17 prisoners who pump out hundreds of colorful quilts for nonprofit groups, donating them to senior centers and low-income mothers. "The first thought I had was the quilt my grandmother made me," he said. "She gave it to me when I was 10 years old, and I still have it."

"Being a carpenter, you do a lot of measuring, cutting and nailing, attaching. This is very similar," said Brokaw.

The inmates don't get good time for these deeds, but they know the quilts serve a purpose of their own. And some offenders plan to continue quilting when they get out.

Many are in anger management, and appreciate that their new hobby is both philanthropic and therapeutic. "Well, I'll tell you I get pretty frustrated with these machines, so I don't know if it's anger management or not," said Blick.

The inmates have to volunteer hundreds of hours sewing before they're allowed to mail one of their quilts to a friend or relative. But the prisoners take pride in their quilts and hope that matters to people on the outside.

"This helps people to feel good about themselves and when they feel good about themselves, they don't offend," Blick said.

2010 CQ Retreat Schedule

Those who didn't attend the previous retreat may sign up first. Questions? Contact Janine Walker. Retreats are \$30 a night.

February 5-8
May 21-24
July 9-12

October 22-25
November 15-18



Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.

Upcoming Events for Crazy Quilters

January 28	Business meeting, Evergreen Lodge 6-7 p.m. Social Hour 7:00, start of meeting. Committee Reports, Show & Tell Presentation of and voting on Row quilts, Round-Robin quilts, BOM quilts
February 11	Program Night: 7:00, Evergreen Lodge Carol Maddox will be doing a Make-it/Take-it of Quilted Postcards. Details presented at January 28 business meeting.
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 4:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major 3-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed. Available for our use: iron & table top ironing board, large cutting mat & some rulers