

Executive Board and Committee Chairs

EXECUTIVE BOARD

Co-Presidents

- Theresa Fancher 425-562-4149
- Pam Elliott 253-941-9052

Co-Vice Presidents

- Sally White 253-839-9448
- Xenia McGowan 253-503-9364

Secretary

- Jill Ellis 253-927-1260

Treasurer

- Sue Hopper 425-228-3919

Membership

- Janine Walker 253-941-4958

Newsletter

- Jill Ellis 253-927-1260

COMMITTEE CHAIRS

Archives

- Elizabeth Darling 253-214-1313
- Maddie Hall 253-293-9870

Audit

- Teresa Koe 253-845-1612

Block of the Month

- Gail Woods 253-344-1104

Community Outreach

- Tina McCarter 253-737-8122

Community Outreach BOM

- Anna Hudson 253-905-7170

Email

- Mici Wiggins 360-519-3442

Hospitality

- Elizabeth Darling 253-214-1313
- Maddie Hall 253-293-9870

Liaison with Emeritus

- Pam Elliott 253-941-9052

Public Relations

-OPEN

-Raffle Quilt (2014)

- Diane Kellar 253-874-0537
- Connie Mayor 253-931-8962

Retreats

- Janine Walker 253-941-4958

Storage Unit

- Janine Walker 253-941-4958

Sunshine

- Peggy Pierce 253-750-0220

Telephone

- Margaret Mortenson 253-839-0954

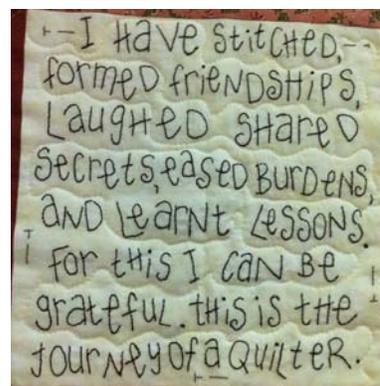
Webmaster

- Lisa Martin 206-235-2701

President's Pieces

Purple Threads – Theresa Fancher

Well, as our fiscal year comes to a close, it caused me to reflect a bit on the past year. Between Pam and I, we managed to keep things going (ya'all are like herding cats really). It's not the easiest job, but it's not terribly hard either. I really look forward to our two new presidents and the new ideas and energy they will bring to our guild. Thank you all for putting up with me and your support and hard work for the guild! We put on a great show, we had fun programs, we made lots of quilts for those in need, we had laughs and socialized, and we enjoyed the many friendships of our fellow guild members. Here's to another great year of Crazy Quilters!



Multi-Service Center Donations per Pam Elliott: Can openers (the one that only has the mechanism and not a handle); candles of all sizes; toiletries such as disposal razors, bars of soap, small container of hand lotion; hair brush, hair accessories, etc. Connie Mayor is our volunteer who takes donations to the MSC. Thanks, Connie!

This is YOUR newsletter. If you have something you'd like to contribute, please email (jillzquilts@hotmail.com) or mail (P.O. Box 4243, Federal Way 98063) it to me by the 15th of the month. Thanks! jill



Newsletter Contributors

- | | |
|-----------------|---------------|
| Theresa Fancher | Pam Elliott |
| Xenia McGowan | Sally White |
| Mici Wiggins | Sue Hopper |
| Lisa Martin | Janine Walker |
| Diane Kellar | Iona Ford |
| Hazel Nutt | Emma Royd |

March Business Meeting Minutes – Jill Ellis, Temporary Secretary

Correction to the minutes of last month: May 8 is the potluck, but we do NOT have to vote for the new board members, as we did that in March.



Old Business

- Theresa Fancher and Sharon Mead are revising the Bylaws. Theresa has finished her portion and Sharon is proofreading. They will be brought before everyone at the next business meeting, and emailed or snail-mailed to those without email.
- If you pack it in to a meeting, pack it out. This includes freebies (magazines, fabric, etc.) and food/drinks for the hospitality table.
- Ugly panel challenge results and voting tonight at the break. There were approximately 10 entries. I don't remember who won, but perhaps it's later in my notes. If so, you will see it here; if not, well, great job, everyone!

New Business

- Multi-Service Center can use candles: half-used candles, new candles, big candles, little candles. They provide warmth and light to those without electricity. They could also use hair things, such as barrettes, pony-tail holders, combs/brushes. They also would like can openers, the manual kind you twist, without handles. If someone is picked up by the police, a can opener with a handle is considered a weapon, which is pretty dang stupid, if you ask me. I found this kind of can opener at Winco for about \$2.00; I bought all five they had, but I'm sure they have more now.
- Do we want to have another quilt show? A resounding YES was the response, and 2015 was agreed upon. Jill Ellis and Sue Hopper said they will be the co-chairs. Jill woke up the next morning thinking, "Holy cow, what was I thinking." Linda Hill has compiled the comments and suggestions from the October quilt show, which will be distributed, as they will be most helpful to the 2015 quilt show committee.
- The block-of-the-month is currently on hold, but will resume in May, when Theresa Fancher will be in charge.
- Susanna Gantt brought up the visit from the Emeritus person last month. Susanna said she found it hard to believe anyone said "get out" to residents who were in the room watching TV when people starting arriving for the guild meeting. There was a discussion about finding a new place to meet, because if we were kicked out, we would have one month's notice to find a new place. Foundation House has been begging us to come back there, but the space is too small for our group. Dolly Garcia, president of the residents association at Emeritus, stepped up and said she'd talk to the Emeritus residents and tell them to leave the room at 6:30, that Crazy Quilters provide "blankets" and walker bags to them, and it's only fair that residents respect our time and space. Eileen Peacher and Blake the new guy said they'd scout around for possible venues, though I also have Diane Kellar's name down, so maybe it was all three of them. Obstacles are cost, size, and a guarantee of a night two times a month. Pam Elliott looked at three different churches, but they won't guarantee a night. SeaTac Mall (The Commons for those of you who haven't lived in Federal Way forever) doesn't have a space. A school would require we pay a janitor, and there's a security issue. There was much discussion about possibilities, and then Linda Hill said if we kept talking about it, there'd be no need for a committee. She's a wise one, that Linda.
- Sally White said Maggie Ball, our speaker for the April program night, needed a place to stay Thursday night, as she lives on Whidbey and needed to be in Milton Friday morning for the workshop. Tina McCarter volunteered, but Maggie ended up staying at Eileen's. There could be a story there, but I believe it was Maggie needed her own bathroom and Eileen could accommodate that wish. Ten people were signed up for the Friday workshop, and there was room for 15 more. I wasn't there (I took a coiled bowl class in Tacoma that day), so don't know the final count attending Maggie's class.
- 2014 Auction: Whether there will be one is up to the new vice presidents, Anna Hudson and Camille Foote. Anna said, "Hopefully!"
- Someone asked if we should make a donation to the Oso Landslide funds. Someone else said we voted long ago to keep our donations in King County. Jill sent out an email asking for 9-inch finished blocks to send to The Quiltmaker's Shoppe in Arlington, who are making quilts for those affected by the landslide and the volunteers who are helping.
- Jill left Gladys Johnson's birthday out of the newsletter and directory. Gladys didn't hold it against Jill and brought snacks for the hospitality table, anyway. Jill added Gladys's birthday to the directory.
- We voted to get a new microphone for the guild. The clip-on one has backfeed. We need one that accommodates someone walking around. Susanna Gantt and Sharon Mead will do the purchasing of a new speaker/microphone system.

Committee Reports:

- The VP and treasurer said their information was in the newsletter. I'm sure no one reads the newsletter, but we didn't repeat it, anyway.
- 2014 Raffle Quilt: Diane Kellar said the top would be done in one month. "Turn in your damn blocks, Jill!" Diane didn't say that, but I heard it in my head. The others of you who haven't turned yours in should hear it in your heads, too.
- Retreat: 20 are signed up for the April retreat. The May one is Monday-Thursday, see Janine Walker if you'd like to attend. Maddie Hall and Elizabeth Darling are both signed up for the May retreat and they're very excited. They are retreat virgins and very fun young women, so you should go to retreat to see if they heeded all of the great advice from Jill. Two words: shower thongs (or flip-flops, if you're young).
- Anna showed a Bear Paw block for the Community Outreach block.
- Community Outreach: Tina McCarter said, "Jill, you've been ignoring me." I should write up my notes the morning after the business meeting, because I don't know what that means a month later. Tina has 10 quilts that have not been given away, and 7 quilts that need bindings. Jill has 9 that need binding, has been in a funk and doesn't want to sew, but refuses to give up those 9 quilts that she committed to binding—she WILL get them done. Tina has a few quilts stashed away that could be used for raffles, if anyone asks for a donation.

Drawings: No badge winner.

Oh, here it is: the Ugly Panel challenge was won by Xenia McGowan, with Blake the new guy getting 2nd place, and a tie for 3rd place. There was a vote-off and Diane Kellar won 3rd. Okay, I looked it up, and Blake's last name is Lamirande. Just messing with you, dude. ☺

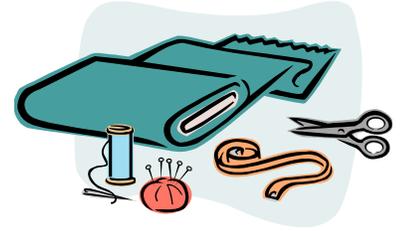
Another Emeritus resident came in, a lady named Carol, and thanked us for the quilts.

Theresa Fancher was selling items for Sandi Woodworth on the Member Sales Table. The guild's portion was \$23.



Members' Sale Table – Jill Ellis

Every business meeting, you have an opportunity to sell your good stuff to good people. You'll go home with money, they'll go home with bargains, the guild gets 10% of what you made, and everyone's happy! If you'd like to sign up to sell your STUFF, please contact me. jillzquilts@hotmail.com or 253-927-1260. Jan Bruell is signed up for May, but all other months are open.



Theresa Fancher gave \$23 to the guild for our 10% of items sold at the March business meeting.

Upcoming Events for Crazy Quilters

May 8	Program Meeting: Mother's Day Potluck. Bring a potluck dish and your mom, someone else's mom, or just come to eat good food and visit. We will start eating as soon as the food is set up, so close to 6:30.
May 22	Business Meeting: Committee reports, Show & Tell, Block-in-a-Box exchanges, Secret Pal Gifts.
Future Programs	June 12: Kathy McNeil, www.kathymcneilquilts.com October 9: RaNae Merrill, ranaemerrillquilts.com , Magnificent Spiral Mandala Quilts (RaNae will be conducting a workshop on October 3, Simply Amazing Spirals) February 12: Patricia Belyea, "The Alluring World of Japanese Yukata Quilts"
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 2:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major three-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

Directory Corrections:

Cherie Warren
206-933-2844 home
206-850-6170 cell

April De La Cruz
nonni1957@hotmail.com

Gladys Johnson
Birthday: March 28

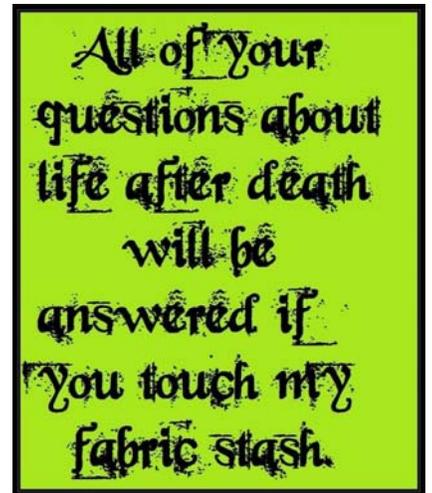
Nan Naubert
nnaubert@comcast.net

New member:

Barbara Olson
5802 Portal Way
Ferndale, WA 98248
360-318-4043
Birthdate: November 30
keekie50@gmail.com



And shadowy men, too! ☺



Retreats – Janine Walker

Our next Crazy Quilters Retreat is May 12-15. Signups will be at the guild meetings, or contact me at 253-941-4958 or janinew13@yahoo.com.

2014 Retreat Dates: May 12-15 June 20-23 October 17-20 November 10-13

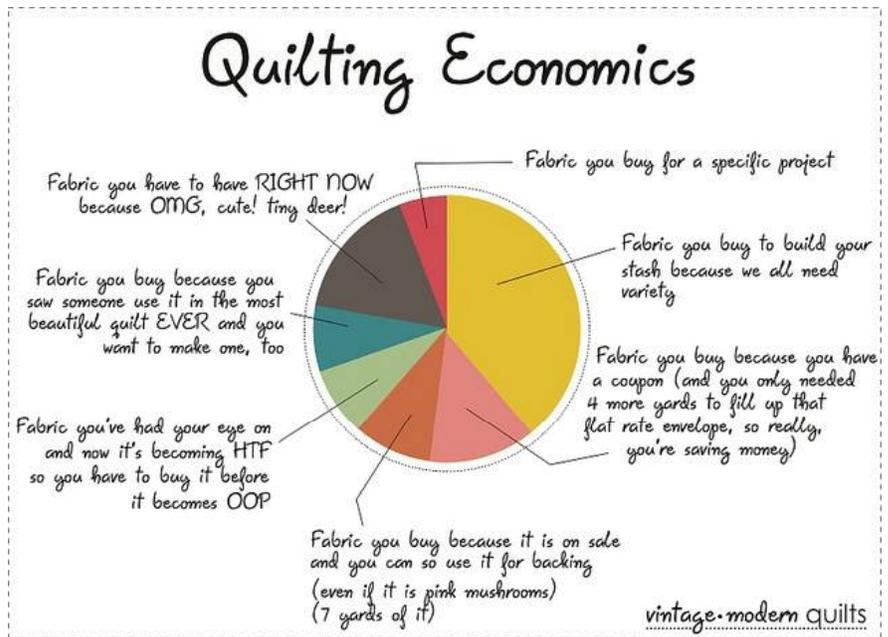
2014 Raffle Quilt – Diane Kellar / Connie Mayor

The raffle quilt top is finished. It is a queen-size quilt and the committee has decided to call it by its pattern name, which is, "Minnesota Chain." We need to get it quilted and are currently looking for a quilter who can quilt it soon. Due to our difficulty in getting blocks back and delays in finishing due to work demands, we forgot to line up a quilter ahead of time. We are hoping to get the quilt finished ASAP. If you still have a block out, please return it.

Near or Far, There's a Quilt Show to Attend!

- April 1-30:** Quilt Walk, downtown Anacortes. Look for quilts in windows of the local shops.
- April 25-26:** Odessa Spring Fling Quilt Show, presented by Odessa Quilt Club, Odessa High School Gym, Third Street and Fourth Avenue, Odessa WA 99159. Info www.odessaquiltclub.com
- April 25-27:** "Quilts Along the Trail: Central Washington Quilt Show, sponsored by Kittitas County Chamber of Commerce. 512 North Poplar, Ellensburg WA, hours 10-5 Friday, 9-4 Saturday, admission \$5. Info, contact Amy McGuffin, 509-925-2002, or amy@kittitascountychamber.com.
- April 25-27:** "Fabric of the Forest," presented by Piecemakers Quilt Club, Forks High School Auxiliary Gym, 261 South Spartan Avenue, Forks WA. Info www.piecemakersquiltclub.org.
- April 26-27:** 35th Annual Bee-autiful Quilt Show, presented by Busy Bee Quilters Guild of Snohomish. New location, Evergreen State Fairgrounds in Monroe, #500 building. Hours Friday 10-6 and Saturday 10-5.
- April 26-27:** "Jewels in the Garden," presented by Stray Threads Quilt Guild, Mobius Hall on Cascadia Community College campus, 18345 Campus Way NE, Bldg CC3, Bothell. Info www.straythreadsd.org
- May 2-4:** Adventures in Quilting 2014, presented by The Victoria Quilters' Guild. Pearkes Recreation Centre at Tillicum Mall, 3100 Tillicum Road, Victoria, B.C. 250 quilts, merchant mall, demos, guild store. Friday & Saturday, 10-6, Sunday 10-4. Admission \$6 for all 3 days. Info www.victoriaquiltersguild.org.
- June 6-8:** "Blast from the Past," presented by Woolley Fiber Quilters, downtown Sedro-Woolley WA, follow the signs to our locations. Hours 10-6 Friday and Saturday, 10-4 Sunday. Info www.woolleyfiberquilters.blogspot.com.
- June 18-20:** Sunbonnet Sue Quilt Club Annual Show, Sequim Middle School Gym, 301 West Hendrickson, Sequim. Admission \$5 donation. Coincides with Sequim Lavender Festival & Faire. Info www.sunbonnetsuequiltclub.org/annquiltshow
- June 27-28:** "Fabric Magic," presented by Moses Lake Piecemakers, Moses Lake High School, 80-3 Sharon Avenue East, Moses Lake. Hours 9-5, free parking. Info mezzi.bennett@gmail.com
- June 18-22:** Western Washington Quilt Shop Hop, Info www.washgtonquiltshop.com.

Bank Balances – Sue Hopper, Treasurer	
Checking	\$7,875.95
Savings	<u>4,209.02</u>
TOTAL	\$12,084.97



May Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Elizabeth Darling, 253-214-1313, or Maddie Hall, 253-293-9870, if you have questions or are unable to attend.



Gail Woods	1
Maddie Hall	4
Su Jaynes	11
Gail Gentry	18
Nancy Neff	25



Development of the Needle Through History – Extraction from *SCHMETZ The World of Sewing, Guide to Sewing Techniques*

It is a little-known fact that the needle was one of human-kind's first tools. Over the centuries it developed from a simple craft item to the precision tool for modern sewing machines, constantly adapted for new industrial applications and requirements. The use of the sewing today does not stop at garments and furnishings, but is equally important for car seats and airbags meeting high technical safety standards. The needle has played a major part in the development of our civilization and our standard of living.

The most ancient sewing needles, which date back to 28,000 BC, did not have an eye but a split end which gripped the thread to be sewn (often raffia, gut or sinew). Needles from later than 17,500 BC already had the two features characteristic of the hand sewing needles today, the eye at one end and the tapering point at the other end. They were made from materials available to human society at the time for example bones and antlers.

As people acquired skills in working metal materials, needles were also made from metal (Bronze Age approx. 7000 BC), first from copper, later from iron or bronze. Although there is no positive evidence as to the precise design of these needles, excellent pieces of embroidery from the pre-Christian era suggest that they were probably fashioned almost to perfection. Unfortunately, the articles made with these needles were only partially preserved and there are barely any traces of the needles themselves. This is largely explained by the effect of oxidation, which destroys metallic needles after a short time. Even needles made during the 19th century are now rarely found intact.

The invention of the sewing machine gave rise to the development of the sewing machine needle.

The basic form of the hand sewing needle remained the same, though the degree of tapering and the variation of the diameter over the length of the needle were slightly altered in the course of time. In order to be able to make comparisons, one must study the needle from its very point to just below the eye. Although the eye and the point have moved closer together, as the basic functional elements of the needle, they remain unaltered.

In 1755, a German named Weisenthal thought that he had found the prerequisite for machine sewing in his development of a two-point needle. This needle form was also used later on by Madersperger and others and it is even used nowadays in modern industrial machines for sewing shank buttons or for imitating hand-made seams. An Englishman called Saint, for his machine designed in 1790, used a so called hook needle or protruding needle similar to today's crochet needle. Even today, hook needles are used in some single-chain, drop-stitch embroidery (Cornely), saddle-stitch and linking machines. Both types of needles, however were of little importance for the further development of the sewing machine needle.

Around 1800, Balthasar Krems (from Mayen, Germany) for the first time used a needle which had the eye moved close to the point. One should particularly appreciate this invention because one feature that looks so simple to us today was a sensation at the time. This eye-point needle has been developed to the form known today. The needle has accomplished its transition from a hand tool to the precision tool of the sewing machine needle.

Shop Review: The Needle & I, Northgate

On April 1, the Everett quilt shop, The Needle & I, opened a second shop in the Northgate area of Seattle. I was heading to Arlington on April 5, so I thought I'd swing by and see what the new shop was all about. It's about disappointment. Perhaps I misunderstood the email they sent out, but this new shop isn't a quilt shop; it's a Bernina Sewing Machine shop. They do have thread in lots of lovely colors, a brand I'd never heard of (but I'm not a thread connoisseur, so that means nothing). I started drooling at the colors, but the three spools I picked up were polyester; I was taught to use cotton thread with cotton fabric, so that was disappointing. They have a few rulers, a couple of racks of notions, Bernina attachments, stabilizers for embroidery machines. They had about 50 fat quarters and some Kaffe Fassett quarter-yard fabrics in a roll (KF fabrics are my least favorite of all fabrics, so more disappointment). They will be carrying more fat quarters, pre-cuts, and kits in the future. I'll have to take their word for it, because I'm not going back.

Was that too harsh? Sorry--well, not really. Oh, and it's on Northgate Way, which is way busier than it was when I was 5 and lived in that area (nearly 50 years ago--ha ha!). Between the lack of products and irritation it takes to get in and out of the parking lot (and I don't have issues with driving in high-traffic areas), my recommendation is to go to ANY other shop. Their shop in Everett is quite nice--go there. Skip Northgate. Really, just skip it. You're welcome.

Everett:
4727 Evergreen Way
Everett, WA 98203
425-259-3013

Northgate:
540 NE Northgate Way, Suite D
Seattle, WA 98125
206-724-0695

Shop Hours:
Mon, Wed, Fri & Sat: 10-6
Tues and Thurs: 10-8
Closed Sunday



10 Best Places to See Amazing Quilts - Larry Bleiberg, Special for USA TODAY, 04/11/14 – Contributed by Sue Hopper

Quilts are hot — and not just for keeping toasty at night. The humble linen has evolved into an art form that's as likely to be displayed on a wall as on a bed. "It's pretty broad, from the extreme fine arts world to the grassroots," says Ricky Tims, one of the world's top fiber artists. The art form celebrates Quilt Week, one of its biggest annual events, April 23-26 in Paducah, Kentucky. Tims shares favorite places to see this "soft art" with **Larry Bleiberg** for USA TODAY.

National Quilt Museum – Paducah, Kentucky – 270-442-8856; quiltmuseum.org

Even when this city isn't celebrating Quilt Week, visitors can get a fabric fix at this museum, which has what may be the world's top quilt displays, Tims says. It's one of the reasons Paducah won the honor of being named a UNESCO Creative City. "You feel as if you've walked into a cathedral and your hat should be off. You're absolutely in awe of the work that's exhibited there."

Gee's Bend Quilting Cooperative – Gee's Bend, Alabama – 334-573-2323' www.alabama.travel

The famed African-American quilting community of tiny Gee's Bend has been featured on U.S. postage stamps and in international museum exhibits. Visitors can meet the quilters and buy works from pot holders to full-size, abstract fabric murals. "Their designs have an amazing graphic quality," Tims says.

International Quilt Study Center & Museum – Lincoln, Nebraska – 402-472-6549; quiltstudy.org

This University of Nebraska-Lincoln institution holds the world's largest quilt collection, Tims says. "It spans the history of quilting from way, way back, up to contemporary quilt makers." The collection also showcases the work of Michael James, who helped launch the art quilt movement in the 1970s and is now chairman of the university's Department of Textiles, Merchandising and Fashion Design.

Rocky Mountain Quilt Museum – Golden, Colorado – 303-277-0377; rmqm.org

This small museum hosts rotating exhibits like "Manifestations," which features quilts made by men. The biennial offering, through April, is one of the museum's most popular programs. "It's part of the fiber of Golden, Colorado," says Tims, whose work has been included in the popular shows.

San Jose Museum of Quilts & Textiles – San Jose, California – 408-971-0323; sjquiltmuseum.org

The Silicon Valley gallery proves that the region's innovators don't just work with motherboards and Web start-ups. "There are a tremendous number of quilters in the Bay Area. San Francisco is a hotbed," Tims says. "This is a very, very well-established quilt museum."

Wisconsin Museum of Quilts & Fiber Arts – Cedarburg, Wisconsin – 262-546-0300; wiquiltmuseum.com

This 3-year-old museum started as a project to record the history of more than 8,000 quilts. Now it has a permanent home on a 19th-century farmstead, featuring both vintage and modern examples of the craft. "It has gotten tremendous buzz," Tims says.

The City Quilter – New York City, New York – 212-807-0390; cityquilter.com

Don't let the urban setting throw you. Manhattan has a vibrant quilting community, much of it centered on this store, which stocks more than 4,000 fabrics, holds classes and runs an art quilt gallery. "New York is a destination for quilters," Tims says.

La Conner Quilt & Textile Museum – La Conner, Washington – 360-466-4288; laconnerquilts.com

Located in a recently refurbished historic mansion about an hour north of Seattle, this 17-year-old museum explores the world of textiles from antique quilts to traveling international shows. "They're very, very proud of that museum. They do really good exhibitions," Tims says.

Visions Art Museum – San Diego, California – 619-546-4872; quiltvisions.org

This contemporary gallery had its genesis in a national juried exhibition that began in San Diego in 1985. Finally in 2010, it opened as a museum, showcasing the latest in contemporary fiber art. "It's not what Grandma made," Tims says. "For Southern California, Visions Art Museum is a destination not to be missed."

Texas Quilt Museum – La Grange, Texas – 979-968-3104; texasquiltmuseum.org

This Lone Star quilt haven grew out of Houston's mammoth International Quilt Festival, which started in 1974 and now attracts more than 60,000 visitors a year. The museum's collection reflects just a sample of the extraordinary works displayed at the show. The holdings, Tims proudly notes, include his pieces.

