

Executive Board and Committee Chairs

EXECUTIVE BOARD

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- Theresa Fancher	425-562-4149
- Pam Elliott	253-941-9052
Co-Vice Presidents	
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- Xenia McGowan	253-503-9364
Secretary	
- Marcia Swindle	253-686-2172
Treasurer	
- Elizabeth White	206-861-3803
Membership	
- Janine Walker	253-941-4958
Newsletter	
- Jill Ellis	253-927-1260

COMMITTEE CHAIRS

- Audit	
- Teresa Koe	253-845-1612
Block of the Month	
- Gail Woods	253-344-1104
Community Outreach	
- Tina McCarter	253-737-8122
Community Outreach BOM	
- Anna Hudson	253-905-7170
Email	
- Mici Wiggins	360-519-3442
Hospitality	
- Elizabeth Darling	253-214-1313
- Maddie Hall	253-293-9870
Liaison with Emeritus	
- Pam Elliott	253-941-9052
Public Relations	
- Susan Alcalá	253-344-1767
Raffle Quilt (2013)	
- Linda Hill	253-661-9281
- Kay Thomas	
- Kathy Wyckoff	206-824-3307
Retreats	
- Janine Walker	253-941-4958
Scrapbook	
- Elizabeth Darling	253-214-1313
- Maddie Hall	253-293-9870
Storage Unit	
- Janine Walker	253-941-4958
Sunshine	
- Colleen Linstead	253-859-0690
Telephone	
- Margaret Mortenson	253-839-0954
Webmaster	
- Lisa Martin	253-235-2701

President's Pieces

Purple Threads from Theresa Fancher

Hello Crazy Quilters! It's June (really? It's June already???)

Only four months until our big SHOW! I hope you are all thinking about how you would like to be a part of this fun event. I also hope you are thinking about making something to either donate or to sell on consignment for the show. I'd sure like to have a successful boutique full of fun and tempting things!

I got to thinking about the things I'd like to make and tried to think in terms of what I would want to buy as a show-goer. Personally, I love buying patterns and kits. I also have limited time with all the other activities in my life—silly things like work—and thought a good choice for me would be to design a pattern or two and make some kits for my little bottle cap pincushions with some of my own embroidery designs. I would get more mileage out of my efforts than making each item and I think (I hope) others would enjoy making them. Then I thought I needed to make them look semi-professional and so the patterns and kits would need a designer name. Some of the names I liked were already taken, as I discovered by doing a Google search. I finally came up with Purple Threads, or Purple Threads Patterns. So, that is now my moniker, my trade name, my alter ego, if you will.

Happy quilting!!!

Sure, bring the family over!
Clara is working on a quilt,
so bring your own food &
dishes. And a folding table if
you have one.

someecards
user card



Newsletter Contributors

Theresa Fancher	Sharon Meeds
Xenia McGowan	Sally White
Elizabeth White	Mici Wiggins
Sue Hopper	Jana Folmar
Eileen Peacher	Janine Walker
Lisa Martin	Gloria Sass

This is YOUR newsletter. If you have something you'd like to contribute, please email (jillzquilts@hotmail.com) or mail (P.O. Box 4243, Federal Way 98063) it to me by the 15th of the month. Thanks! jill

How to Quilt: 5 Tips for Better Fusing – found at www.quiltingdaily.com (lots of free stuff here...good site!)

One of the easiest ways to **make a quilt** top is to fuse the fabric pieces in place to create the design. Fabric fusing is the perfect method for contemporary quilt artists who like to improvise in their quilt making.

To make fused quilt projects even easier, experienced artists fuse a stash of fabrics ahead of time so they can just cut and place their fabrics when they make a quilt. Once they have an arrangement they like, they fuse the pieces into place with an iron. No seam ripping involved!

There are many types and brands of fusible, and every quilt artist has preferences. When fusing fabric, you should always read the manufacturer's instructions before beginning to help ensure success.

But there are a few general tricks for fusing and using fused fabrics for quilt making, and Laura Wasilowski and Frieda Anderson, members of The Chicago School of Fusing, know pretty much all of them.

Here is some of their best advice:

1. If you're using a paper-backed fusible, the rough side is the side with the glue. Lay the rough side onto the back of your fabric.
2. Use a hot, dry iron (the cotton setting) and cover the fusible with a piece of the release paper that comes with your fusible, or, use a piece of baking parchment. This will protect your iron from the glue.
3. Don't over-fuse; the excessive heat will cause the glue to harden and make the fabric stiff.
4. After the fusible has cooled, use a rotary cutter to trim off any excess fabric that hasn't been covered with fusible. This way, you won't end up with any partially fused piece of fabric.
5. To separate the backing sheet from the fused fabric, use what Laura calls the squirrel and swipe method. With your hand flat, burrow your fingertips forward between the fabric and the backing sheet (this is the squirrel part). Go a little way in, then swipe your hand side to side once each way quickly to release the outer edges of the paper. Squirrel in a little more, then swipe again. This will help release the paper whole, so you can use it again for protecting your iron, transferring motif shapes, etc.

Once you have your fabric fused and ready to go, you're ready to cut, play, and design. In our new limited edition *Contemporary Quiltmaking Made Easy Premium Collection*, Laura and Frieda join quilting experts Jane LaFazio and Rayna Gillman to teach you how to make a quilt using fusing and improvisational methods. With their expertise and your fabric stash, you'll be creating beautiful quilt projects using improvisation, fusing, appliqué, and more in no time.

Scrap Quilting – Janine Walker

Maryquilts.com is a very helpful website for free block/quilt ideas. Quilterscache.com is another source for ideas. And the music is nice. Type 'scrap quilts' into your online search, and you will find all sorts of ideas.

June Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Carol Berge, 253-859-8913, if you have questions or are unable to attend.



Happy Birthday!

Babe Geiger	2	Barb Lobdell	23
Carolyn Jones	2	Carol Berge	25
Janine Walker	13	Rebecca Keller	28

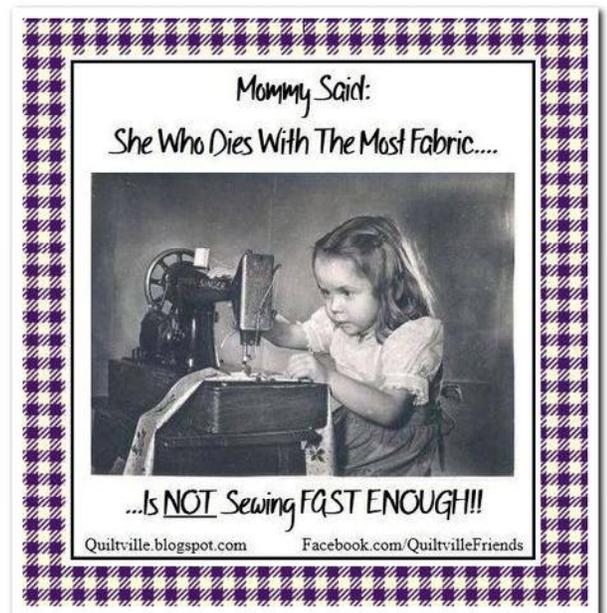


Members' Seller Table – Jill Ellis

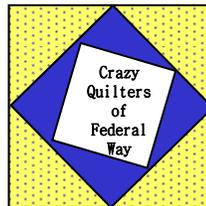
Do you have stuff you no longer need? Do you have stuff you look at and think, "Why in the world did I buy THIS?"? Need a little cash? Every business meeting, you have an opportunity to sell your good stuff to good people. You'll go home with money, they'll go home with bargains, the guild gets 10% of what you made, and everyone's happy! I made a bit over \$300 in March, and that was just stuff I threw in a box at the last minute.

If you'd like to sign up to sell your STUFF, please contact me.
jillzquilts@hotmail.com or 253-927-1260.

We have one person signed up for June; after that, it may be ME every month (and believe me, I have the goods), unless someone else contacts me.



Bank Balances – Elizabeth White, Treasurer	
Checking	\$4029.24
Savings	\$6705.45



Dues are Due! – Janine Walker

Most of you have renewed by now (thank you) and reminder emails have been sent out to those who have not yet done so. Dues are \$30 per year, prorated for new members. If you wish to be listed in the directory, your dues must be current. With your card and a little paperwork, you can get a card for a 10% discount on purchases at JoAnn's stores. Welcome to our newest members, Joann Undlin and Sharon Meeds.

Quilt Show Information: The Boutique – Theresa Fancher, Chairman

The boutique will be selling items in two categories:

- Items donated to the guild to sell with all proceeds going to the guild. Items remaining after the quilt show will be offered for sale at a business meeting to the membership at a discount, then will be donated at the executive board's discretion.
- Commission items offered for sale by members with 25% of the proceeds donated to the guild. Items remaining after the show will be returned to the member.

All items should be quilting-/sewing-related or of great interest to a quilter. What would you buy at a quilt show? We do reserve the right to decline items that may be difficult to sell. The state requires us to charge sales tax.

I have some requests to assist in making the boutique a success:

- I'd like a partner or two in crime. Duties: helping me log items received, pricing, organizing and merchandising prior to the show, displays, restocking, ringing up sales, keeping things organized and looking good at the show, tallying receipts at the end of the show. If you'd like to help with any or all of these tasks, please let me know.
- To borrow for displays: tables, quilt racks, any other types of racks or displays you think would be helpful to display items. At this point, I'd just like your pledge. I'll make a list and contact you closer to the show. I may need assistance getting these items to and from the show.
- Your ideas!
- Your items to sell, either donated or commissioned. I will take donated items at any time. I'd prefer to wait until closer to the show to accept your commissioned items. I want to be sure and keep good track of those!

Thank you!

Places to Go . . . Quilts to See



July 20-21: Garden & Quilt Tour, presented by Mukilteo Lighthouse Quilters. Over 100 quilts on display in seven premier gardens in and around Mukilteo. The tour is open to the public, admission \$15 for advance-purchase tickets, or \$18 if purchased the day of the tour. This is a really great tour, and I recommend it for anyone who likes gardens and quilts. www.mukilteogardenandquilttour.org or www.mukilteolighthousequilters.org.

July 19-21: Sunbonnet Sue Quilt Club Quilt Show, 301 West Hendrickson, Sequim, Sequim Middle School Gym. Daily hours 10-5, \$5 donation requested.

July 26-28: Cedar River Quilters Quilt Show, Liberty Park, Renton WA

July 26-28: Busy Bees Quilters Quilt Show, Monroe High School, 17001 Tester Road, Monroe WA. www.busybeequilters.com

August 2-4: "At the Hop," presented by Covington Quilt Guild. Cedar Heights Middle School, 19640 SE 272nd Street, Covington. Judged quilts, vendors, I Spy game for kids, fat-quarter baskets for raffle, mini shop hop, bed turning, demos, bazaar, raffle quilts, tea room, hourly door prizes, Featherweight sewing demo. Admission \$5.00 donation at the door, kids under 12 free. Small quilts for sale at local businesses benefit the HUGS Quilts given to local charities.

August 23-25: Pacific West Quilt Show, Greater Tacoma Convention & Trade Center, 1500 Broadway, Tacoma. Workshops begin Thursday, August 22. For show info, registration, and entry forms, go to www.apwq.org.

August 24-25: Buggy Barn Outdoor Quilt Show & Folk Art Sale, 28848 Tramm Road North, Reardon WA. 10 a.m. to 4 p.m. daily. Classes start August 20. See website for list of classes. www.buggybarnquilts.com

September 21-22: 2013 Quilt Show, Kent Commons, 525 4th Avenue North, Kent WA. \$5 admission, hours Saturday 10-5, Sunday 10-4. I would say "for more info, go to their website," but that's all the info on the website.

September 27-29: Whale of a Quilt Show, Ocean Shores

October 4-5: "Quilts for All Seasons," presented by Ladies of the Lake Quilt Guild, Longview WA. Featured quilter, demos, door prizes, raffle quilt, vendors, country store. Young & Family Link Building, 907 Douglas Street, Longview WA. Hours 10-4, admission \$5. Information: www.lolquiltguild.org. Always a nice quilt show, and I bought great bargains in the country store last year.



2013 Raffle Quilt – Linda Hill

"Star Light -- Flower Bright"



Tickets and photos of our beautiful raffle quilt are available from Jill Ellis. It is time to sell, sell, buy, buy!!! Also, if you know of a possible venue to sell tickets, please let me know. In the next few months I will be asking for volunteers to man booths where we will sell tickets and advertise our quilt show at the same time.

Upcoming Events for Crazy Quilters

July 11	Program Night: Summer picnic: Bring your favorite dish and hope it doesn't rain. Please note start time is earlier than usual: 6:00 p.m. Kathy Wyckoff's house, 19641 5 th Avenue South, Des Moines 98148, phone 206-824-3307.
June 25	Business Night: Committee reports, Show & Tell, BOM, Block-in-a-Box
Third Thursday of the month (next: July 19)	Quilt show planning meeting, 6:30 p.m. Everyone is welcome. Denny's Restaurant, 2132 South 320 th Street (Across from SeaTac Mall (The Commons))
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 2:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major three-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

This morning I caught a post on a quilting Facebook feed. A member posted a picture of a baby quilt and asked what she should charge the neighbor who wanted to buy it. She said the quilt was made from a panel with pieced borders, and the quilting was done in threads to match the fabric colors (oh, the thread changes!). She said she was thinking \$85. A fellow poster thought \$100 was better. Another said it depends on the closeness of the friendship.

First of all, I'm not naming names here because I don't want this person to feel pilloried; far from it, I absolutely appreciate her question and have one heck of an opinion about how it should be answered--a rather, shall we say, passionate opinion (you are warned!). Her question, which I hear dozens of times a year, is absolutely legitimate. How does one price a handmade piece of work? And to note: there is a difference between what it's worth, and what you can actually get for it. So keep that in mind and I'll address this difference at the end after I show you how I calculate the worth part of it:

1. Determine the cost of the goods involved. Fabric is averaging \$12 a yard. Even if you bought the fabric years ago, it will still cost you \$12 (plus sales tax) a yard to replenish it; same goes for if it came out of your scraps--you still bought the original yardage the scraps came from. If you got it on sale, wonderful! The savings are for you. You hunted it down. And it's probably the only "freebie" you're going to get out of this process, so take it and run.
2. If you don't want to count out the yardage of all the little pieces, calculate the total area of the quilt top (let's say it's 48x60 for a generous lap quilt), and then multiply it by 3 for a simple quilt, and 4 or more for a more complex one, then divide it by 1440, the area of a yard of 40" fabric. Why these numbers? The fabric it takes to make the top of a simple quilt is about double the surface area because of all the fabric lurking in the seam allowances--and don't forget the binding! The other "one" is the backing. Use 5 if you paper-pieced most of it (because there are way more seams and you have to cut bigger for paper piecing). So for this simple lap quilt: $48 \times 60 = 2880$, $2880 \times 3 = 8640$, and $8640 / 1440 = 6$. So 6 yards at \$12 a yard is \$72 for materials.
3. Do you wash and iron your fabric before you use it? Add 25% for the time and water and electricity and wear and tear on your (probably expensive) iron and your Netflix subscription for the movies you watch while you iron. Ladies, it's 2012 and in 2012 we do not iron for free.
4. What did the batting cost? The thread? The embellishments? Add those in. Yes, the thread, because you have to replenish it! And you are probably using a lovely, high quality, long staple cotton goody that can't be had on sale at the big chain store, so yes, you must charge for your thread. And note that there are other consumable products that you could charge for here: needles, blades, template plastic, fusible web, etc.
5. Now we get to TIME. How long did it take? Not just the cutting, pressing, sewing, but the "sits and thinks" part of the equation. The pondering, plotting, and extra trips to the store for one more FQ of the perfect print for that corner. The stitching of the binding. The label. All of that. I'm going to, for the sake of easy numbers, say my simple lap quilt took 15 hours--in other words, about a day to choose, cut and piece (assuming all the materials were already in my studio), and another day to layer, quilt and bind. Yes, the binding you do in front of the telly at night is still hours spent on the piece.
6. How much do you think your hourly rate should be: \$10? \$20? \$30? You are certainly worth more than minimum wage. You are a skilled craftsman. In my case, I've been quilting for 25 years and sewing for 43; this is not an insignificant statement. If you hire that depth of skill to lay tile in your house or make cabinets for your kitchen, it will cost you more than \$20 an hour. My years of skill ensures the quilt is well constructed, made of quality materials (chosen with a discerning eye and years of practice), and executed with knowledge and a passion for the artistry and craft. This is worth a lot. So I'm going to go with \$20 an hour for my simple quilt (I would go up for something more complex, and add even more if it was a commission for a pain-in-the-patootie client). Thus, \$300 for my labor, and I'm rounding up to \$100 for my materials (high-quality cotton batting, threads from Aurifil and Isacord, etc). So my lovely little lap quilt is \$400.

WORTH vs. What You Can Get

And I hear you laughing. No one's gonna give you \$400 for that, you say, and you are probably right. But here's the thing: the fact that society has poo-pooed our grandmas' prowess with a needle while celebrating their husbands' prowess with a plow is a sad history that we need to rectify. "Women's work" has been terribly devalued, and only we can change this. It is up to us to educate the public that what we do has worth. And we have to do this with confidence. We have to own it.

So, the way I tackle this is to state the gist of my calculations to the person that offers me a department-store sale price for my work. I state the price, then I educate them on what it takes to make a good quilt: The fabric quality. The time. The years I've spent honing my craft. I point out that I don't work for minimum wage, as this is much harder than, "do you want fries with that?" Then I restate the price. I own it.

Most of the time they don't buy, but that's okay. If I absolutely want them to have the quilt, I give it to them for free. I won't sell it for less because I feel so very strongly that to sell low is to continue the myth that our work has little value. Either I get what I'm worth or it's a precious gift. I'm taking a stand for the team, our team. Every time we let hours of work out of the house for \$5 an hour and free materials without the educational part of the discussion, we are letting down the team.

I truly get that our original Facebook poster might only be able to squeak \$100 out of this sale. And that she might have to put aside any philosophical stands to get her hands on that \$100 to shore up the grocery budget (and I have absolutely done this when I needed to). But I really hope she adds the "lesson" to her invoice when she picks up the check!

Minutes – May Business Meeting – Marcia Swindle, Secretary



April minutes were moved and seconded as correct.

Visitors: Suzanne Treloror from Puyallup Valley Quilters.
Pat Solomon is back!

Old Business:

Sign up for membership sales at business meetings. You make money and the guild gets 10% of what you make. See Jill.

Jill cannot be the website person. Lisa Martin volunteered to take over the job from Agnes Rischard.

New Business

Suzanne Treloror told of upcoming seminar with Ricky Timms, Alex Anderson, Melinda Ulla, September 19.

Puyallup fair sign up needed for our quilt tops to be tied at The Fair, September 6-22. Tina McCarter and Su Jaynes are coordinators for this event.

Crazy Quilter's Quilt show is in October. Janine Walker is Coordinator for the workers at the show. Xenia said we need to make aprons and items for the boutique at our quilt show. We need people to volunteer to help at the show; for every 2 hours one puts in, you will receive a ticket for a drawing prize, as motivation to volunteer. Please see where you can help out.

Reports:

Treasurer Elisabeth White: we have \$3528.88 in checking and \$6705.45 in savings, for the sum total of \$10234.33.

Community Service: Su is turning everything over to Tina. Su has found more quilt tops for The Fair.

Jill requested a quilt for Hi-Liners Theater group in Burien, to be used as a fundraiser. It was moved and seconded that we would give them a quilt.

Raffle Quilt 2013: Jill has all the tickets printed, 180 ready to give out tonight, will bring more to June meeting. Jill is collecting the money for the ticket sales. Lisa Martin has the pictures of the quilts. Linda Hill will organize the displaying of the quilt. The label will be put on shortly.

2014 quilt needs to be planned. Diane Kellar and Connie Mayor have volunteered to begin the planning of the quilt.

Retreat News: Janine says there is room for more people to sign up for the June 18-22 retreat in Lacey. \$23 per day.

Block of the month: Gail Woods presented the block, called Twisted Square or Tilted 4 patch. Maddy Hall won the block of the month blocks for May.

Community block service: Anna showed a quilt top from the blocks in community service.

July Program meeting: Janine Walker and Marianna Garrett are going to present, "What to do with a bag of scraps."

Monthly dues are due now. \$30 a year.

Scrap book committee : Needs help with who is who in pictures. They asked if book could be put online so one could print it up if member wanted a scrap book of their own. Figured fee could be \$20 a book if one printed it for themselves.

Kathy Wyckoff said July picnic is at her home this year. Kay Thomas said the challenge photos need to be taken at the time of the picnic for the October Quilt show.

UFO Report and prizes given by Xenia...31 quilts finished.

15 participants. 1st prize to Sue Smith for oldest UFO, a panel quilt began in 1995. Other prizes were drawn at random, won by Carol Berge (9 quilts turned in), Barb Lobdell (4 quilts turned in), Anna Hudson (2 quilts), and Theresa Fancher (1 quilt).

Agnes Rischard won the drawing for wearing her membership badge.



2013 CQ Retreat Schedule – Janine Walker

Those who didn't attend the previous retreat may sign up first. Retreats are 23 a day. If you come for just the day and don't spend the night, it's \$15 a day...what a bargain!

2013 Schedule:
 June 21-24
 October 18-21
 November 11-14

2014 Schedule:
 January 24-27
 April 25-28
 May 12-15
 June 20-23

Here is a photo of the quilt made for Diane Kellar as a thank you for being our guild president, 2012-2013. Beyond the usual stuff of running the meetings, Diane jumped in and dug through all kinds of paperwork to clear up an IRS problem we didn't even know we had!

Frances Painter, VP extraordinaire, coordinated getting blocks made for Diane's quilt. Jill Ellis was Diane's secret pal, so knew Diane's color preferences in fabric, which is where the pink & black color theme came from. Many members submitted blocks, and on a Tuesday night in March at Running Stitch in Kent, Frances, Jill, and Janine Walker put the top together. Frances quilted it and it was presented to Diane on the last night of her term in April.

We thank Diane for her efforts, and hope this quilt will warm her body and heart whenever she uses it!



Moore, Oklahoma Woman Searches for Quilt in Rubble following Tornado –
 Posted May 25, 2013, by Erica Greenway and Mike Mather, found at wtkr.com

Moore, Okla. – The storm cellar at Larry Wells's house was finished just three weeks ago. He helped his wife into it as the tornado churned down his street.

"We couldn't hear the debris. We couldn't hear anything but the roar of the storm. It was literally like standing behind a jet airplane revving up to takeoff," said Wells. When they emerged, they were surrounded by destruction. And for three days now, he and relatives have tunneled into the carnage. "We know we're not going to find much. My wife and I have been married 43 years, so we had a lot of memories, souvenirs, things like that," said Wells.

But to his wife, the most important thing buried is her wicker needlepoint basket. Somewhere in the damp debris are 12 cloth squares for what she hopes to be an heirloom quilt for her grandchildren. She's worked on it three months, and doesn't have the time to start over. She's dying of cancer.

When Shelly Wells arrives in her red Jeep, she gets good news. They found it. Her sister is in tears.

They can hold on to memories, but this is something they can physically and tangibly hold on to.

"I can't begin to thank people. That's all I can say. That, and God bless you."



Soon, the squares of tractors and cars will be sewn into a quilt. The colors have bled a little, but Shelly says that's okay. When she's gone, it will tell the story of what the quilt endured, the family who searched so hard to find the parts, and the grandmother who wanted more than anything to leave another memory.