

**Executive Board
and Committee Chairs****EXECUTIVE BOARD**

Co-Presidents

- Theresa Fancher 425-562-4149
- Pam Elliott 253-941-9052

Co-Vice Presidents

- Sally White 253-874-6619
- Xenia McGowan 253-503-9364

Secretary

- Marcia Swindle 253-686-2172

Treasurer

- Elizabeth White 206-861-3803

Membership

- Janine Walker 253-941-4958

Newsletter

- Jill Ellis 253-927-1260

COMMITTEE CHAIRS

- Audit

- Teresa Koe 253-845-1612

Block of the Month

- Gail Woods 253-344-1104

Community Outreach

- Tina McCarter 253-737-8122

Community Outreach BOM

- Anna Hudson 253-905-7170

Email

- Mici Wiggins 360-519-3442

Hospitality

- Elizabeth Darling 253-214-1313
- Maddie Hall 253-293-9870

Liaison with Emeritus

- Pam Elliott 253-941-9052

Public Relations

- Susan Alcalá 253-344-1767

Raffle Quilt (2013)

- Linda Hill 253-661-9281
- Kay Thomas

- Kathy Wyckoff

206-824-3307

Retreats

- Janine Walker 253-941-4958

Scrapbook

- Elizabeth Darling 253-214-1313
- Maddie Hall 253-293-9870

Storage Unit

- Janine Walker 253-941-4958

Sunshine

- Colleen Linstead 253-859-0690

Telephone

- Margaret Mortenson 253-839-0954

Webmaster

- OPEN

President's Pieces

Purple Threads from Theresa Fancher

Hello! Thank you for putting your trust in me as one of your co-presidents for the next 12 months. Frankly, I think you were crazy. But then, I think I was crazy for “volunteering” (actually, giving in to coercion). Of course, this is the Crazy Quilters, so I guess that fits! I live in Bellevue and work in Seattle, but I just can't seem to stay away from you lovely ladies—you are just too much darn fun!

In addition to living and working far away, I was also worried I would go back into treatment for cancer at some point (unfortunately, this has come to pass and I did start treatment again a few weeks ago). I wouldn't have done it if it hadn't been for several ladies that promised they would “have my back” and Pam Elliott, who stepped up to be my co-president.

Each person who steps into this role brings their own personality into it and will do things a little differently. I'm sure I'm no exception. The only thing I know for sure is that I promise I will do my very best. My main goal for myself and for the guild is to HAVE FUN! In order for this to happen for everyone, it requires us all to pitch in and ensure that no one lady carries too much weight on her shoulders. I know it is a little scary to take on a new responsibility like a committee chair. But if you are willing to give it a go, we will make sure someone (or several someones) “has your back” and that you won't go it alone.

Now, why did I not follow convention and name this piece something like, “Theresa's Tidbits”? Well, to learn the answer, you'll have to stay tuned to next month's newsletter to find out

Newsletter Contributors

- | | |
|-----------------|--------------|
| Theresa Fancher | Pam Elliott |
| Xenia McGowan | Sally White |
| Connie Mayor | Sue Hopper |
| Elizabeth White | Mici Wiggins |
| Xenia McGowan | |



This is YOUR newsletter. If you have something you'd like to contribute, please email (jillzquilts@hotmail.com) or mail (P.O. Box 4243, Federal Way 98063) it to me by the 15th of the month. Thanks! jill



2013 Raffle Quilt – Linda Hill

“Star Light -- Flower Bright”

Tickets and photos of our beautiful raffle quilt are available from Jill Ellis. It is time to sell, sell, buy, buy!!! Also, if you know of a possible venue to sell tickets, please let me know. In the next few months I will be asking for volunteers to man booths where we will sell tickets and advertise our quilt show at the same time.



Retreat Report – Janine Walker

There have been 2 retreats since the last newsletter. Twenty-one hearty souls braved the drenching rain to come to the April 19 retreat. We had several new faces, and everyone had a good time. Jean Snedden and Elena Stewart worked on quilts using the African fabric given to them by Lisa Poncelet from her travels there. Beth Tays’s store proved to be a wonderful perk: where else can you shop for just what you need in the very next room? I won the disappearing nine-patch blocks—thank you!

Seventeen ladies came to the May 6 retreat, which was the hottest day of the year so far. It was quite a different experience than the two weeks before, partly because of the weather, and partly because this was a Monday through Thursday retreat. Marianna Garrett was working on making an Indian Hatchet quilt with her Amish solids. Colleen Linstead had a most intriguing paper-pieced Mount Rainier panorama--can't wait to see that one at show-and-tell. Cherie Warren won the Anita's Cross blocks. As always, the food was great and the company fun. Advice and opinions were freely given, of course.

There are still openings for the June 21-24 retreat.

2013 CQ Retreat Schedule – Janine Walker

Those who didn't attend the previous retreat may sign up first. Retreats are \$23 a day. If you come for just the day and don't spend the night, it's \$15 a day.

- 2013 Schedule:
 - June 21-24
 - October 18-21
 - November 11-14
- 2014 Schedule:
 - January 24-27
 - April 25-28
 - May 12-15
 - June 20-23

June Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Carol Berge, 253-859-8913, if you have questions or are unable to attend.



Happy Birthday!

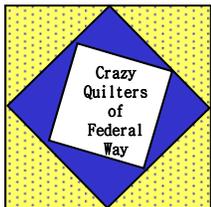


Babe Geiger	2	Barb Lobdell	23
Carolyn Jones	2	Carol Berge	25
Janine Walker	13	Rebecca Keller	28



Members' Seller Table – Jill Ellis

Do you have stuff you no longer need? Do you have stuff you look at and think, "Why in the world did I buy THIS?"? Need a little cash? Every business meeting you have an opportunity to sell your good stuff to good people. You'll go home with money, they'll go home with bargains, and everyone's happy! I made a bit over \$300 in March, and that was just stuff I threw in a box at the last minute. If you'd like to sign up to sell your STUFF, please contact me. jillquilts@hotmail.com or 253-927-1260.



Dues are Due! – Janine Walker

Membership renewal fees of \$30 are due in May. This year there will be a bound directory; if you wish to be included in it, your membership must be up to date.



A Quilter's Garden
(if only it were this easy!)

New Guild Members: Welcome, Ladies!

Sharon Meeds
31515 Second Court South
Federal Way 98003
253-941-0224 home
253-334-5248 cell
sameeds@comcast.net
Birthday: December 31

Joann Undlin
32709 30th Avenue SW
Federal Way 98023
253-797-0353 home
ljonion@comcast.net
Birthday: July 15

Bank Balances – Elizabeth White, Treasurer	
Checking	\$3528.88
Savings	\$6705.45

Quilt Show Information: The Boutique – Theresa Fancher, Chairman

The boutique will be selling items in two categories:

- Items donated to the guild to sell with all proceeds going to the guild. Items remaining after the quilt show will be offered for sale at a business meeting to the membership at a discount, then will be donated at the executive board's discretion.
- Commission items offered for sale by members with 25% of the proceeds donated to the guild. Items remaining after the show will be returned to the member.

All items should be quilting-/sewing-related or of great interest to a quilter. What would you buy at a quilt show? We do reserve the right to decline items that may be difficult to sell. The state requires us to charge sales tax.

I have some requests to assist in making the boutique a success:

- I'd like a partner or two in crime. Duties: helping me log items received, pricing, organizing and merchandising prior to the show, displays, restocking, ringing up sales, keeping things organized and looking good at the show, tallying receipts at the end of the show. If you'd like to help with any or all of these tasks, please let me know.
- To borrow for displays: tables, quilt racks, any other types of racks or displays you think would be helpful to display items. At this point, I'd just like your pledge. I'll make a list and contact you closer to the show. I may need assistance getting these items to and from the show.
- Your ideas!
- Your items to sell, either donated or commissioned. I will take donated items at any time. I'd prefer to wait until closer to the show to accept your commissioned items. I want to be sure and keep good track of those!

Thank you!

Places to Go . . . Quilts to See



April 1-30: Fidalgo Island Quilters Quilt Walk. Participating merchants in downtown Anacortes showcase quilts in their store windows.

April 26-27: Odessa High School Gym, 107 East Fourth Avenue, Odessa WA. www.odessaquiltclub.com

April 27-28: 28th Annual quilt show presented by Seaport Quilters, Clarkston High School, 401 Chestnut, Clarkston WA. www.seaportquilters.com/quiltshow.htm

May 17-18: "Quilts in the City," presented by Yakima Valley Quilters. Yakima Convention Center, 10 North Eight Street, Yakima WA. www.yakimavalleyquiltersguild.org

June 19-23: Western Washington Quilt Shop Hop, 15th anniversary. Hours 9 a.m. to 8 p.m. Wednesday through Saturday, 10 a.m. to 5 p.m. Sunday. 52 shops participating. www.washingtonquiltshophop.com

June 21-23: Meeker Mansion Quilt Display, part of the festivities for Meeker Days in Puyallup. Meeker Mansion does not show their quilts very often, so this is a great opportunity. The hours have been expanded to 11-4 for Meeker Days. Admission \$4, students and seniors \$3 (that's most of the guild members, right?) Meeker Mansion, 312 Spring Street, Puyallup.

July 20-21: Garden & Quilt Tour, presented by Mukilteo Lighthouse Quilters. Over 100 quilts on display in seven premier gardens in and around Mukilteo. The tour is open to the public, admission \$15 for advance-purchase tickets, or \$18 if purchased the day of the tour. www.mukilteogardenandquilttour.org or www.mukilteolighthousequilters.org.

July 19-21: Sunbonnet Sue Quilt Club Quilt Show, 301 West Hendrickson, Sequim, Sequim Middle School Gym. Daily hours 10-5, \$5 donation requested.

July 26-28: Cedar River Quilters Quilt Show, Liberty Park, Renton WA

July 26-28: Busy Bees Quilters Quilt Show, Monroe High School, 17001 Tester Road, Monroe WA. www.busybeequilters.com

August 2-4: "At the Hop," presented by Covington Quilt Guild. Cedar Heights Middle School, 19640 SE 272nd Street, Covington. Judged quilts, vendors, I Spy game for kids, fat-quarter baskets for raffle, mini shop hop, bed turning, demos, bazaar, raffle quilts, tea room, hourly door prizes, Featherweight sewing demo. Admission \$5.00 donation at the door, kids under 12 free. Small quilts for swale at local businesses benefit the HUGS Quilts given to local charities.

August 23-25: Pacific West Quilt Show, Greater Tacoma Convention & Trade Center, 1500 Broadway, Tacoma. Workshops begin Thursday, August 22. For show info, registration, and entry forms, go to www.apwq.org.

Stash Bash – Ongoing Competition – Jill Ellis

The Stash Bash competition for 2012-13 will be over at the May 23 business meeting. Make sure you get your information turned in by the end of the meeting!

Upcoming Events for Crazy Quilters

June 13	Program Night: 7:00 p.m., Emeritus Assisted Living. "Scrap Attack" – Janine Walker and Marianna Garrett will present how they approach bags of scraps.
June 27	Business Night: Committee reports, Show & Tell, BOM, Block-in-a-Box
Third Thursday of the month (next: June 20)	Quilt show planning meeting, 6:30 p.m. Everyone is welcome. Denny's Restaurant, 2132 South 320 th Street (Across from SeaTac Mall (The Commons))
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 2:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major three-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

New Quilt Shops: SIX OF THEM! Okay,, Five and a half....

Fabric D'eva opened in La Conner in January 2012. The owner's name is NOT Eva, so I don't know why the shop name isn't spelled the correct way, "Fabric Diva." Putting aside my instant irritation at the misspelled name, it's a nice little shop. It's owned by Peggy Schaffer, creator of the Omnigrd rulers. It's right on the main street of La Conner, and has classes, fabrics, all of the usual stuff. There's a bargain rack upstairs, which is also where they have the batting and hold classes. I spent a bunch of money on a line of fabrics with swirls; I just cannot resist swirly fabric. I also bought a cloth fabric bag to carry purchases, because you can't have too many of those, even though I never remember to use them. The lady working the day we were there was very nice. I don't remember a lot of books or patterns, but then, I was drooling over swirls.

Fabric D'eva (eyes rolling...)
612 South First Street
La Conner, WA 98257

Hours: Daily, 10 to 5
Phone: 360-399-1128
www.fabricdeva.com



Interesting name for a quilt shop, 'eh? Gossypium is the scientific name for the cotton plant. They opened in February; Sue Hopper and I were there two weeks later, I believe. There was a class going on, return customers having fabric cut, lots of folks wandering around. It's a good-sized space, and they carry whole lines of blenders. I like to buy every color if I really like a fabric, so I had to really restrain myself. They have a frequent-shopper rewards program, which they keep track of in their computer. They have Mystery Quilt Weekend Retreats, long-arm rental, and a good assortment of classes.

Gossypium
355 NW Gilman Blvd, #102
Issaquah, WA 98027

Hours: Mon, Wed, Fri, Sat, 10-6; Tues, Thurs 10-8; Closed Sundays
Phone: 425-557-7878
www.gossypiumquilt.com

Stash Quilts is a very small shop, just 2 rooms, located in the Columbia City part of Seattle. The young woman who owns the shop has a delightful toddler who wanders while playing with his toys. He wouldn't have anything to do with me, but he "talked" to Sue Hopper. Children love me, so that is still puzzling to me. But I digress. The website describes the shop as, "...a neighborhood shop in Columbia City, featuring a thoughtful, hand-picked collection of Modern Quilting Fabrics." There were some fun fabrics that I hadn't seen before and of course, I bought some. They also carry yarn, notions, and books.

Stash Quilts
3829 South Edmunds Street
Seattle, WA 98118

Hours: Wednesday-Sunday, 11 to 5. Closed Mondays & Tuesdays.
Phone: 206-535-8179
www.stashquiltshop.com

In Stitches Quilt Shoppe is a new shop in an old place: It used to be called The Quilt Shop; the new owner didn't change anything except the name of the shop. They have a good selection of fabric and books, and it's a bright store, though lacking a bit in atmosphere. It's just a few blocks away from Fabrics-Plus, which has more fabric than I do—you can find anything and everything you desire there. Wait, I'm supposed to be talking about In Stitches, aren't I. Both shops make a trip to Anacortes worthwhile.

In Stitches Quilt Shoppe
820 Commercial Avenue
Anacortes, WA 98221

Hours: Monday-Saturday, 10-5:30; Sunday, 11-4
Phone: 360-293-2146
www.anacortesquilts.com

Spindles and Quilts opened in Lacey in November. It is a very small shop, with a cozy fireplace in the yarn corner. There was not much fabric when I was there in February, but I managed to buy something, as did the other 3 people who were with me. The shop is owned by a husband and wife, Judy & Jesse Justice. Judy was home sick, so Jesse was in charge, but he didn't know how to do some things: We cut our own fabric. Sue Hopper figured out how to use the iPad to get the price of the fabric and remove what she bought from the inventory. She also figured out the sales tax for him. Bless his heart, he was a bit flustered and sweating, but he didn't panic, though he had to call his wife at least once. They send out a newsletter about once a week, are having more classes, looks like they've added batiks. They made need to expand eventually, and hopefully, the mister has been practicing with the rotary cutter and ruler.

Spindles and Quilts
9333 East Martin Way #208
Lacey, WA 98516

Hours: Wednesday-Saturday, 11 to 5
Phone: 360-491-9575
www.spindlesandquilts.com

Makers' Mercantile describes itself as, "A Creative Community" and as "an independently owned destination craft shop." It's a huge space, with three classrooms, and a gluten-free bakery. They have more yarn than fabric, but of course, I found something to buy (that's a theme, have you noticed?). The yarn is so yummy, I briefly thought about taking up crocheting or knitting again. They have gifts, cards, fun magnets. There is a "sheep" theme to the shop—I asked about all the sheep and was told, "Well, wool comes from sheep, so it made sense." I felt a tiny bit stupid, but got over it. All of their classes right now are for knitting or crocheting, but that might change in the future.

Makers' Mercantile & Ryliecakes
18437 East Valley Hwy, #102
Kent, WA 98032

Hours: Closed Mondays, Tues & Thur 10 to 8; Wed, Fri, Sat 10 to 6, Sunday 11 to 5
Phone: 251-1239
www.makersmercantile.com

Minutes – April Business Meeting – Connie Mayor, Secretary



Minutes of previous meeting approved as read in newsletter.

Visitors - Mia, a neighbor of Tina

OLD BUSINESS;

Audit balanced to penny with corrections made by Audit Committee.

Raffle results for last year's quilt: 13% sold no tickets, only 6 members sold more than 20, 2 sold over 100. 50 books of tickets were picked up and 41 books were mailed. Mailing costs, \$18. Total sales - \$2136.00 There should be 2 raffle budgets.

Must have a license to have the basket raffle. Cost \$58.00. Should we do an auction instead. It was moved, 2nd and passed to purchase the license. Treasurer and Committee Chair will do the paperwork.

Member sales at meetings. Moved, seconded and passed that it be a 10% fee of total sales. Jill paid 20% at the March meeting, so the extra \$30 was used to pay her 2013-14 dues.

Bylaws: rewrite recommended; the new board to take that on. Motion made, seconded, and passed to rewrite as pertains to Committees.

Still need a Chair for Hospitality. Mattie Hall and Elizabeth Darling volunteered.

Community Outreach Chair - Tina McCarter.

Block of the Month - Gail Woods

Web Mistress will be Jill (**Jill can't do it on her work computer, so we still need a volunteer to take over from Agnes.**)

Need Medical forms fill out for Retreats - Fill out and tape to bottom of your sewing machine.

NEW BUSINESS;

Pacific West Quilt Show: Susan Alcala wants us to be a sponsor for show. \$50 gets us a listing on their website and in monthly newsletter with a link to our website. Motion made, seconded, and passed to verify if we get all that at the \$50 level, then we will sponsor.

Reports;

Treasurer - \$705.20 net income. Retreat made \$522 (needs a budget category)

Checking - \$3356.73 + Savings - \$6705.45 = \$10,062.18

Community Outreach - Motion made, seconded, and passed. We will not sell community service quilts.

Raffle Quilt - It is 99 x 104 and is finished. Tickets and photos will be available at the May business meeting.

Retreats - 17 are signed up for the May 6-9 retreat, room for more.

Block of Month - Muslin and print. Counter change cross pattern.

Community Block of the Month - Pinwheel pattern.

Xenia announced that Puyallup Valley Quilters are having a workshop Thurs May 2nd. \$70. Ricky Timms workshop sponsored by PVQ will be August 20. Fee of \$184 due by June 5.

PICC sent us a letter of thanks

Thank-yous from President Diane Kellar.

Drawings;

B of M = Pat Bernard. Badge = Cheryl Belcher

HOORAY! Last one from Secretary Connie Mayor (Bravo, Applause, Cheering!)

This poem was given to Sue Hopper by her friend Twila, who found it in her mother-in-law's things after she died. It's not the *best* poem, but I need to fill some space. ☺

The Quilt – written by Ruth de Menezes

How smoothly lies your quilt upon my bed,
A timeless garden, beautiful with glowing
Flowers fashioned by your exquisite sewing –
Pink, lavender, blue, yellow and rose red.
How well you wrought with needle and bright thread
Until at last the lovely blooms were growing
That will keep babies warm when winter's blowing
Long after you and I, my dear, are dead.

So with your life: how patiently the years
Have pieced your joys and griefs and love's delight
Into a pattern quilted fine with tears;
Well it may be that on a nameless night
In a far time your life will serve to warm
Some child in some unfathomable storm.

That's not a Quilt, it's an Heirloom: Making Quilts that Last – written by Cheryl Arkison, found in Quilty Magazine, March/April 2013 issue

When making a quilt, ask what kind of a quilt you're making: Functional (to be used and loved to death), Treasured (a quilt you hope your friends' great-grandchildren will see), Decorative (you hope to display this on a wall or drape it over a chair), and Traveling (it gets packed and unpacked constantly for demo, show, or workshop purposes). It makes little sense to finish a quilt just to wrap it in tissue and put it in a box for your grandchildren. Do this and it becomes an abstraction, not an item to be held and cherished. Memories are made when quilts are seen, used, and loved.

10 Memory-Making Considerations

1. **Material Choice:** Synthetic materials wear differently than natural materials like cotton or linen. If you combine synthetic and natural materials in a quilt, some parts of the quilt will wear faster than others. Stick with one type; we recommend quality cotton broadcloth for best results. (Keep thread consistent, too, and buy quality stuff.)
2. **Pressing Issues:** Pressing to the side began with hand stitching. A hand-sewn running stitch is not as strong as a machine stitch, so pressing to the side minimized the chances of the seam opening. Machine stitching reduces this chance, but be careful that you don't pull the seam apart in handling or pressing, whether your seams are open or closed.
3. **Batting Matters:** You might have a preference or a certain type of quilt batt due to loft, how it quilts, or the desired amount of crinkliness after washing, but another factor to consider is how much a crease settles in when folding. This varies between brands and fiber content, so experiment and ask around.
4. **Label It:** A label that spells out a quilt's unique information ensures that there's a complete story to pass on with the quilt. A good quilt label includes the artist's name, quilt dimensions, materials used, pattern (if any), date completed, and recipient (if there is one). Stitch it on the back and rest easy. Heirloom identified. *[Note from the editor (not the magazine editor—the newsletter's editor): I put my name, the date, my city and state, the recipient, and the occasion for which it was made, such as a birthday or wedding (though for weddings of people I'm sure won't be together forever, I leave off their names so no one throws the quilt away when they get divorced). Why put the dimensions when you can measure it? And materials used, as in the manufacturer's name? Forget it, no one will care in 100 years.]*
5. **Washing:** A well-loved, well-used quilt is going to go in the washing machine. And the dryer. And the washing machine. And the ... you get the picture. This won't kill a quilt as long as there isn't beading or other doodadery. It will shorten the quilt's life, however. Wash gently and dry softly. Steer clear of harsh detergents, bleach, and fabric softener.
6. **SPF for your Quilts:** Sadly, there is no protective barrier you can place on the top of your quilt to keep it from sun damage. All you can do is to keep quilts out of direct sunlight. Don't hang them on a wall with the noon sun glaring.
7. **Go Acid-Free:** If you want your quilt to truly last forever, you could send it to space in a capsule. Barring that, wrap it in acid-free tissue paper in an acid-free box. Choose a neutral pH acid-free tissue paper. Boxes will degrade over time. Without acid-free tissue around your quilt, it will not be protected from the degrading box.
8. **Blanket Box? Buh-Bye:** It may be another heirloom, but stay away from your mother's hope chest or blanket box. Unfinished or natural wood stains can do more harm than good to your quilts.
9. **Stop, Drop, and Roll:** Rolling quilts is better than folding them. Over time, those fold lines can leave permanent creases in your finished quilt. Lay the quilt out flat, cover the top with acid-free tissue paper, and roll it with the quilt top on the inside. If it is a large quilt, fold it once or twice first, then roll.
10. **Spare Bed Equals Quilt Storage:** If you have a quiet guest room or extra bed, close the curtains and store your quilts there. Lay them on the bed, one on top of the other, and cover the top quilt with a cotton sheet to keep off dust. If you can't lay them out periodically, change the way you fold them so creases won't set.