

Executive Board and Committee Chairs

EXECUTIVE BOARD

President

- Diane Kellar 253-874-0537

Past President

- Pam Elliott 253-941-9052

Vice Presidents

- Carol Novotney 253-952-6429

- Frances Painter 206-714-1877

Secretary

- Connie Mayor 253-331-8962

Treasurer

- Susan Alcalá 253-344-1767

Membership

- Janine Walker 253-941-4958

Newsletter

- Jill Ellis 253-927-1260

COMMITTEE CHAIRS

Auction 2012

- Diane Kellar 253-874-0537

Audit

- Teresa Koe 253-845-1612

Block of the Month

- Suzanna Gantt 253-431-5659

- Jan Bruell 253-661-2211

Community Outreach

- Su Jaynes 206-765-6095

Community Outreach BOM

- Anna Hudson 253-905-7170

Email

- Mici Wiggins 360-519-3442

Hospitality

- Carol Berge 253-859-8913

Liaison with Emeritus

- Pam Elliott 253-941-9052

Public Relations

- Susan Alcalá 253-344-1767

Raffle Quilt (2013)

- Linda Hill

- Kay Thomas

- Kathy Wyckoff 206-824-3307

Retreats

- Janine Walker 253-941-4958

Scrapbook

- Gail Woods 253-344-1104

Storage Unit

- Janine Walker 253-941-4958

Sunshine

- Colleen Linstead 253-859-0690

Telephone

- Margaret Mortenson 253-839-0954

Webmaster

- Agnes Rischard 253-833-8302

President's Pieces

Diane's Ditherings

The F* Word (* Finished) – Adapted from an article by Pamela J. Durant in Quilters Newsletter September 2006.

It is much easier to get excited about a new project, especially if it involves buying new fabric, than to finish an old one. Here are some ideas that might help you trick yourself into finishing those UFOs.

1. Make a list of your works in progress. Once they are written on paper you'll have a "to do" list to help you prioritize. You also get the satisfaction of crossing done projects off the list.
2. Set a deadline. A deadline can usually help most of us finish something.
3. Set a timer and make yourself work on the old project for 20 minutes before you work on something new.
4. Tell yourself you are not allowed to buy any new fabric unless it is something needed to finish a project.
5. Set up a UFO retreat with some other quilters. Work also goes faster with friends and a day away or weekend away from the house can be very productive.
6. Trade projects with a friend. The thing that was stopping you may not bother someone else as much as you.
7. Size it down. Allow yourself to stop where you are. Add wide borders or instead of making it a queen size quilt, make it lap or even crib size.
8. Keep a part of a UFO near your sewing machine, ready to sew. Then when you are piecing sew a bit on your UFO.
9. Keep a part of a UFO near your cutting table. Then when you are cutting, cut some pieces for your UFO.
10. Give it away. One quilter's trash is another one's treasure. Give your UFO to a friend who has expressed interest.
11. Put what you have up for sale "As Is" and recoup some of the money you've invested in fabric.
12. Ask other quilters for advice. They may be able to help you past your hang up or offer suggestions for finishing.

I hope these tips help you finish your UFOs and don't forget our guild UFO contest to help inspire you!

Good Luck,
Diane

Newsletter Contributors

Diane Kellar	Connie Mayor
Frances Painter	Carol Novotney
Janine Walker	Mici Wiggins
Susan Alcalá	Eileen Peacher
Jana Folmar	Sue Hopper
Beth Tays	Ann Droid

Multi-Service Center Donations: Gently worn sleeping bags, gloves, coats, hats. They are always in need of baby food and diapers, and pull-top cans of food.

This is YOUR newsletter. If you have something you'd like to contribute, please email (jillzquilts@hotmail.com) or mail (P.O. Box 4243, Federal Way 98063) it to me by the 15th of the month. Thanks! jill





2013 Raffle Quilt – Linda Hill, Kay Thomas, Kathy Wyckoff

The raffle quilt is currently at the quilters and should be ready for showing in early April. Please tell Linda, Kathy, or Kay about any places or events where the quilt can be shown for the rest of the year. The more places, the more ticket sales. Tickets will be made by Jill, and Lisa Martin will once again take a gorgeous photo. Tickets and pictures should be available by early April.

2012 CQ Retreat Schedule – Janine Walker

Those who didn't attend the previous retreat may sign up first. Retreats are \$23 a day.

2013 Schedule:
April 19-22
May 6-9
June 21-24
October 18-21
November 11-14

Directory Additions/Changes:

New Member:
Sharon Meeds
31515 Second Court South
Federal Way 98003
253-941-0224 home
253-334-5248 cell
sameeds@comcast.net
Birthday: December 31

Changes:
Mici Wiggins:
Email miciwiggins@gmail.com
Phone: 253-657-0458 (work)
Marianna Garrett:
Her only phone is 253-347-1345



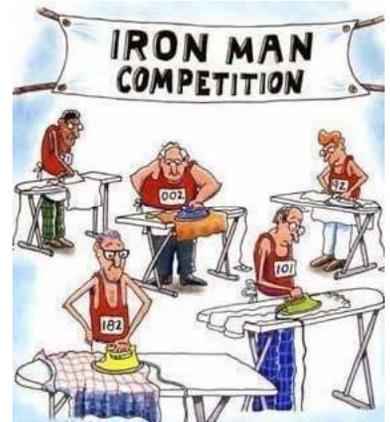
Dues are Due! – Janine Walker

Membership renewal fees of \$30 are due in May. This year there will be a bound directory; if you wish to be included in it, your membership must be up to date.

Stash Bash – Ongoing Competition – Jill Ellis

Using only your stash, create something wonderful. You can purchase fabric for the four Bs (back, borders, binding, and batting), but the fabric for the rest of the top has to come from what you already have, using nothing purchased or given to you after June 1, 2011.

Each item will be measured along all four sides and the total number of inches will be on the slip put in the drawing box (I will provide a tape measure at each meeting). Those with the highest amount of inches at the May 2012 business meeting will be winners (number of winners to be figured out later). The item must be complete, which means quilted and bound, in order to count as a finished item.



April Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Carol Berge, 253-859-8913, if you have questions or are unable to attend.

Happy Birthday!



Nan Naubert	3	Agnes Rischard	26
Judi Shipley	5	Angie Eichholtz	26
Kathy Wyckoff	25	Carol Novotney	29



Tips for Displaying and Washing Quilts – found at <http://www.how-to-quilt.com/articles/9502-washing-quilts.php>

When you get a precious heirloom like a family quilt that has been handed down for generations, your first thought might be to hang it on a wall. Don't hang it up just yet!

Antique quilts need special consideration. Since quilts were made to be on beds, sometimes it's best to display them as coverlets instead of as wall hangings. If you hang an old quilt on a wall, you run the risk of damaging the fabric fibers and stitches. **Hanging a quilt** on the wall creates a pull on the fabric.

If you do decide to hang some of your quilts, there are a few tips:

- Don't hang your quilt in a window or near a place where direct sunlight can reach it. **Bright light can bleach out the quilt.** Artificial light can also cause damage, so always find a place where harsh lighting can be avoided.
- Instead of hanging a quilt from a wall, why not **fold it and drape it over a wooden quilt stand** or over a room divider or screen? Or, drape it over the back of a sofa. You still get to display your quilt, but eliminate so much weight pulling on it by folding and draping it over an object. Another interesting way to display a quilt is to fold it and drape it over a rung in a ladder shelf. If you decide to fold your quilt, be sure to re-fold it often. Otherwise, you may end up with permanent folds in your quilt.
- An easy way to hang a quilt on a wall is to use **Velcro tape**. Hand stitch one side of the tape to the backside of the quilt. Staple the coordinating piece of "tape" to the wall. You can do this on the top and bottom of the quilt, on the top only, or even around all four sides if you wanted. By taping more than one side, you remove the strain and pull from one side of the quilt, making it less likely to stretch out of shape.
- You can also choose to add a rod pocket (hanging sleeve) to your quilt back and hang it that way. For instance, you would cut a five inch wide strip the length of your quilt. Stitch it to the back side of your quilt to slip a curtain rod through. Mount the rod on your wall to display.

Cleaning your Quilt

No matter which method of hanging you choose, you will need to **periodically clean** your displayed quilts. If you have an old quilt in bad condition, don't even try to clean it. Delicate antique quilts should be cleaned by a company specializing in cleaning antique quilts. Research the cleaner before trusting your valuable family heirloom to anyone.

For quilts that are made of **100 percent cotton fabric, you have the option to machine wash them.** Use cool water and a mild detergent. Many quilt shops sell a product called Orvis for cleaning quilts. Orvis is actually a horse washing soap, and works well for cleaning quilts. In addition, there is a product called Soak. With this product, you simply soak your quilt, and then lay it out to dry. It doesn't need agitation or rinsing. **Never machine wash a valuable quilt.** Dry quilts on low settings or lay flat to dry in fresh air.

If you did your pre-quilting work, you washed your fabrics before cutting the pieces. You shouldn't have to be concerned with colors bleeding when you wash your favorite quilts. Prewashing fabric helps reduce shrinkage and fading in your finished quilt project.

If you need to **remove a spot from a quilt, try a cleaner that is hydrogen peroxide based** rather than bleach based. As you know, the bleach can drain color from whatever it touches. The peroxide cleaner is less likely to do that. Always test in an inconspicuous area first just to make sure.

Aside from periodic cleanings for your displayed quilts, remember to **alternate the quilts you display.** This gives the fabrics a chance to "rest" from being hung or draped over something.

Switch them out at least seasonally. In addition to preserving the integrity of your displayed quilts, this will also give you a chance to decorate for the holidays by showing off more of your favorite quilts!

Places to Go . . . Quilts to See



April 1-30: Quilt Walk, part of the Tulip Festival. www.digalgoislandquilters.com

April 4-6: Red & White—Quilter’s Delight, 38th annual quilt show, Vancouver Church of Christ, 9010 NE 86th Street Vancouver. Info www.clarkcountyquilters.org

April 5-6: “Seams Like Home,” presented by Camano Island Quilters ,13th Biennial Quilt Show. Admission \$5 donation, hours 10-5 both days, featured artists Nita Heaphy and Martha White. Over 200 quilts, demos, vendors, studio sale. Stanwood Middle School, 9405 271st Street NW, Stanwood. Info www.ciquilt.com

April 6-7: “Stashfest,” presented by La Conner Quilt & Textile Museum. Free event, 11-5 Saturday, 11-4 Sunday. Books, fabrics, beads, crafts, all kinds of things from 9 local artists and one gigantic book sale. Visit stashfest.com for more details.

April 19-21: “Fabric of the Forest,” presented by The Piecemakers Quilt Club, part of Rainfest 2013. Classes and vendors, with lecture and classes by Marti Michell. Friday, noon to 6; Saturday, 10-6; Sunday, noon-4. www.piecemakersquiltclub.org.

July 19-21: 301 West Hendrickson, Sequim, Sequim Middle School Gym. Daily hours 10-5, \$5 donation requested.

August 2-4: “At the Hop,” presented by Covington Quilt Guild. Cedar Heights Middle School, 19640 SE 272nd Street, Covington. Judged quilts, vendors, I Spy game for kids, fat-quarter baskets for raffle, mini shop hop, bed turning, demos, bazaar, raffle quilts, tea room, hourly door prizes, Featherweight sewing demo. Admission \$5.00 donation at the door, kids under 12 free. Small quilts for swale at local businesses benefit the HUGS Quilts given to local charities.

August 23-25: Pacific West Quilt Show, Greater Tacoma Convention & Trade Center, 1500 Broadway, Tacoma. Workshops begin Thursday, August 22. For show info, registration, and entry forms, go to www.apwq.org.



America is not like a blanket—one piece of unbroken cloth, the same color, the same texture, the same size. America is more like a quilt—many patches, many pieces, many colors, many sizes, all woven and held together by a common thread.
-- Jesse Jackson



Treasurer’s Report – Susan V. Alcalá

The CQ Treasury held a total of \$10,350.88 on March 1: \$6,703.97 in Savings and \$3,646.91 in Checking accounts. Committee chairpersons and others should submit forms and receipts for Fiscal Year 2012-2013 by April 25 for payment.

Upcoming Events for Crazy Quilters

April 11	Program Night: 7:00 p.m., Emeritus Assisted Living. Our program will be Alice Marshall, owner of Running Stitch Fabrics in Kent. Alice opened her shop in May of 2011 and has a great selection of fabric and classes. Her topic will be, “Tools of the Trade.”
April 25	Business Night: Committee reports, Show & Tell, BOM, Block-in-a-Box
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 2:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major three-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

1. All greens go together just as all reds and all blues go together and so on. After all, they have the same name. Hence the reason for them to be in the same family. We all have relatives that don't match. They still belong to the family. They give it spark and make us smile.
2. While sleeping under a quilt you really can't see that isn't perfect, so don't waste time worrying about those points while you are awake. Get as close as you can to perfect but just remember the next quilt will be better. You have to leave some room for improvement. Seriously.
3. Buy at least a yard of fabric when you think you only need a 1/2 yard. This will keep you from searching for the last piece of that fabric on earth. Trust me on this one. It will save you years of woe.
4. You really don't have to match up the fabrics in a quilt. Well, let's say if you use four fabrics they really need to love each other. If you are using 20 different fabrics not so much matching...more like melting together. So, it is easier to melt 20 fabrics into a quilt than to match just four fabrics. Really.
5. This is your hobby. Relax. Breathe. Enjoy the quilt as it is being made so you can sit back and love it when it is finished. You have all that fabric to use so don't stop because you are too tense! And besides, there is a show coming up, more ideas, classes and fabric are just around the bend.

Life isn't about waiting for the storm to pass...it's about learning to dance in the rain.

Quilters' Acronyms – Contributed by Linda Hill

HSY	Haven't Started Yet
PHD	Project Half Done (yes - we all have PhD's behind our names!!!)
WHIMM	Work Hidden in My Mind
WISP	Work in Slow Progress
TOAD	Trashed Object Abandoned in Disgust
PIGS	Project In Grocery Sack
USO	Unstarted Object
STASH	Special Treasures All Secretly Hidden
SABLE	Stash Accumulation Beyond Life Expectancy
FART	Fabric Acquisition Road Trip
WOMBAT	Waste Of Money Batting And Time



Name:
Description of your project:
Date project was started:

LAST MONTH FOR THE UFO Contest: May 2012-April 2013 – Xenia McGowan

- * Project must have been started prior to May 1, 2012 and completed by April 2013.
- * Project start date is the date CQ member began work on the project.
- * "Started" means some progress has already been made (cutting, stitching, etc). Simply buying fabric/patterns doesn't qualify as a UFO.
- * Total outside perimeter must be at least 54 inches.
- * "Finished" means that quilting and binding are done. Embellishments are optional.
- * UFO Entry forms should be submitted when project is shown during Show & Tell at business meetings.
- * Entry forms may be submitted with a picture of completed project if project is not be available for Show & Tell.
- * UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- * Have fun. Get creative!

Minutes – February 28 Business Meeting – Connie Mayor, Secretary



Visitors - Sharon Meeds

Old Business; All tax problems are resolved with the IRS.

Nominating Committee: new officers all accepted and voted on unanimously.

Program Planning - Do we need two committees for this year and next year? Leaving it as it is now.

We donated a Basket quilt to the FBCA (Baptist Academy)

New Business; Audit Committee is in February minutes.

Challenge Quilt for show - can download pattern from the Website for \$5.00, it is whole book. Nine blocks, find out the rules, add a piece of Silver, make portrait of ourselves. More follow up by May 1st.

If cannot or will not continue to chair your Committee, state so now.

Su Jaynes will be moving to Arizona in Oct., needs someone to take over Community Service quilts.

Block of the Month - Susanna and Jan have done it for 2 years, need someone to take over.

Scrapbook - Gail cannot continue - Maddie and Elizabeth will now do it.

Hospitality - Carol Berge would like someone new to do it next year.

Committee Reports:

Treasurer: Savings - \$6739.97 + Checking - \$3584.84 = \$10,424.81

Community Outreach:

Su Jaynes says we need more lap quilts for Emeritus, 40" to 45" square - there are lots of residents who are men.

Raffle 2012: The winner was Diane Pittman, a Crazy Quilter!

Raffle 2013: The top is done, going to Eileen to be quilted. It is 108 x 114 inches and is named Star Light Flower Bright.

Jill will make tickets, hand them out and take the money. Linda and I will find places to display.

Need to start the 2014 quilt.

Retreat - next is April 19th. There will be a weekday one in May from 6th - 9th.

B of M - Susanna, Snowball block in Asian fabric.

Community Outreach - Anna has 40 ready,

Fran Hubner is in St Francis Hospital with congestive heart disease. Doing okay.

Drawings;

B of M = Margaret Roth

Badge = none



Love Love

Sad News: We've Lost our Friend, Fran Hubner

Fran Hubner, a Crazy Quilters member since 2003, passed away March 6. The first time I met Fran, Zora brought her to a guild meeting and said, "She knows your parents!" Fran and her husband were in the Federal Way Lions, as are my parents. Maybe it's because she knew them, but she always seemed to have a sweet spot for me. She'd come over and hug me at the meetings, laying her head on my shoulder; I miss that already. A few years ago, Fran mentioned she was making aprons for an ice-cream shop on the coast, but she'd used up her fabric that had ice cream on it. I knew I had some, so I dug it out and handed it over. She laughed and said my stash might be as big as hers. Not quite: When the Aptex store was closing in Tukwila in 2006, I saw a CQ member standing in line with two full baskets of fabric. It can now be told it was Fran, and she spent \$1035.88—that was fabric at \$2-\$6 a yard, with a 20% discount for finishing the bolt, and a 5% discount for being in a guild. I heard a rumor her son bought her a container car, the kind semi trucks pull, to use to store her fabric—after seeing what she bought that day, I believed it to be true! Fran was a lovely woman, with a kind heart. Two months ago, at a guild meeting, she showed some wallets she made to sell at craft fairs. She brought an orange one over to me, because, "it's your favorite color." So sweet. There were 8 guild members at Fran's memorial service, which was nice to see. The pastor spoke very fast, but I believe Fran was married quiet young, had 11 children, and tons of grandchildren and great-grandchildren. She was a dear, sweet woman, and will be missed by many.

From Sally White: Fran was such an inspiration to me. I don't think she ever slowed down. She was the best seamstress/quilter that I knew personally. Also, she volunteered her time to different causes like the Special Olympics' bowling tournaments with the Kiwanis club. She'd be there serving up food that she'd prepared herself. I'll miss her conversations, smiles, and hugs. Zora and I used to do the block of the month at the Shibori Dragon with Fran. Also, I've had two dachshunds from Fran's old kennel days. I still have Sunrise to remind me of Fran. I'm really going to miss her, such a sweet lady!