

### Executive Board and Committee Chairs

#### EXECUTIVE BOARD

President	
- Diane Kellar	253-874-0537
Past President	
- Pam Elliott	253-941-9052
Vice Presidents	
- Carol Novotney	253-952-6429
- Frances Painter	206-714-1877
Secretary	
- Connie Mayor	253-331-8962
Treasurer	
- Susan Alcalá	253-344-1767
Membership	
- Janine Walker	253-941-4958
Newsletter	
- Jill Ellis	253-927-1260

#### COMMITTEE CHAIRS

Auction 2012	
- Diane Kellar	253-874-0537
Audit	
- Teresa Koe	253-845-1612
Block of the Month	
- Suzanna Gantt	253-431-5659
- Jan Bruell	253-661-2211
Community Outreach	
- Su Jaynes	206-765-6095
Community Outreach BOM	
- Anna Hudson	253-905-7170
Email	
- Mici Wiggins	253-335-3051
Hospitality	
- Carol Berge	253-859-8913
Liaison with Emeritus	
- Pam Elliott	253-941-9052
Public Relations	
- Susan Alcalá	253-344-1767
Raffle Quilt (2013)	
- Linda Hill	
- Kay Thomas	
- Kathy Wyckoff	206-824-3307
Retreats	
- Janine Walker	253-941-4958
Scrapbook	
- Gail Woods	253-344-1104
Storage Unit	
- Janine Walker	253-941-4958
Sunshine	
- Colleen Linstead	253-859-0690
Telephone	
- Margaret Mortenson	253-839-0954
Webmaster	
- Agnes Rischard	253-833-8302

## President's Pieces

### *Diane's Ditherings* (Diane chose the word, not me!...ed.)

Last month I said summer is gone, but I think I was mistaken. It is a beautiful September with some hot days! Seems too nice to be in the sewing room, so I have spent some days reading on the deck. Chester likes this, as he sits with me on the sofa and sleeps. I have discovered some new authors who write books with quilting or sewing themes. You might be interested in checking them out. I checked most of them out from the library.

Marie Bostwick – Cobbled Court Novels – Titles: A Single Thread, A Thread of Truth, A Thread So Thin, Threading the Needle

Kylie Logan – Button Mystery Series - Titles: Hot Button, Button Holed

Vannetta Chapman – Amish Quilting Mystery Series – Titles: A Perfect Square, Falling to Pieces, Material Witness

I attended the big quilt show in Tacoma. I spent five hours there with Carol Berge and could have spent more, but was too exhausted! It was a really great show. There were quilts that I felt would take me a lifetime to make, some really inspiring art quilts, too. So much fun! I hope to get to the quilt show in Portland later this month.

Friday Friends was so much fun last week working on the walker bags. I have now completed three by myself and three with Kathy Wyckoff. If everyone just makes one, we will have them done in no time!

Finally, I received several compliments on my writings last month from my happiness project so I thought I would share one from this month. The one that has stuck in my mind is Stop Hoarding – Believe in Abundance. Oh, this is a tough one, but to get started I sorted through my yarn and gave two bags to my church group that makes things for the needy. Then before I went to Friday Friends, I picked out some ribbons from my abundant stash and took them with to donate for ties on the walker bags. It's a start. Maybe not a big one, but I am working on it. I know I can get more (fabric, ribbon, yarn) or someone will give me more in the future. I just have to let myself go and really believe it! Another saying I heard this summer from my daughter was "what a first-world problem" – not enough room to store all your stuff, containers to store it all, cost too much, etc! Ouch, that really is complaining for a silly reason. At least I have a roof over my head, clean water, food to eat, etc! I think these "first-world problems" often tie to the "hoarding" problem, at least for me. So fix one, fix the other? We'll see.

Happy Quilting!  
Diane

**Multi-Service Center Donations:** School supplies, lunch-box foods. And the usual: diapers, baby food, money.

This is YOUR newsletter. If you have something you'd like to contribute, please email me ([jillzquilt@hotmail.com](mailto:jillzquilt@hotmail.com)) or send it to me (P.O. Box 4243, Federal Way 98063) by the 15<sup>th</sup> of the month. Thanks! jill

#### Newsletter Contributors

Diane Kellar	Connie Mayor
Frances Painter	Carol Novotney
Janine Walker	Anna Hudson
Mici Wiggins	Kathy Wyckoff
Linda Hill	



**2012 Raffle Quilt**

Sue Smith is in charge of ticket distribution for the 2012 Raffle Quilt, so get your tickets from her at a meeting. So many tickets have been handed out, 1000 more were printed. Let's make this our best-selling raffle quilt ever!



**2013 Raffle Quilt – Linda Hill, Kay Thomas, Kathy Wyckoff**

**Hand Appliquers:** We need your help! The center section of the quilt is done and now it is time to appliqué beautiful flowers and leaves to the outer border. We have divided the border into six sections so we can have six people working on them simultaneously. You can volunteer to do an entire section or just part of it. Any help will be greatly appreciated. We are hoping to have the border done by the end of October. I know this isn't a lot of time, but we can do it! Please see Linda, Kathy, or Kay to check out a section of the border.

**2012 CQ Retreat Schedule – Janine Walker**

Those who didn't attend the previous retreat may sign up first. Retreats are \$23 a day.

2012-2013 Schedule

October 19-22	Our next retreat is October 19 - 22. This is the best-attended retreat, so if you want a space, sign up early. We will be doing a really neat, easy, striking block for the group drawing. The daily rate is \$23, due at sign-up, please. If you plan to attend daytime only, no overnight, the rate is \$15. Come visit us and see what we are all about. We have a really good time, and the food is great.
November 12-15	
January 25-28	
April 19-22	
June 21-24	

**Reminder:** If you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you for one retreat. You must be current on your membership dues. Contact Janine.

**Wear Your Badge! – Janine Walker**



At each meeting, please sign in to the Membership Book. Signing in not only satisfies the insurance requirement to know who is present in case of an emergency, but you may also win a prize! At each Business meeting, I will draw a name from the members signed in and if the person whose name is called is wearing her membership badge (one made of fabric, not the plastic one), a prize will be won! If the name of someone not wearing her badge is drawn, there will be no winner for the month. If you need directions for making a badge, they are on the website ([www.quiltersfedway.com](http://www.quiltersfedway.com)).



**October Hospitality and Birthdays**

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Carol Berge, 253-859-8913, if you have questions or are unable to attend.

**Happy Birthday!**



Eileen Peacher	1	Anna Hudson	21
Dorothy Le	3	Margaret Roth	24
Sue Johnson	9	Pat Hightower	27
Betty Howard	12	Margaret Mortenson	28
Elizabeth White	16	Jill Ellis	30
Theresa Fancher	16	Susanna Gantt	30



## Bank Balances – Susan Alcala, Treasurer

During the period May 1 to September 14, 2012, the guild's income was \$3974; expenses were \$3800 (net loss \$173.27). Account balances as of September 14 were Checking \$6237.89 and Savings \$3703.03.

## 2012 Auction

Our auction will be October 11. Diane Kellar is in charge. Gather those things you no longer need, the things you wonder why you bought them in the first place, and the things (UFOs) you just plain hate—you KNOW someone will bid on them!

## Directory Changes/Additions:

The 2012-13 Directory was sent to those members with email. A printed copy is available for those without email; see Jill at a meeting.

Remove Jean Snedden's work number.  
Change Jill Ellis's work number to 206-427-1018



Name:

Description of your project:



Date project was started:

## New UFO Contest Starting: May 2011-April 2012 – Xenia McGowan

- \* Project must have been started prior to May 1, 2011 and completed by April 2013.
- \* Project start date is the date CQ member began work on the project.
- \* "Started" means some progress has already been made (cutting, stitching, etc). Simply buying fabric/patterns doesn't qualify as a UFO.
- \* Total outside perimeter must be at least 54 inches.
- \* "Finished" means that quilting and binding are done. Embellishments are optional.
- \* UFO Entry forms should be submitted when project is shown during Show & Tell at business meetings.
- \* Entry forms may be submitted with a picture of completed project if project is not be available for Show & Tell.
- \* UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- \* Have fun. Get creative!

## Places to Go . . . Quilts to See



**June 14-October 7:** "Bold Expressions: African American Quilts from the Collection of Corrine Riley," at the Bellevue Arts Museum. This exhibition showcases more than 50 quilts made throughout the American South between 1910 and the 1970s. Stunning color combinations and distinctively free patterns epitomize an artistic vision that is unique to the American folk-art tradition. African American quilts, made entirely by women, are celebrated for their bold improvisation and modern take on traditional quilting patterns. Many of the quilts are made from materials that were readily available to the makers, including flour sacks, old blue jeans, and work clothes. This early form of recycling and reuse was a necessity that became the foundation for unique expression. The exhibition will also explore a variety of construction techniques and quilting. Museum location 510 Bellevue Way NE, Bellevue 98004. Hours Tuesday-Sunday, 11 a.m. to 5 p.m.; admission \$10 adults, \$7 seniors and students with ID, children under 6 free; first Friday of the month is free to all.

**August 4- October 28:** "American Quilts: The Democratic Art, 1780-2007." Whatcom County Museum, 250 Flora Street, Bellingham. Hours Tuesday-Sunday, noon to 5. Admission \$10; seniors (62+) \$8. The show includes a host of masterpieces, from a huge and spectacular circa 1830 Medallion Star with broderie perse appliqué to pioneering modern quilts by Jean Ray Laury, Nancy Crow, Michael James, and Susan Shie. The show also includes remarkable Amish, Native American, African-American, and Hawaiian quilts, drawn from private and museum collections across the country. [www.whatcommuseum.org](http://www.whatcommuseum.org)

**September 28-30:** "It's a Whale of a Quilt Show," presented by Sea Pals Quilters, Ocean Shores Convention Center, Ocean Shores WA. Free admission, donations accepted. Hours Fri-Sat 10-5, Sunday 10-3. Info [www.seapalsquilters.org](http://www.seapalsquilters.org).

**September 29:** "Quilted Rainbow," 11<sup>th</sup> Annual Duvall Outdoor Quilt Show, 10 a.m. to 4 p.m. View the quilts and vote for your favorite. Info [www.duvallquiltshow.com](http://www.duvallquiltshow.com)

**October 5-7:** "Our Journey into Art Quilting," presented by Clark County Quilters. HH Hall Building, 10000 NE 7<sup>th</sup> Avenue, Vancouver WA. Hours Fri 3-8, Saturday 10-5, Sunday 10-4. Admission \$3 donation. Info [www.clarkcountyquilters.org](http://www.clarkcountyquilters.org).

**October 5-7:** "Quilts for All Seasons," presented by Ladies of the Lake Quilt Guild. Held at Youth & Family LINK, 907 Douglas Avenue, Longview WA. Hours Friday & Saturday 10-5, Sunday 11-4. Admission \$5. Info [www.lolquiltguild.org](http://www.lolquiltguild.org).

**October 5-7:** La Conner Quilt Festival, October 5-7, La Conner WA.

**October 12-14:** "Timeless Treasures," presented by Crystal Quilters. Buckley Hall, 127 North River Road, Buckley WA, hours Friday & Saturday 10-6, Sunday 10-4. Featured quilter Sharon Konvalia. Admission \$4.00 donation; all profits to Buckley & Enumclaw Food banks. Bring a nonperishable food donation and receive a fat quarter. Vendors, challenge quilts, demos, country store, raffle quilts, door prizes. Info [www.crystalquiltersofenumclaw.blogspot.com](http://www.crystalquiltersofenumclaw.blogspot.com).

**October 19-21:** Washington State Quilters Show, Spokane County Fair & Expo Center.

**November 9-11:** "Expressions," sponsored by Block Party Quilters. Issaquah Community Center, 302 Rainier Boulevard South, Issaquah. Merchant Mall, Tea Room, Kids Korner, Boutique, door prizes, featured quilter Linda Haddan. Admission \$5; hours Friday & Saturday 10-5, Sunday 10-4. Info [www.bpquilters.org](http://www.bpquilters.org).

**November 10:** Whidbey Quilter's Club Biannual Quilt Show & Sale, 10 a.m. to 4 p.m., Greenbank Progressive Club, corner of Bakken and Firehouse Roads, one block off Highway 525, town of Greenbank, on Whidbey Island, WA.

**November 15-17:** 2012 Quilt, Craft & Sewing Festival, presented by Rusty Barn Promotions Group, Western Washington Fairgrounds, Puyallup.

### New Quilt Store in Tacoma – Kathy Wyckoff

A new quilt store in north Tacoma has opened. Drop in to sign up for a drawing and free quilt pattern. They are also a Janome dealer.

Calico Threads	Store Hours:
2727 North Pearl Street	Mon/Wed/Fri 10-6
Tacoma, WA 98407	Tues-Thur 10-8
253-759-4415	Saturday 10-5
<a href="http://www.CalicoThreads.com">www.CalicoThreads.com</a>	Closed Sundays

**Sewing Sale Event!** September 28-30, 9 a.m. to 6 p.m. at the home of Philo Bell. Philo is moving and the things in her over-stuffed sewing room have to go! The address is 17628 SE 283rd Place, Kent 98042. This is near Covington, just off Covington Sawyer Road, near Winterwood. Phone 253-335-5553. Fabric, kits, crafts, batting, quilting "stuff," books, shelves, dressers, and more!

### Stash Bash – Ongoing Competition – Jill Ellis

Using only your stash, create something wonderful. You can purchase fabric for the four Bs (back, borders, binding, and batting), but the fabric for the rest of the top has to come from what you already have, using nothing purchased or given to you after June 1, 2011.

Each item will be measured along all four sides and the total number of inches will be on the slip put in the drawing box (I will provide a tape measure at each meeting). Those with the highest amount of inches at the May 2012 business meeting will be winners (number of winners to be figured out later). The item must be complete, which means quilted and bound, in order to count as a finished item.

## The Quilting Effect – written by Diana Tavis, former owner of The Quilting Cottage, Rochester WA

Quilting is more than merely taking fabric, cutting it up, sewing it back together and putting the layers together. It is an all-encompassing way of being, from the way we see the world and how we depict it in our art, to how we express our deepest emotions. We could, and most likely do, take absolutely anything we touch and make it a quilt. It could be the way we mow the grass, plant the flowers, or feed the chickens. Whatever we may be doing, it will have a pattern to it that in our eyes makes perfect sense.

This is what I call the quilt effect: the designs we see and how everything seems to become a quilt. For example, I am sitting on my patio enjoying the cool air of morning, drinking my coffee before the sultry summer day hits in force today. Looking out across the fields, I see the different types of grasses all blooming. The remaining wildflowers are peeking through the grass tops, the thistles are going to seed, and my birds are out by the dozens. The butterflies are very abundant this year. The bees and other stinging critters in ever color combination are flitting to each remaining flower. Dragonflies buzzing around, running into the windows. I can just imagine them falling back and shaking their heads before they give it another go, merely to WHACK right into the glass again...silly things. The “puppy” Kiska is now eight months old and almost grown. He absolutely must go bounding through the fields, bouncing up with each stride, and actually looks like a deer leaping. Poor Fergus, the corgi, is too short and barks his anger at Kiska running faster than him. Then there are the woodpeckers, the bald eagles, and the occasional porcupine meandering through. Kiska now has a daily grudge match with them. Believe me, she sees the pliers and she heads to the corner: “No, thanks, I'll suffer.” Poor thing. In my mere human opinion, she should just leave the porcupines alone. Clearly I don't get the need to eat one. The whole thing has turned into some episode of Death Match: will the challenger, Kiska the husky, win or does the champion, Pete the Porcupine, keep his title of Undefeated... stay tuned ...

Through it all I see a painting done in fabric. The colors flowing through my fingers and becoming a work of art. All sewn together within my mind, just waiting for its creation. It's times like these that I agonize over the fact that I do not have the ability to draw my ideas as I would like. I would prefer the sketch to be far more detailed and sharp. So instead, I use the angles, colors, and shading to represent the image.

The quilts I make may not be exact photo replicas of the images I see. For that matter, does the Bear Paw block look EXACTLY like the animal? See? My point exactly. The quilt is rather impressionistic.

I think that being a quilter is a great thing. It allows me to remember all the best of my days in a way that brings warmth, depth, and love like no other way I can think of. I can wrap myself in all those memories when I feel down or am ill. I guess, in a way, I am never truly alone. I have the quilts to cuddle up in and sigh with contentment. Gee, all I need is a teddy bear to go with it and all the bad things of the day simply go away. Yup, this, is why I quilt.

### Upcoming Events for Crazy Quilters

October 11	Program Night: 7:00 p.m., Emeritus Assisted Living Our annual auction. Starts at 6:30. Bring your friends and your checkbooks—buy someone else's UFOs! Great bargains to be had, and always a lot of fun.
October 25	Business Night: Committee reports, Show & Tell, Half-Square Triangle Exchange, BOM.
Friday Friends (every Friday)	Friday friends will not be available to our members on October t because of the Milton Holiday Bazaar. October 5-6: 10 a.m. to 6 p.m. on Friday, 10-5 on Saturday. Come on out for some great shopping and fun times! Don't be surprised if we have some visitors!

### Community Outreach – Su Jaynes

I gave five quilts to Heidi, the activity director at Emeritus. She really appreciates them for the residents. Eileen Peacher picked up all the stuff for the Puyallup Fair. We had a great time at the workshop on Friday, September 7. There were 18 ladies that helped out. Some just stopped by and picked up some supplies, but most stayed for the day. It was like a mini retreat. Hope to have one in October. Thank you to everyone that showed up.

**A Few Yards More** – Marcia Atchison –

originally printed in November 1990 issue of Gleanings from Aunt Laura's Scrapbook

Carol Berge found this poem in her mothers clippings recently. It can also be found at [http://rutherfordquiltguild.org/RQG\\_OnTheWeb/newsletters/RQGNewsletter200911.pdf](http://rutherfordquiltguild.org/RQG_OnTheWeb/newsletters/RQGNewsletter200911.pdf)

I love to go to the fabric store;  
I'll only buy a few yards more.  
The calicoes and solids bright  
are all on sale til Friday night.  
All pure cotton for two ninety-seven;  
I've died and gone to quilter's heaven!  
I'd ask a friend to come along,  
but she might not want to stay so long.  
I'll go alone so I can linger,  
and touch the goods with thumb and finger.  
No one to rush and say, "Let's go."  
I cannot shop that way, you know.  
I wonder what I'll find today  
among the bolts in bright array?  
The Southwest prints are on the right,  
in shades of peach and turquoise bright.  
And just beyond are tropical prints,  
where eye of lion and tiger glints.  
To these fair aisles I must not stray,  
these aren't the goods on sale today.  
I must firmly to my purpose hold,  
to the calicoes and solids bold.

Oh, here's a cunning little floral,  
in shades of black and shades of coral.  
And here's a richly burgundy hue,  
that would go well with gold and blue.  
Here's a brown that's hard to find,  
for that pink and beige I have in mind.  
Be still my heart, don't flutter so.  
You have all day for this, you know.  
Calm yourself, don't let panic creep,  
take a breath that's long and deep.  
I'll slow my step and calmly wander,  
for this row, then over yonder.  
There, that's better. Now let me think.  
I came to buy two shades of pink.  
That's all I really need today  
to do the project under way.  
At home there's fabric by the mile,  
and ideas to last me quite a while.  
But isn't it grand to wander the store,  
and think that I'll buy a few yards more?

Marianna Garrett collects empty wooden and plastic thread spools and cones to give to her niece, who is a nursery-school teacher. If you'd like to save a little bit of landfill space, please bring your empty spools to Marianna at any guild meeting.

**In Our Thoughts**  
Special thoughts and big hugs go out from all of us to:  
  
Barb Lobdell, Betty Grover,  
Nita Leiser, Mauvaneen McMullen

**Warm Company Donation to Crazy Quilters and Facebook Likes & Posts Challenge**

**HAVE YOU POSTED YOUR NAME YET???? WE WANT TO WIN THAT BOLT OF BATTING!!**

The Warm Company, makers of batting and generous donator to guilds, sent us a box of batting, one of every kind they make. Our president, Diane, is deciding whether to give them to Community Outreach or keep them for prizes for various things.

The Warm Company has announced a challenge on their Facebook page. Our guild can win one of 10 full bolts of Warm & Natural batting, 90 inches x 40 yards. Our members just need to LIKE their page on Facebook, then post the name of our guild on their wall by September 30. Guilds with the most participation will be in the running for the batting; if a tie happens, winners will be selected by random drawing. They understand some guilds have less members than others, so this will be based on the percentage of participation, not by number of members.

Go to Facebook and LIKE them, even if you've already done so. Make sure to post "Crazy Quilters of Federal Way"—the Federal Way part is probably vital, as I'm sure there are lots of guilds called Crazy Quilters. Let's win this thing!!

## Meeting Minutes – August Business Meeting – Connie Mayor, Secretary

Visitors: Wendy, Liz and Autumn

New Member - Kat Solomon

Old Business: Picture postcard of 2012 Raffle Quilt available now.  
Get your tickets from Sue Smith if you don't already have them.



Get a Donation Form when donating anything to guild, fill it out and turn it in to Treasurer.

New Business: We will be doing Secret Pal again, starting with the October business meeting. Get your forms filled out and back to Jill by September business meeting.

Uses for donated fabric were discussed.

Reports:

VP report - Speaker for September is Lorraine Torrence Quilt teacher and author of Finding Your Own Voice.

Treasurer - \$5,865. in checking, \$3,612 in savings.

Fair: Banner, business cards, flyers, clamps for frame, and supplies will be in tote for quilt tying at the fair. Mici handed out tickets for fair, all time slots are filled.

Su Jaynes issued the Pear Tree challenge, to be finished by October business meeting. Should be at least lap or wall hanging size.

Community Outreach: walker bag patterns available and will also be emailed. Bags need to be done by November meeting. Work part in September.

Retreat: October 19-22. Sign up with Janine Walker.

Block of Month: Apple block \$1.00, from Susanna Gantt.

Comm. Outreach block - choice of 2 patterns, water lily or lily pad.

Pick up squares to work on quilts for Jennifer Beach project. See Cheryl Belcher.

Quilt Show 2013: Will be 3 days Fri, Sat, Sun - 10 a.m. to 6 p.m., possibly October 24-26, 2013. Barb Vander Weil and Kat Solomon will help with vendor flyer and form for volunteers. You need to help before show if you want to display in show. Janine will be the volunteer co-coordinator. Tina McCarter will be the coordinator for setup and takedown. Anna Hudson will be the hospitality chair for vendors and the work crew.

Drawing Winners: Block of the Month, Pat Forza; and Badge, Karen Holm.

### **Avoiding the Curse – contributed by Kathy Wyckoff - American Quilter, March 2012**

Do you want to keep evil quilt fairies from causing mistakes in your work? Try this legendary charm from Great Britain: Seal nine pins, nine needles, and nine nails into a jar. Wave the jar over each quilt as you're getting ready to quilt it. Maybe this will help prevent wrinkles in the backing fabric.

In the United Kingdom, these jars are literally sealed in the walls of homes to keep away evil fairies.

Worth a try, don't you think? It certainly can't hurt!





This is so cool: Einstein button art called, "E=mc2=Buttons!" by Jane Perkins.