

Executive Board and Committee Chairs

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- Diane Kellar	253-874-0537
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- Susan Alcalá	253-344-1767
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- Janine Walker	253-941-4958
Newsletter	
- Jill Ellis	253-927-1260

COMMITTEE CHAIRS

Auction 2012	
- Diane Kellar	253-874-0537
Audit	
- Teresa Koe	253-845-1612
Block of the Month	
- Suzanna Gantt	253-431-5659
- Jan Bruell	253-661-2211
Community Outreach	
- Su Jaynes	206-765-6095
Community Outreach BOM	
- Anna Hudson	253-905-7170
Email	
- Mici Wiggins	253-335-3051
Hospitality	
- Carol Berge	253-859-8913
Liaison with Emeritus	
- Pam Elliott	253-941-9052
Public Relations	
- Susan Alcalá	253-344-1767
Raffle Quilt (2012)	
- Jean Snedden	253-761-0412
Retreats	
- Janine Walker	253-941-4958
- Laura Coy	206-824-6087
- Kathy Wyckoff	206-824-3307
Scrapbook	
- Gail Woods	253-344-1104
Storage Unit	
- Janine Walker	253-941-4958
Sunshine	
- Colleen Linstead	253-859-0690
Telephone	
- Margaret Mortenson	253-839-0954
Webmaster	
- Agnes Rischard	253-833-8302

President's Pieces

Diane's Ditherings (Diane chose the word, not me!...ed.)

Summer has flown by and I feel like I hardly go to enjoy it. The picnic was a wonderfully relaxing evening with good weather and great food. Thank you, ladies, for coming and bringing such delicious treats for all of us. The turnout was certainly smaller than last year, but the weather so much better. No skit for everyone – sorry, my girls declined, saying they were just to busy. I understand that since they are both heading off to big adventures this fall. Madison is starting college at Colorado School of Mines and Alyssa will be studying abroad in Greece and Rome for the first semester of her senior year. It will be empty at my house this fall. I hope I am ready for that. Since I will have no diving, gymnastics meets, or band events to go to and no volunteer opportunities/obligations at the school, I hope to get more quilting done. Of course, I will miss all of that activity. If Madison gets cleared for diving, I am planning a trip to watch her dive at some point for her college. Unfortunately, she is still recovering from her concussion in February and the doctor would not clear her yet. She is better, but it has been a very slow and frustrating recovery. Who knew the effects of a concussion could last so long? Mommy wants to make it all better and can't!

There are many opportunities this fall for quilting-related activities: the big show coming up in Tacoma, the big show in Portland, and I have already booked my spot on a bus trip to Portland shopping at Fabric Depot and a few other spots. I can't wait for that. I just have to get some quilting done so there is space in my sewing room for more stuff! Don't forget the Crazy Quilter's Auction coming up in October. Clean out your stuff so you can come buy someone else's!

Finally, thanks to everyone for your help on the budget. That's a tough job, but necessary for our guild to run. Money consumes so much of our lives it seems and more has been written and quoted about it than anything else. My happiness-project calendar refers to it frequently with advice on how to be happier with what you have. It is a frequent topic of discussion with all of us, or the lack thereof. I always wish I had more, but am trying to break myself of the habit of saying I can't afford something. I notice many have that habit. It is not that I can't afford something; it is just that I have chosen to spend my money on something else (my house, for example!). We all do that, I think. Many times I have heard someone in the guild complain about how broke they are and can't afford something, then the next time I see them they have a new _____ (fill in the blank) (sewing machine, Accuquilt Go, frame, car, etc.). I have to laugh, as I am guilty of the same thing. So I am trying to break myself of that habit in order to be happier. Dwelling on what I don't have is not productive. Focusing on my many blessings is a much better use of my time. So if you catch me complaining about money remind me to do that!

Happy sewing this fall. Call me if you need a buddy for a show or shopping or sewing. I should be available!

Diane

Multi-Service Center Donations: School supplies, lunch-box foods. And the usual: diapers, baby food, money.

Newsletter Contributors

Diane Kellar	Connie Mayor
Frances Painter	Carol Novotney
Janine Walker	Anna Hudson
Mici Wiggins	Barb McClure
Susan Alcalá	Sven Golly

This is YOUR newsletter. If you have something you'd like to contribute, please email me (jillzquilts@hotmail.com) or send it to me (P.O. Box 4243, Federal Way 98063) by the 15th of the month. Thanks! jill

2012 Raffle Quilt

Sue Smith is in charge of ticket distribution for the 2012 Raffle Quilt, so get your tickets from her at a meeting. So many tickets have been handed out, 1000 more were printed. Let's make this our best-selling raffle quilt ever!

One of our newest members, **Lisa Martin**, a professional photographer, has taken a picture of the quilt and there are now postcards for each member to show when selling tickets to friends, family, strangers on the street. Thanks, Lisa!!



2013 Raffle Quilt – Linda Hill, Kay Thomas, Kathy Wyckoff

We will be designing the appliquéd border sometime in the next few weeks and will be asking for volunteers to help with the sewing. Anyone interested in helping should see Linda, Kathy, or Kay.

2012 CQ Retreat Schedule – Janine Walker

Those who didn't attend the previous retreat may sign up first. Retreats are \$23 a day.

2012-2013 Schedule

October 19-22	Our next retreat is October 19 - 22. This is the best-attended retreat, so if you want a space, sign up early. We will be doing a really neat, easy, striking block for the group drawing. The daily rate is \$23, due at sign-up, please. If you plan to attend daytime only, no overnight, the rate is \$15. Come visit us and see what we are all about. We have a really good time, and the food is great.
November 12-15	
January 25-28	
April 19-22	
June 21-24	

Reminder: If you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you for one retreat. You must be current on your membership dues. Contact Janine.



Wear Your Badge! – Janine Walker

At each meeting, please sign in to the Membership Book. Signing in not only satisfies the insurance requirement to know who is present in case of an emergency, but you may also win a prize! At each Business meeting, I will draw a name from the members signed in and if the person whose name is called is wearing her membership badge (one made of fabric, not the plastic one), a prize will be won! If the name of someone not wearing her badge is drawn, there will be no winner for the month. If you need directions for making a badge, they are on the website (www.quiltersfedway.com).



September Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Carol Berge, 253-859-8913, if you have questions or are unable to attend.



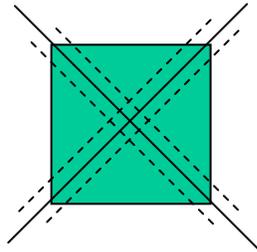
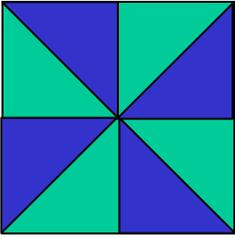
Happy Birthday!

Barb Vander Weil	1	Linda Hill	18
Colleen Linstead	1	Pam Elliott	18
Sue Hopper	3	Tina McCarter	18
Sue Smith	5	Mary Woodriff	22
Susan Alcalá	5	Sally White	27



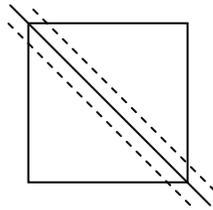
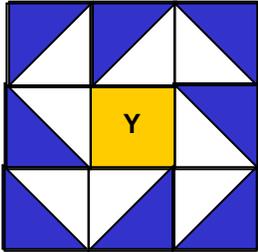
Community Outreach Block of the Month – Anna Hudson, 253-905-7170

Choice of two blocks, or make one of each – 12.5 inches unfinished



Block 1: 2 7-inch blue squares
2 7-inch green squares

Lay 1 blue square and 1 green square right-sides together. Draw diagonal line from corner to corner (SOLID line in drawing). Sew a quarter-inch seam (DASHED line in drawing) on each side of drawn line. Cut on drawn line, iron open. Put blocks together as shown.



Block 2: 1 4.5-inch square, yellow
4 5-inch squares, blue
4 5-inch squares, white

Lay 1 blue square and 1 white square right-sides together. Draw diagonal line from corner to corner (SOLID line). Sew a quarter-inch seam (DASHED line) on either side of the drawn line. Cut on line, iron open. Do it 3 more times with the other pairs of white/blue squares. Put blocks together as shown.

2012 Auction

Our auction will be in October. Diane Kellar is in charge. Gather those things you no longer need, the things you wonder why you bought them in the first place, and the things (UFOs) you just plain hate—you KNOW someone will bid on them!

Quotes provided by Susan Alcalá
– author unknown in all cases

Good friends are like quilts—they age with you, yet never lose their warmth.

A quilt will warm your body and soul.

A bed without a quilt is like a sky without stars.



Name:

Description of your project:

Date project was started:

New UFO Contest Starting: May 2011-April 2012 – Xenia McGowan

- * Project must have been started prior to May 1, 2011 and completed by April 2013.
- * Project start date is the date CQ member began work on the project.
- * “Started” means some progress has already been made (cutting, stitching, etc). Simply buying fabric/patterns doesn’t qualify as a UFO.
- * Total outside perimeter must be at least 54 inches.
- * “Finished” means that quilting and binding are done. Embellishments are optional.
- * UFO Entry forms should be submitted when project is shown during Show & Tell at business meetings.
- * Entry forms may be submitted with a picture of completed project if project is not be available for Show & Tell.
- * UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- * Have fun. Get creative!

Places to Go . . . Quilts to See



June 14-October 7: “Bold Expressions: African American Quilts from the Collection of Corrine Riley,” at the Bellevue Arts Museum. This exhibition showcases more than 50 quilts made throughout the American South between 1910 and the 1970s. Stunning color combinations and distinctively free patterns epitomize an artistic vision that is unique to the American folk-art tradition. African American quilts, made entirely by women, are celebrated for their bold improvisation and modern take on traditional quilting patterns. Many of the quilts are made from materials that were readily available to the makers, including flour sacks, old blue jeans, and work clothes. This early form of recycling and reuse was a necessity that became the foundation for unique expression. The exhibition will also explore a variety of construction techniques and quilting. Museum location 510 Bellevue Way NE, Bellevue 98004. Hours Tuesday-Sunday, 11 a.m. to 5 p.m.; admission \$10 adults, \$7 seniors and students with ID, children under 6 free; first Friday of the month is free to all.

August 4- October 28: “American Quilts: The Democratic Art, 1780-2007.” Whatcom County Museum, 250 Flora Street, Bellingham. Hours Tuesday-Sunday, noon to 5. Admission \$10; seniors (62+) \$8. The show includes a host of masterpieces, from a huge and spectacular c. 1830 Medallion Star with broderie perse appliqué to pioneering modern quilts by Jean Ray Laury, Nancy Crow, Michael James, and Susan Shie. The show also includes remarkable Amish, Native American, African-American, and Hawaiian quilts, drawn from private and museum collections across the country. www.whatcommuseum.org

August 23-25: Columbia River Gorge Quilters’ Guild Quilt Show, featuring quilt artist Karla Alexander. Hood River Middle School, 1602 May Street, Hood River OR. Admission \$6. Hours 10 to 5, all 4 days. Info www.gorgequiltersguild.org.

August 24-26: “Quilting by the Bay,” presented by Moonlight Quilters Guild. Bellingham Boys & Girls Club, 1715 Kentucky Street, Bellingham. Admission \$4; hours Friday 10-7, Saturday 10-5. Info www.moonlightquilters.org.

August 24-26: Pacific West Quilt Show, Greater Tacoma Convention & Trade Center, 1500 Broadway, Tacoma. Hours Friday & Saturday 10-6, Sunday 10-4. Info www.apwq.org. Admission not listed, but it was \$15 in 2011.

August 25-26: 16th Annual Buggy Barn Outdoor Quilt Show and Folk Art Sale, 28848 Tramm Road North, Reardan WA. 10 a.m. to 4 p.m. daily. Info www.buggybarnquilts.com.

September 14-16: Walla Walla Quilt Festival, 13th Annual Quilt Show. Walla Walla Fairgrounds, 360 Orchard Street, Walla Walla WA. Admission \$5 for all weekend. Hours 10-5 daily. Quilts, vendors, demos, silent auction, vendors, food court. Info www.wallawallaquiltfestival.org. That’s a lot of Walla Wallas in one paragraph.

September 20-22: Northwest Quilting Expo, Portland Expo Center, Portland OR. Info www.nwquiltingexpo.com

September 28-30: “It’s a Whale of a Quilt Show,” presented by Sea Pals Quilters, Ocean Shores Convention Center, Ocean Shores WA. Free admission, donations accepted. Hours Fri-Sat 10-5, Sunday 10-3. Info www.seapalsquilters.org.

October 5-7: “Our Journey into Art Quilting,” presented by Clark County Quilters. HH Hall Building, 10000 NE 7th Avenue, Vancouver WA. Hours Fri 3-8, Saturday 10-5, Sunday 10-4. Admission \$3 donation. Info www.clarkcountyquilters.org.

October 5-7: “Quilts for All Seasons,” presented by Ladies of the Lake Quilt Guild. Held at Youth & Family LINK, 907 Douglas Avenue, Longview WA. Hours Friday & Saturday 10-5, Sunday 11-4. Admission \$5. Info www.lolquiltguild.org.

October 5-7: La Conner Quilt Festival, October 5-7, La Conner WA.

October 19-21: Washington State Quilters Show, Spokane County Fair & Expo Center.

November 9-11: “Expressions,” sponsored by Block Party Quilters. Issaquah Community Center, 302 Rainier Boulevard South, Issaquah. Merchant Mall, Tea Room, Kids Korner, Boutique, door prizes, featured quilter Linda Haddan. Admission \$5; hours Friday & Saturday 10-5, Sunday 10-4. Info www.bpquilters.org.

November 15-17: 2012 Quilt, Craft & Sewing Festival, presented by Rusty Barn Promotions Group, Western Washington Fairgrounds, Puyallup.

Community Outreach – Su Jaynes

Gave five more quilts and one top to F.U.S.I.O.N, via Susanna Gantt. I’m having a little problem with the walker bags: there are too many sizes. So, if anyone can help me to find or create an EASY bag, PLEASE call me: 206-765-6095. The Pear Tree Panel Challenge will be due on October 25. I still have two panels left, \$5.00 each. See me at the meeting to get yours.

Stash Bash – Ongoing Competition – Jill Ellis

Using only your stash, create something wonderful. You can purchase fabric for the four Bs (back, borders, binding, and batting), but the fabric for the rest of the top has to come from what you already have, using nothing purchased or given to you after June 1, 2011.

Each item will be measured along all four sides and the total number of inches will be on the slip put in the drawing box (I will provide a tape measure at each meeting). Those with the highest amount of inches at the May 2012 business meeting will be winners (number of winners to be figured out later). The item must be complete, which means quilted and bound, in order to count as a finished item.

Quilt Storage Tube System – contributed by Nancy Kelly – found at <http://freemotionquilting.blogspot.com/>

Materials needed:

- New Pool Noodle (foam floaty thing for kids to play with in the water) → → →
- Fabric to cover the noodle.
- Fabric to cover the quilt.



1. Lay your quilt out on a table, measure from side to side. Lay out your pool noodle over the surface and cut it so you have at least 6 inches more on both sides. If your quilt is longer than 1 noodle, you'll need to get 2 and put them side by side.
2. Measure the circumference of the pool noodle. In the video I came up with 8 inches for the noodle. If you add 2.5" seam allowances you'll get 9 inches. For the length measurement, add the length of your pool noodle plus 5 inches extra to have extra fabric to close the ends.
3. Cut a rectangle of fabric to cover the pool noodle, 9 inches x length measurement. Fold this fabric in half and sew across the bottom, then up the length of the rectangle with a 1/4" seam allowance to create a tube with one open end. The 1/4-inch seam allowance is to leave a bit of extra space for the pool noodle to slip into the sleeve. You need to cover the pool noodle because the plastic material these noodles are made out of is not exactly archival, acid free, or safe against your quilt. The color can leach out of the noodle and into your quilt unless there's a barrier between the two.
4. Slip your pool noodle inside this sleeve, then turn down the open top edge. Curl this down as tight as you can, then sew it closed on your sewing machine. Yes, it will be bulky and difficult to maneuver under your needle, but do the best you can!
5. Now the noodle is covered and safe to roll your quilt onto. Starting on the top or bottom of your quilt, roll the quilt tightly onto the noodle, stopping occasionally to smooth things out and tighten it up. You want this to be super tight so the quilt will form a stiff log on the noodle. As a stiff log, you can store this quilt upright in your closet! In the video you saw my quilts stored horizontally on a shelf, but you may not have a closet that's big enough to do this in. Having the option of either vertical or horizontal storage is a real benefit to bothering to stitch this storage system in the first place.
6. Now measure the circumference of the quilt rolled onto the noodle. This is a tricky measurement because you want the sleeve to be tight, but not so tight it's impossible to slip it over your quilt. If the measurement comes out as 14 inches, add 1.5 inches for seam allowances and for a bit of extra space within the sleeve so it's easy to slip over your quilt. For the length of your quilt sleeve, measure the full length of the pool noodle and add 12 inches. This will give lots of extra fabric at the top of the sleeve to protect the quilt and you could conceivably hang the quilt from this extra fabric, as well.

To sum up, cut fabric for the quilt sleeve using this formula: Circumference of the quilt on the noodle + 1.5 inch seam allowances x Length of the pool noodles + 12 inches.

7. Fold the quilt sleeve fabric in half and sew the bottom seam, then up the full length of the sleeve with a 1/4" seam allowance. It's a good idea to reinforce this seam with a second line of stitching 1/8" inside the first.
8. Now slip the sleeve over the quilt. You will have to work slowly with this, first slipping the quilt into the sleeve, then slowly bunching the sleeve up around the quilt and pulling it forward. If the sleeve goes on very easily and the finished tube is very loose and squishy, you might want to remove the sleeve and sew inside the seam allowance 1/8" to tighten it up. The point is for it to be very tight and to hold the quilt firmly in a solid tubular shape.

So that's it! While this may seem complicated and time consuming, once you make one it will make a lot of sense. It usually takes me about 2 hours to create a new storage sleeve system for a new quilt. Keep in mind that each storage sleeve has to be made specifically for one quilt. Because all quilts will roll up on the tube at a different width, you really have to build this individually for every quilt you're wanting to store.

The pool noodles and tight sleeve system came about after a bit of trial and error. Without the central pool noodle, the quilt was just not stiff enough to stand on its own. When this finally came together, I created a storage system for my quilts that have lasted for years. This has been the best way to transport quilts to shows and guild meetings. Rolled up in a tube, the quilts can be slid into the car easily and unrolled at the event with very little chance the quilts get dirty or damaged during travel.

One bit of advice: if you use colorful fabric for your sleeves, make sure it's prewashed and free of all chemicals and excess dye. For a long time I only used white fabric for these sleeves, but then started having trouble telling them apart (remember, each one is specifically made for one quilt). Once the fabric is attached to the pool noodle, there's no way to remove it to wash it unless you cut it off, and then it will be too short to reattach the end, so make sure to prewash the fabric before cutting it out for your pool noodle sleeve.

Design Checklist

When you are stumped about what to do on a quilt that is not working and you can't figure out why, try this checklist:

- * How's the value? Is there enough contrast to be able to see the design, or is it mush from a distance?
- * How is the color? Does it achieve the effect you want? Would a review of color schemes help you add a richer accent? Were you after clear color; grayed color (or tones?); a combination?
- * How's the balance? Is it balanced? Does your eye find a path to follow in the quilt that keeps it from going out of the picture plane?
- * What about scale? Do you have a variety of sizes of spaces in the quilt or is everything the same size?
- * Is it unified? Are there too many disparate elements that have nothing to do with each other?

The check list works as a reminder about these lessons if you have already learned them. If this is all Greek to you, take a class on Design or read a book - or several - on the subject. Perhaps my Design books could help! See them in the Books category of the Online Store in the menu.

Thoughts to Sew By – Written by Barb McClure

Patchwork patterns
Scissors and thread
Rulers, stash fabrics
All spin in my head

Choose your fabric
And cut with care
Have rotary cutters
With blades to spare

Sew, they say
Even and neat
"Snip those thread ends,"
They'll often repeat...

Quarter-inch seam width,
But "scant" they say
Or you will "unsew" it
Throughout the day



This little cartoon block should say, "Fabric Whore," not "Floozy." Which one would mean I've slept with someone for fabric? I've never done that, so it doesn't really apply to me. But I digress.... I'm taking a paper-piecing class August 26, not because I don't know how to paper-piece, but because the class sample was fun, vibrant, and small enough so I'd be able to finish it in no time. Those 85 UFOs hanging around my sewing room make me hesitate to start something new, but I was searching for a bit of happiness the day I signed up for the class, and the thought of starting AND FINISHING something small fit the bill.

So, this morning I took a look in my three scrap baskets, since none of the pieces needed are over five inches. I pulled out a bit of this, a bit of that, thought I had a nice pallet going, then thought of my "grouped" fabrics—the ones bought to use together, so I pulled those baskets out. The more I poked through baskets, the more these thoughts flitted through my head: "Holy crap, I have a lot of fabric!" and "Holy crap, why the hell did I buy THIS?" Some of my fabric is from 1990, when I first started making quilts. My tastes have always run to bright fabrics, so I'm guessing I was in a mood when I bought some of these. Some were dull, some were shiny with metallic threads, some were long-forgotten. I was feeling kind of anxious and nauseous with each new bundle I unearthed...I can never use all of this up, never never never. I thought about pulling out fabric I no longer wanted and donating it to the upcoming auction. Then I thought of the fortune I could make if I SOLD my fabric. Then I noticed the time and left everything hanging out of baskets, playthings for the kitties while I'm at work today.

I know I'll have to go in the sewing room tonight and find what I want for the class, and put everything else away. Actually, it's more shove-everything-else-in-a-basket than put-it-away. I need to think about what to do with all that fabric. It's in my will that whatever a handful of friends don't want will be donated to my two guilds, but there's a lot of fabric and a long time before that happens (hopefully) to do something with my stash. But those 85 UFOs wait for me—and I'm pretty sure it's 87 now.

Needed School Supplies for Homeless Children--Project Cool – Laura Coy, 206-683-2348

Every fall through Project Cool, hundreds of homeless children and youth start the school year off right. Project Cool helps homeless students who may have lost most of all their personal possessions get school supplies. They need to feel confident and be prepared for school. Every child receives an age-appropriate backpack with school supplies in it. Project Cool has helped more than 2000 children a year. None of this would be possible without donations of generous corporate sponsors, community, and individual donors, as well as numerous hard-working volunteers.

Ways you can help: donate money or buy school supplies and bring them into the next few CQ meetings. I will make sure they get to Project Cool. Below is a list of items that are needed:

Crayola/Roseart crayons 24 count	Colored pencils 12 count	Thick colored markers	Highlighters
Pens, black or blue	#2 pencils 12 count	Pink erasers	Glue sticks, non toxic
Spiral notebooks	Report folders	Soft pencil pouches	Rulers
Notebook paper, wide & college rule	Calculators		

Let me know if you have any questions. I have been working on the project for several years. Our quilt guild is one of their major contributors. I know this is short notice, but the deadline will be the first meeting in August, unless it needs to be extended. Last year donations were down throughout the county and they were hurting for donations of any kind.

Warm Company Donation to Crazy Quilters and Facebook Likes & Posts Challenge

HAVE YOU POSTED YOUR NAME YET???? WE WANT TO WIN THAT BOLT OF BATTING!!

The Warm Company, makers of batting and generous donator to guilds, sent us a box of batting, one of every kind they make. Our president, Diane, is deciding whether to give them to Community Outreach or keep them for prizes for various things.

The Warm Company has announced a challenge on their Facebook page. Our guild can win one of 10 full bolts of Warm & Natural batting, 90 inches x 40 yards. Our members just need to LIKE their page on Facebook, then post the name of our guild on their wall by September 31. Guilds with the most participation will be in the running for the batting; if a tie happens, winners will be selected by random drawing. They understand some guilds have less members than others, so this will be based on the percentage of participation, not by number of members.

Go to Facebook and LIKE them, even if you've already done so. Make sure to post "Crazy Quilters of Federal Way"—the Federal Way part is probably vital, as I'm sure there are lots of guilds called Crazy Quilters. Let's win this thing!!

Upcoming Events for Crazy Quilters

September 13	Program Night: 7:00 p.m., Emeritus Assisted Living Nationally known quilt teacher & lecturer, Lorraine Torrence. "Finding Your Voice" – An overview of the steps to discover and develop your own personal style; includes a trunk show of Lorraine's work that follows her journey in finding her personal voice. www.lorrainetorrence.com . Bio below.
September 27	Business Night: Committee reports, Show & Tell, Half-Square Triangle Exchange, BOM.
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 2:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major three-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

Bio of Lorraine Torrence

Lorraine Torrence is a wearable-art maker and quiltmaker living and working in Seattle, Washington. With a Master of Fine Arts degree from the University of Washington, she draws upon lessons in color, composition, line and space to create wearable and wall textile art using the quiltmaker's techniques of piecing, appliqué and quilting. She has been teaching quiltmaking since 1972, and currently travels throughout the United States and Canada, teaching for Quilt Guilds and at Quilting Conferences. Her first book, [Design Essentials: The Quilter's Guide](#), was published by That Patchwork Place in 1998. The book has recently been republished by Lorraine herself with a new cover. In 2006, C&T published her second book, [Shifting Perspectives](#). Her third book, [Fearless Design for Every Quilter](#), co-authored by Jean B. Mills, was published in March of 2009.

July Business Meeting Minutes – Connie Mayor, Secretary

Visitors - Joanne O'Farrell came with Marianna, came years ago, coming back.

Make sure your phone number and address are correct for the Directory.



OLD BUSINESS

Raffle tickets for 2012 Raffle Quilt are still available, please sell at least 20.

Retreats - Should be paid for 2 weeks before the retreat per our Bylaws.

Quilt entry for the Puyallup Fair need to be in online by August 22.

NEW BUSINESS

Budget discussed.

We will be saving \$500 per year by moving our storage to the new unit. We are paid through August 2013.

Expenses - Put back in \$500 for cash and gifts to MSC.

Budget passed as written.

Committee chairs should get form and fill it out to get reimbursed for expenditures to facilitate bookkeeping. We should also use the form for our donations to Charities.

Warm Company sent a box of product samples and info on same. There is a contest, LIKE Warm on Facebook, guild with the highest percentage of members doing so will win a roll of batting.. Discussion on use of Samples. Motion made, seconded and passed that the board will decide what goes to community service and rest for prizes.

Jill will send a Thank You to the Warm Co.

REPORTS

Community Outreach - Su has kits for tops to be taken and made.

2013 Raffle Quilt - Kay - Center of quilt is done, planning for appliqué will begin tomorrow.

Retreats – October 19-22, November 12-15. \$23 per day to stay overnight, day rate only \$15.

Block of Month - Puss in the Corner \$1.00 ea.

Community Outreach Block of the Month

Jennifer Beach Foundation will have list of kids in September for therapy quilts that need to be done by October Business meeting.

August 16 is next Quilt Show meeting at 6:30 at Marianna's house

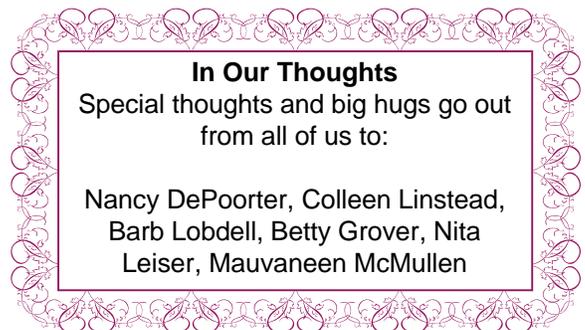
Block in a Box - Leave up front and pick up at break.

Project Cool - School supplies for homeless kids needed by first meeting in August; give to Laura Coy.

Our Picnic is the August program meeting, Aug. 9, at Diane Kellar's house.

Challenge - 18 Pear Tree panels, \$5.00 each, to be in contest to make a quilt with the panel.

Marianna Garrett collects empty wooden and plastic thread spools and cones to give to her niece, who is a nursery-school teacher. If you'd like to save a little bit of landfill space, please bring your empty spools to Marianna at any guild meeting.



In Seattle, you haven't had enough coffee until you can thread a sewing machine while it's running.

– Jeff Bezos, Founder of Amazon

