

Executive Board and Committee Chairs

EXECUTIVE BOARD

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- Pam Elliott	253-941-9052
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- Connie Mayor	253-331-8962
Treasurer	
- Susan Alcalá	253-344-1767
Membership	
- Janine Walker	253-941-4958
Newsletter	
- Jill Ellis	253-927-1260

COMMITTEE CHAIRS

Auction 2012	
- Diane Kellar	253-874-0537
Audit	
- Teresa Koe	253-845-1612
Block of the Month	
- Suzanna Gantt	253-431-5659
- Jan Bruell	253-661-2211
Community Outreach	
- Su Jaynes	206-765-6095
Community Outreach BOM	
- Anna Hudson	253-405-7170
Email	
- Mici Wiggins	253-335-3051
Hospitality	
- Carol Berge	253-859-8913
Liaison with Emeritus	
- Pam Elliott	253-941-9052
Public Relations	
- Susan Alcalá	253-344-1767
Raffle Quilt (2012)	
- Jean Snedden	253-761-0412
Retreats	
- Janine Walker	253-941-4958
- Laura Coy	206-824-6087
- Kathy Wyckoff	206-824-3307
Scrapbook	
- Gail Woods	253-344-1104
Storage Unit	
- Janine Walker	253-941-4958
Sunshine	
- Colleen Linstead	253-859-0690
Telephone	
- Margaret Mortenson	253-839-0954
Webmaster	
- Agnes Rischard	253-833-8302

President's Pieces

Diane's Ditherings (Diane chose the word, not me!...ed.)

I'm not sure what I am supposed to write about in this newsletter but I have definitely been dithering this month.

Definition: **dith-er** (dr) *n.* A state of indecisive agitation. *intr.v.* **dith-ered, dith-er-ing, dith-ers.** To be nervously irresolute in acting or doing.

Thesaurus: **Noun, dither** - an excited state of agitation; fuss, pother, tizzy, flap, agitation - a mental state of extreme emotional disturbance. **Verb, dither** - act nervously; be undecided; be uncertain; fret - be agitated or irritated; "don't fret over these small details". **dither** - make a fuss; be agitated, pother, flap, fret, fuss, niggle - worry unnecessarily or excessively;

It has been a crazy couple of weeks and it is still a bit crazy at my house, as I will have guests until the 20th. I am sorry to have missed my first meeting as the new president and especially the UFO contest awards; my daughter's high school awards banquet for band was the same night as our meeting. She was awarded the Directors Award that evening after having received 9 awards at the Senior Awards banquet including Math, English, Health Awards for Outstanding Accomplishments and Contributions; Marine Corps Distinguished Athlete Award, Marine Corps Semper Fidelis Award for Musical Excellence, Raider Parent Movement Athletic Scholarship, Washington State Principals' Scholars Award for Academic Excellence (for being in the top 10% of students in the state), Washington State Honors Award (top 25% by GPA and SAT) and Four-Year Band Award! We certainly were surprised and honored.

Unfortunately we were in a car accident on the way to graduation: a truck made a left in front of me and I couldn't see him because I was in the carpool lane and there were cars in the other two lanes. We did make it to graduation, but what stress! Debby Coleman and her husband thankfully came and rescued us and gave us a car to get to graduation. Insurance just told me the other guy is 100% at fault! I knew that, but am glad they agreed. You never know these days It was a nice ceremony and the teacher who made the commencement speech mentioned about 6 outstanding students at TJ and one he mentioned was Madi! We were so proud! The class was over 400 students!

I am on my way to Harborview today as Madi's friends were hurt in the bonfire accident at Alki. Fortunately, she and her boyfriend had just left the bonfire so were not there when the explosion happened.

As you can see lots of craziness here! Also the sewing teacher quit at JoAnn's, so I am filling in for her. Have I gotten to sew at all? Well, yes, actually I have, but not much quilting. I altered a dress for my daughter and made an Alice in Wonderland dress for my other daughter for Madi's Disney birthday party. I unfortunately did not get her t-shirt quilt done by graduation, but hopefully soon. I completed the crystal star top except for borders for the class I am teaching. I think I will put borders on today as the visiting relatives and my husband are at the ocean overnight and I get some peace and quiet.

I found out how to use Eleanor Burns's half-square triangle ruler that I bought at Sew Expo last year and had yet to use. What a great tool! I don't think I will hate triangles anymore now that I have discovered this tool. I plan to bring it to share with you all soon. I hope things settle down here and hope you are all having a quieter time at your house. Looking forward to summer and relaxing! ☺ Think it will happen??

Diane

Multi-Service Center Donations: Food for children for summer (peanut butter, jelly, tuna, Kraft Mac & Cheese, etc.). Books and toys for children, along with money for diapers and formula.

Other items always needed include tealight candles, canned goods, easy-to-open meals, personal hygiene items for women, baby food, baby formula, and diapers.

Newsletter Contributors

Diane Kellar	Connie Mayor
Frances Painter	Carol Novotney
Janine Walker	Susan Alcalá
Mici Wiggins	Anna Hudson
Pam Pollinger	Laurel Canyon

This is YOUR newsletter. If you have something you'd like to contribute, please email me (jillzquilts@hotmail.com) or send it to me (P.O. Box 4243, Federal Way 98063) by the 15th of the month. Thanks! jill

2012 Raffle Quilt

Sue Smith is in charge of ticket distribution for the 2012 Raffle Quilt, so get your tickets from her at a meeting. Dorothy Le will schlep the quilt around to various locations. A picture was emailed to all guild members with email; if you don't have email or a printer, please see ... well, I don't know who you should see. See our president, Diane Kellar. **Lisa Martin, one of our new members, is a professional photographer and has volunteered to take a picture of the quilt.**



2012/13 CQ Retreat Schedule

Those who didn't attend the previous retreat may sign up first. Retreats are \$23 a day. Contact Janine Walker.

July 6-9
October 19-22

November 12-15
January 25-28, 2013

Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.

Retreat - There is still room for you at the July retreat at Gwinwood. Retreats are a great way to get to know other members better, and also a rich source of ideas and helpful suggestions. The food is always great, and you only have to help with one meal all weekend! The cost is only \$23 per day when you spend the night, \$15 if you come just for the day. If you've never been to a retreat, coming down for one day to visit and work on a project is a good way to find out what we're all about. Contact Janine if you are interested.

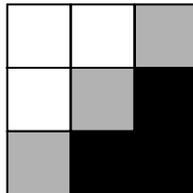
Community Outreach BOM – Anna Hudson

From your own stash, make as many CO blocks as you'd like!

L	L	M
L	M	D
M	D	D

Block size 15.5 inches unfinished

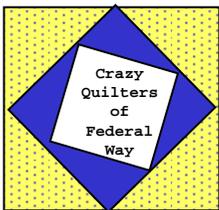
5.5-inch squares in light, medium, dark.
Use all blues or all greens.



DUES ARE DUE!

If you have not renewed your Crazy Quilters membership, time is running out if you wish to be included in the new directory. Dues are \$30 for the year; please see Janine.

When paying your dues, please verify with Janine the information listed for you in the Directory is accurate.



Wear Your Badge! – Janine Walker

At each meeting, please sign in to the Membership Book. Signing in not only satisfies the insurance requirement to know who is present in case of an emergency, but you may also win a prize! At each Business meeting, I will draw a name from the members signed in and if the person whose name is called is wearing her membership badge (one made of fabric, not the plastic one), a prize will be won! If the name of someone not wearing her badge is drawn, there will be no winner for the month. If you need directions for making a badge, they are on the website (www.quiltersfedway.com).

July Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Roxy Dysert, 253-839-9967, if you have questions or are unable to attend.

Happy Birthday!

Kristi Warren	3	Donna Conley	11
Zora Buckenberger	5	Pam Pollinger	21



Since only 4 members have birthdays in July, and only 1 of those members attends meetings, anyone wishing to bring goodies would be welcome!

2012 Auction

Our auction will be in October. Diane Kellar is in charge and Debby Coleman is keeping all of the donated goodies at her house (sorry, Jason!). Gather those things you no longer need, the things you wonder why you bought them in the first place, and the things (UFOs) you just plain hate—you KNOW someone will bid on them!

2011-12 Block in a Box Ends

Block in a box voting results. There was some confusion on the voting results. In previous years, we voted on two blocks in each quilt, one for Most Unique and one for Best Block, and then for Overall Best Quilt. At the end, Kathy Wyckoff's quilt, with rose fabric (of course! ☺) had the most votes for Best Overall Quilt. New rules for The Block in a Box program are posted in below.

Block in a Box Rules 2012 – Gail Woods / Jill Ellis

The new Block in a Box activity will start with the July 26 Business Meeting. For those who haven't participated previously, you provide a box with a lid, make your own quilt block to start out the project. Into the box you put coordinating fabrics and it's passed each month to a participant. Each person will make a block for the box they receive, then pass it on the next month. You won't see what's being done with your fabric until the night of the big reveal, at the end of 12 months. At that time, each person with a box will hang up the blocks in the box she has in her possession, and they will be voted on for best block per quilt and best overall quilt.

This is intended to be a fun project, something that will stretch our imaginations and our skills. It's easy to forget what fabric you included in your box, so the reveal in the 12th month is a lot of fun.

Your box should contain:

- A block you made to start off the year
- The fabric you wish to be used for your blocks; please indicate which fabric is your focus fabric if you want it to be used in every block
- Any instructions ("don't add additional fabric" or "these blocks are 9 inches finished")
- Something to pin your blocks on, large enough to hold 12 blocks
- 48 safety pins (in a baggie or small container), one for each corner of each block

Please make sure the blocks made for someone else's quilt are the size indicated. If the block is 12 inches finished, that means your block needs to be 12.5 inches—12 inches with a quarter inch all around for seam allowance. If there are no instructions, measure the owner's block.

Each person will make one block per month. If your blocks are small, please do not ask for two blocks to be made. Each box will have 12 blocks in it at the end of the year.

There may be 10 participants, there may be 20 participants, so you may be making a block for the same box twice, or you may not make a block for every person. However, you will only be making 12 blocks total.

I ran into dear Betty Grover on Father's Day. I gave her a hug and a kiss, and said I'd heard she broke her back last year. Betty said she was recovered from that, but she'd had breast cancer surgery just 5 days prior. She also said Nita Leiser was recovering from an illness in a care facility, but hoped to be coming home soon. Until then, Betty is babysitting Nita's poodle. I'm sure both ladies would love to hear from their quilt-guild friends. And I bet Betty would appreciate a ride to a guild meeting from anyone living near her in Des Moines. ☺

Betty Grover
26028 14th Avenue South
Des Moines, WA 98198
253-839-1213

Nita Leiser
6232 South Puget Sound
Tacoma, WA 98409



Places to Go . . . Quilts to See



June 14-October 7: "Bold Expressions: African American Quilts from the Collection of Corrine Riley," at the Bellevue Arts Museum. This exhibition showcases more than 50 quilts made throughout the American South between 1910 and the 1970s. Stunning color combinations and distinctively free patterns epitomize an artistic vision that is unique to the American folk-art tradition. African American quilts, made entirely by women, are celebrated for their bold improvisation and modern take on traditional quilting patterns. Many of the quilts are made from materials that were readily available to the makers, including flour sacks, old blue jeans, and work clothes. This early form of recycling and reuse was a necessity that became the foundation for unique expression. The exhibition will also explore a variety of construction techniques and quilting. Museum location 510 Bellevue Way NE, Bellevue 98004. Hours Tuesday-Sunday, 11 a.m. to 5 p.m.; admission \$10 adults, \$7 seniors and students with ID, children under 6 free; first Friday of the month is free to all.

July 14, Sisters, Oregon Annual Outdoor Quilt Show.

July 27-29, "BEEutiful Quilts," presented by Busy Bee Quilters of Snohomish, Monroe High School, Monroe.,

August 3-5, "A Breath of Fresh Air," presented by Covington Quilters. Judged quilts, vendors, bazaar, charity quilts in progress, bed-turning, demos, door prizes, tea room, I Spy contest for kids. Admission \$5 donation, kids under 12 free. Cedar Heights Middle School, 19640 SE 272nd Street, Covington. Hours Friday & Saturday, 10-5, Sunday 10-4. Info www.covingtonquilters.org.

August 5-6, "First Annual Camas Quilt & Fiber Arts Festival," Camas, Washington. Hours Friday 5-8 p.m., Saturday 9 a.m. to 4 p.m. Fiber artists and quilts from all over Clark County and Washington State will participate in this 2-day event. Activities include a local artist showcase throughout downtown, quilting and fiber art demos, free make & take civilities, raffle, crafts for charity, and more. Info www.downtowncamas.com.

August 23-25, Columbia River Gorge Quilters' Guild Quilt Show, featuring quilt artist Karla Alexander. Hood River Middle School, 1602 May Street, Hood River OR. Admission \$6. Hours 10 to 5, all 4 days. Info www.gorgequiltersguild.org.

August 24-26, Pacific West Quilt Show, Greater Tacoma Convention & Trade Center, Tacoma.

September 14-16, Walla Walla Quilt Festival, 13th Annual Quilt Show. Walla Walla Fairgrounds, 360 Orchard Street, Walla Walla WA. Admission \$5 for all weekend. Hours 10-5 daily. Quilts, vendors, demos, silent auction, vendors, food court. Info www.wallawallaquiltfestival.org. That's a lot of Walla Wallas in one paragraph.

September 20-22, Northwest Quilting Expo, Portland Expo Center, Portland OR. Info www.nwquiltingexpo.com

September 28-30, "It's a Whale of a Quilt Show," presented by Sea Pals Quilters, Ocean shores Convention Center, Ocean Shores WA. Free admission, donations accepted. Info www.seapalsquilters.org

October 5-7, La Conner Quilt Festival, October 5-7, La Conner WA.

October 19-21, Washington State Quilters Show, Spokane County Fair & Expo Center.

November 15-17, 2012 Quilt, Craft & Sewing Festival, presented by Rusty Barn Promotions Group, Western Washington Fairgrounds, Puyallup.

You Might Be a Quilter – contributed by Linda Hill, found at <http://www.desertrosequiltshop.com/>

From reading included remarks with each submitted phrase, the people who submitted them actually did these things!

You might be a quilter if:

- you've ever thought about using the lint out of your dryer as batting.
- you have ever approached a complete stranger and said you wanted to buy their shirt to cut it up.
- you sneak fabric into the house even though you live alone.
- you find yourself looking at floor tiling at Home Depot for possible quilt blocks.
- you just hate getting up in the morning to go to work, but if there's a quilt-related bus trip scheduled, not only can't you sleep all night, but you're up and ready to go at the crack of dawn!
- you doodle quilt blocks while on the phone.
- you are sitting on the pot in a truck stop bathroom and you take a picture of the floor to use as a pattern for a quilt block!
- you won't pay \$1 for a head of lettuce, but are willing to plop down \$10+ for a yard of can't-live-without fabric!
- you take your sewing machine on every vacation you go on.
- you sneak your sewing machine into the vacation vehicle by storing it in your luggage so the family doesn't recognize it.
- you go on the internet before vacation and determine your hotel location by how far it is to the closest quilt fabric shop.
- when asked what you enjoyed most on your first cruise (to Alaska), you quickly answer "the two quilt shops I visited."
- you have been retired for 6 years and you want to go back to work, but only in the local quilt shop to support your habit and for the discount and first look at new stuff!!
- you carry around two photo albums, one of the grandkids and one of your quilts...and the one of the quilts is bigger.
- you find quilting patterns, quilt designs and color combinations everywhere you look AND you take pictures of them or sneak a small notepad out of your tote and make a quick sketch--just to help remember the details. You now have scores of journals, sketchpads, notebooks, photo albums and scraps of paper covered with more quilting ideas than you'll ever be able to use in this lifetime.
- you packed your machine, tools, stash, etc., to evacuate because of Hurricane Ike, then took over the motel room to quilt the days away while your husband sat in the cool car, listening to the radio.



Tip: I used to prewash my fabric when I was a new quilter, and I always hated ironing it after it came from the dryer. It seemed like those wrinkles were permanent. At stashbuster.com, I read recently of several women who said they wash their fabric, then roll it up and put it in the freezer. When you're ready to use it, take it out, unroll it, and iron. The ladies said the fabric irons like a dream. If I were still a prewasher, I'd give it a try. If someone tries this, please let us know how well it worked.

I read this online at a quilt forum, from a woman in Ohio: "We got the new fabric in the shop that we ordered at market, and one company had the selvage dots in the shapes of hearts, stars, and Christmas trees (it was Christmas fabric). At first I wondered what was up, and then realized that you crazy people started something: designer color dots. I hope you are happy, you nut cases!"

Take Another Look at your UFOs – suggested by an article at www.how-to-quilt.com/articles/6507-ufos.php

There is a UFO Festival every year in Roswell, New Mexico. The event celebrates the finding of what some believe was a flying saucer there in 1947. That means it has been 65 years since the alleged UFO crashed at Roswell.

Some of the past events at the festival look like a lot of fun – laser shows, an alien pet contest, alien costume contests, planetarium events and events hosted at the International UFO Museum and Research Center.

We quilters tend to talk about UFOs like they are a bad thing. We could take a lesson from the Roswell festival and learn to appreciate the good that comes from our UFOs just like they do.

It is fine to set aside a project when you tire of it. Maybe you just need a little more inspiration to fuel you to finish it. Sometimes putting one project down and starting another will give you the gumption you need to go back and complete the unfinished one.

If you need a little inspiration to complete your UFOs, take a look at each one to determine why you tired of it. Was it simply taking too long to complete? Were you not happy with the color choices once you began piecing it together. Did the sewing become a chore more than an enjoyment?

If you thought the quilt project was taking too long to complete, find a few shortcuts to help you get it finished. Do you have any pieces that could be chain stitched? Chain stitching is a great way to save time. If you were assembling the quilt top by sewing together all your half square triangles first, try completing the project one block at a time instead.

If color choices have gotten you down, you can still salvage your quilt project. If you just are not happy with the way the colors on the quilt top came together, try to incorporate another color to tie them all together. Maybe you could do this by tying the quilt rather than quilting it with stitches throughout.

If you still don't like the quilt, you do not have to keep it. There are plenty of organizations who need the donation of quilts. Just because the colors don't work for you, doesn't mean the quilt can't be useful to someone in need.

If color choice is your concern and you have not yet completed your quilt top, do something else with those quilt blocks. Make pillows of them. Quilt them individually and use as trivets in your kitchen. Keep a few of your favorites to incorporate into a sampler quilt someday. Donate the blocks you have remaining to a group to use for quilt related projects. Some senior centers and children's centers love to teach quilting skills.

If sewing has become a chore, you have to make it fun again. Do something different with the quilt project that has you bummed out. Like, make your own binding if you have never done that before. Try a different style of quilting so you can learn something new. Find a unique fabric for the back of your quilt to lift your spirits.

Upcoming Events for Crazy Quilters

July 12	Program Night: 7:00, Emeritus Assisted Living, 31002 14 th Avenue South, Federal Way Erica Plank, owner of Unseen Hands Quilt Patterns, will be doing a trunk show. She is from Puyallup.
June 28	Business Night: Committee reports, Show & Tell, Half-Square Triangle Exchange, BOM.
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 4:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Bring your lunch, work on your unfinished projects or start a new one, and have fun with fellow Crazy Quilters. We generally do not meet the Friday before a major three-day holiday such as July 4, Memorial Day, Labor Day, or if the Community Center is closed.

Juneteenth – found at <http://www.how-to-quilt.com/articles/6516-juneteenth.php>

Juneteenth is the oldest nationally celebrated commemoration of the ending of slavery in the United States. From its Galveston, Texas origin in 1865, the observance of June 19th as the African American Emancipation Day has spread across the United States and beyond.

Juneteenth refers to June 19, 1865, the day Texas was notified of the Emancipation Proclamation. Slaves were emancipated officially with a declaration signed by President Abraham Lincoln on September 22, 1862. According to that proclamation, slavery was to end on January 1, 1863.

Union General Gordon Granger and his troops arrived in Galveston, Texas and took possession of the state of Texas on June 19, 1865. In his orders, he commanded that all slaves were freed and it was recommended that they simply return to their homes and continue their work – this time for wages. The slaves in Galveston took to the streets, celebrating their freedom on that day. And that was the first Juneteenth.

Even if you don't have special Juneteenth plans, it is a good time to remember that not all slaves were field workers or livestock caretakers. Some had the chore of doing the very thing that so many of us enjoy today: quilting. Perhaps their masters provided the very best fabrics for them to work with to make quilts for their owners. If they were lucky, they might be given scraps that they could use in their own quilts for their families. Most often, though, these quilting slaves had to make quilts for their own family from old, worn clothing. The problem with that is that many slaves were rarely provided new clothing.

Harriet Powers was one of these quilting slaves. She was born into slavery in Athens, Georgia in 1837. More than 20 years after the end of slavery, Powers began to enter her quilts into craft exhibits. Her folk-style appliqué quilts quickly gained the admiration of exhibition goers. She sold her Bible Quilt (1886) to an instructor from an art institute. Later, she was commissioned to create a special quilt. That one is called the Pictorial Quilt (1889). Both quilts are museum properties today – one at a Boston museum and the other at the Smithsonian.

Along with these exhibits are notes explaining the stories depicted on her quilts. Written by Powers, these notes prove that she was not illiterate, like most slaves were kept by their owners. There is some thought that Powers also probably taught quilting to other slaves. It was very rare for slaves to learn to read or write, so the idea is that she must have used her education in order to teach quilting to others.

Powers is known for her appliqué story telling. She fused African techniques taught to her by her own mother with the African-American influences of the nation. This fusion made her quilts exciting and vibrant, a real storybook of local history and biblical tales.

In addition to earning herself the title of “the mother of African-American Quilting,” Powers has also been recognized posthumously for her talent and contribution to quilt history. She has been included in the Georgia Women of Achievement Hall of Fame. During an Athens centennial celebration in 2010, Powers was recognized by the city and the mayor even declared October 30, 2010 as Harriet Powers Day.

To honor Juneteenth, try making an appliqué quilt that tells a story. Tell an event that is important to your family using the appliqué technique.

Harriet Powers's Bible Quilt (1886)



Harriet Powers's Pictorial Quilt (1889)



Minutes – May Business Meeting – Connie Mayor, Secretary



Visitors: Lisa Martin, who became a member.

It was brought up that we might let residents of Emeritus by Steel Lake tie quilts. After some discussion, with no motion having been made, it was tabled.

Childhaven - pillowcases or quilts or combination. Tabled until next month.

June Program will be Community Outreach projects. July Program – Local Quilt Designer Erica Plank will do a trunk show. August - Alice from Kent's Running Stitches Fabric shop. September - Possibly Sue Smith with a trunk show. Suggestions for Program night are welcome—please see Carol Novotney or Frances Painter, Vice Presidents.

Pillowcases for charity - tabled for now.

TREASURER REPORT – checking, \$5404.62 savings 3012.57 Spent twice as much last year as was budgeted.

Raffle Quilt tickets still available for 2012 quilt. Get your tickets from Sue Smith.

2013 Raffle Quilt - Kay, Linda, Kathy are working on it.

UFO Contest Winners: Carol Berge and Barb Lobdell tied for first, each with 12 completed quilts. Jill Ellis came in second, with 10 completed projects. Diane Kellar was in third place with 9. In a random drawing of all who completed a UFO, Barb McClure's name was drawn; when she declined the prize, Sue Smith's name was drawn.

Retreats - next one is July 6-9. See Janine Walker to sign up.

BOM - New Cupcake Appliqué for this month. Cherry template is included.

Community Outreach Block - This month is a double 4 patch.

Block in a Box - will vote with dots. - Green, best block all over. Yellow, best block in that quilt. Pink, most unique or unusual.

DRAWING Winners: BOM - Carol Novotney. There was no winner for Wearing your Badge.

Show and Tell

Marianna Garrett collects empty wooden and plastic thread spools and cones to give to her niece, who is a nursery-school teacher. If you'd like to save a little bit of landfill space, please bring your empty spools to Marianna at any guild meeting.

Results of 2010-2011 UFO Contest – Xenia McGowan

The UFO Contest for 2012 is done and I hope everyone is looking at of unfinished projects and gearing up to getting them done in the next year. We had 15 members clear some room for more projects and a total of 57 quilts made. Wow! Carol Berge and Barb Lobdell tied for finishing the most UFOs, with 12 each. Jill Ellis finished 10 quilts and Diane Kellar cleared 9 out of her sewing room. Susan Alcala, Cheryl Belcher, Pat Bernard, Nancy DePoorter, Martha Lamerson, Barb McClure, Nancy Neff, Francis Painter, Sue Smith, and Kay Thomas all finished projects as well.

UFO 2013 is on: we've already had one turned in – so get busy sewing!

New UFO Contest Starting: May 2011-April 2012 – Xenia McGowan

- * Project must have been started prior to May 1, 2011 and completed by April 2013.
- * Project start date is the date CQ member began work on the project.
- * "Started" means some progress has already been made (cutting, stitching, etc). Simply buying fabric/patterns doesn't qualify as a UFO.
- * Total outside perimeter must be at least 54 inches.
- * "Finished" means that quilting and binding are done. Embellishments are optional.
- * UFO Entry forms should be submitted when project is shown during Show & Tell at business meetings.
- * Entry forms may be submitted with a picture of completed project if project is not be available for Show & Tell.
- * UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- * Have fun. Get creative!

