

Executive Board and Committee Chairs

EXECUTIVE BOARD

President
- Linda Hill
Past President
- Janine Walker
Vice President
- Helen Backer
- Dee Lord
- Peggy Burgess

Phone numbers
removed for
posting on
website.

Secretary
- Kathy Wyckoff
Treasurer
- Sonya Parisi
Membership/Newsletter/Directory
- Jill Ellis

COMMITTEE CHAIRS

Audit
- Teresa Koe
Block of the Month
- Diane Kellar
Community Outreach
- Barb McClure
- Carol Berge
Email
- Mici Wiggins
Giggles
- Tara Seamout
Hospitality
- Pam Elliott
Liaison with Evergreen Lodge
- Barbara McClure
Librarian
- Susanna Gantt
Parliamentarian
- Nita Leiser
Retreats
- Janine Walker
- Laura Coy
- Kathy Wyckoff
Scrapbook
- Gail Woods
Storage Unit
- Janine Walker
Sunshine
- Elena Stewart
Telephone
- Margaret Mortenson
Webmaster / Public Relations
- Agnes Rischard

President's Pieces

Lines from Linda

Summer is fast coming to a close. I am planning to enjoy every day to the fullest. Somehow I did not manage to get everything done this summer that I had planned, but no time like the present to make up for it. And now that the weather has cooled off some – not too much, mind you – I will be able to get some sun printing accomplished. What colors and designs will I turn out this year? I've only managed one day so far and that just isn't enough. If any of you want to paint with me, just give me a call and I will probably quit whatever I am doing and get out in the garage. What a way to relax.

Kathy, thank you for giving us the opportunity to enjoy your beautiful rose garden and opening your home for our summer picnic. It was a wonderful evening – despite the raging thunderstorm that tried to put a damper on the festivities. We had a wonderful time visiting while we ate indoors; the rain stopped just as we finished eating so we could go outside and view the garden. 'Raindrops on roses' definitely qualifies as one of my favorite things. Thank you also goes to Jeff, Kathy's husband, for patiently answering all our questions and giving us helpful advice for caring for our own roses and tomatoes. If you did not have the chance to attend the picnic, or if the rain kept you away, perhaps we can persuade Kathy to host us again next year so you can enjoy the treat. But only if she promises NOT to catch a summer cold and end up sick for a week after the picnic.

One reminder, please bring your calendars so you can sign up for tying quilts at the fair. We still have a few open slots that need to be filled. We don't want to disappoint the Puyallup Fair Home and Arts people who have graciously offered us this opportunity to share our passion with fair goers by not filling up the slots.

I hope all of you have had the opportunity to make it at least one unfamiliar quilt shop during the summer and perhaps taken in a quilt show or two. We would all love hear about your quilting adventures during show and tell. You know how we all love having an excuse to check out somewhere new. Perhaps it is time for Crazy Quilters to take a road trip. Anyone up for a mini shop hop or an overnight quilt show trip?

One thing that I would like to suggest as we head into fall is that small groups of members get together to work on projects. You can work on your own individual projects or work together as a team on one project – perhaps a community outreach project. What a way to get to know your fellow Crazy Quilters and accomplish something at the same time!

One last thing. Head over to www.quiltersfedway.com and check out the slideshow I put together of quilts from the 2008-2009 UFO challenge. I had hoped that I would be able to show it at a meeting, but couldn't figure out the right format to show with the DVD. But checking it out at our website is even better. You can take as long as you like looking at the fabulous quilts. Agnes, thank you for getting our Website up and running. Oh, by the way, please be patient when loading the slideshow. It is very large and takes some time. I hope you enjoy see it as much as I enjoyed putting it together for you.

Until next month, happy stitching, Linda

**September donations to Multi-Service Center:
underwear and socks for school children of all ages.**

**Every month: Baby items, candles, children's book,
general food items**

This is YOUR newsletter. If you have something you'd like to contribute, please call me (253-927-1260), email me (jillie1030@hotmail.com) or send it to me (P.O. Box 4243, Federal Way 98063) by the THIRD Thursday of the month. Thanks! jill

THANK YOU



Newsletter Contributors

Linda Hill	Barb McClure
Mici Wiggins	Carol Berge
Laura Coy	Agnes Rischard
Kathy Wyckoff	Pat Forza
Cherie Warren	Colleen Linstead

Fat-Quarter Exchange at Business Meetings – Marianna Garrett

Here is a list of what we'll exchange throughout the rest of 2009:

Aug Anything or anything
 Sept Leaves or pink to oranges
 Oct Halloween or darks
 Nov Anything with a face or gold
 Dec Christmas or red or green



(FAT quarter)



In Our Thoughts

Special thoughts and big hugs
 go out from all of us to:

Pat Larson
Carolyn Savage
Lu Olson
Theresa Fancher
Mauvaneen McMullen

Your name will be in the drawing for each fat quarter you bring, so the more you bring, the more chances you have of winning. Reminder: A fat quarter is 18x22 inches. If you're bringing more than one, please make them different, so we get a variety of fabrics.

CQ Retreat Schedule

Those who didn't attend the previous retreat may sign up first. Questions? Contact Janine Walker. Retreats are \$30 a night.

October 23-26
 November 9-12
 February 5-8, 2010
 July 9-12



Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.

Directory Change:

Laura Coy's email has changed to
quiltrose054@comcast.net

New Members:

Sue Johnson
 503 Mana Wana Place NE
 Tacoma 98422
 253-927-6870 home
 Email: susielaree1@yahoo.com
 Birthday: October 9

Patricia Hightower
 9206 South 200th Street
 Kent 98031
 206-265-2873 cell
 Email: patriciahightower@msn.org
 Birthday: October 27

Upcoming Events for Crazy Quilters

September 10 (Program Meeting, 7:00 p.m.)	Antique Quilt Trunk Show with Delaine Gately. Delaine is not an antique appraiser, but would appreciate if the guild members would bring in some of their antique quilts or blocks. Delaine requests a \$150.00 honorarium donation that she in turns donates to breast cancer.)
September 24 (Business Meeting, 7:00 p.m.)	Committee reports, Show & Tell
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 1:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Come work on your unfinished projects. We generally do not meet the Friday before a holiday.

Message from our Webmaster, Agnes Rischard

Our website name is quiltersfedway.com. The UFO's of last year have been added (Linda provided me with a pdf file of them). I also want to encourage people who have applicable information to be added to send it to me. A picture of the raffle quilt will be added soon.

Great Websites for Quilters

- If you like to read, this website is VERY EXCITING! It's billed as, "Quilts, Quilters, Quilting, and Patchwork in Adult Fiction" (that's not ADULT adult fiction). I saw info on a book published in 1723, and modern fiction all the way up to present-day. It's alphabetical by author's last name, so if you know the author you're looking for, it's easy to jump right to the section for their last name. It's not a complete list, but you can add to the list yourself. There is not a search option for titles within the list, so if you don't know an author's name, you'll have to do some scrolling. http://infohost.nmt.edu/~breynold/quiltfiction_adult.html
- This page has useful information about copyrights, quilt calculator charts, estimating fabric yardage, bed & quilt sizes. www.victorianaquiltdesigns.com/VictorianaQuilters/Library/UsefullInfo/UsefullInfo.htm
- Get a free six-month digital subscription to Down Under Quilts, Australia's favorite quilting magazine. They offer you another six months free if you put in the names of friends who might also want a free subscription, but I thought my friends my get mad at me if I gave out their email address (you're welcome, ladies!). www.subscriptions.creativelivingmedia.com.au/subscriptions/index.php
- The Moda website has 50 free patterns. http://www.unitednotions.com/un_main.nsf/free_patterns
- There are links at this site to over 13,000 patterns. They are categorized (Halloween, Angel patterns, Easy patterns, Star Quilt patterns, Mystery patterns, etc.). You could look at this site for hours! <http://www.freequiltpatterns.info/>

New Quilt Shops

Pat Forza:

I wanted to let everyone know that there is a new quilt shop in Buckley! It is the Front Porch Quilts and the address is 832 Main Street. Hours are Monday through Saturday 10-6 and Sunday 11-4. They are starting out small, but they hope to grow. Nice fabric, pleasant owner!

Me: The Crazy Quilt Shop, 104 East Pennsylvania Avenue #B, Roslyn WA, phone (509) 649-3777. I haven't been to this one yet, but there is a quilt show August 29 that I'll be attending (see list of quilt shows in this newsletter), so I can give you a report next month.

Good Project for a Rainy Weekend

Have you ever wondered just how many yards of fabric you have? One way to figure it out without actually measuring every piece in your stash is to weigh it. One pound of fabric is four yards. Get on the scale by yourself and note your weight, then gather up as much fabric as you can hold and still see the numbers by your feet and see what the difference is. Multiply each extra pound by 4 and you'll get the yardage for that bundle of fabric. Of course, you may not WANT to know how many yards of fabric you have....

By the way, I've been thinking I need an insurance rider for my quilting supplies, as I KNOW I have more than \$50,000, which is the coverage I have on contents in my home. Perhaps it's a good idea for everyone to evaluate if they need extra insurance to cover their quilting supplies.

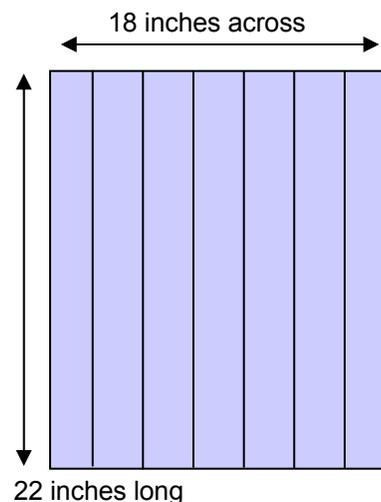
Free-Motion Quilting Tip

Use "Press and Seal" plastic wrap you can purchase at the grocery store. Tear off a piece, trace your design using a fine black felt marker. Make sure the marks are dry, rub with your finger to make sure they don't come off on your hand, and seal to your fabric according to the box instructions. No pins needed and it won't come loose. Now all you have to do is free-motion quilt design. When completed, tear off as usual. The plastic tears easily away from the stitching. Any very tiny bits left in the points or corners disappear when you iron.

2.5-inch Strips Exchange at Business Meetings – Jill Ellis

Cutting directions: Lay your fat quarter down so the **18-inch sides are across the top and bottom**. Cut seven 2.5-inch strips from that fat quarter, so they will be 2.5 x 22 inches. Cut 10 fat quarters into strips, then put them into 7 piles of 10.

Please use something other than tape to bundle your strips together. I use the largest stitch on my sewing machine to sew 5-6 stitches down the center of each pile. This will keep the strips together and we don't have to mess with bits of tape pulling threads off each strip, or a bunch of tiny baggies. Put your 7 bundles of strips into a large Ziplock or paper bag with your name on it and bring it to each business meeting. There are a lot of patterns calling for strips, and I'd be happy to provide info on some of those. You can also go to www.quiltville.com for good ideas on using 2.5-inch strips.



UFO Challenge Guidelines 2009-2010 – Linda Hill

- ✂ Project must have been started prior to June 2009 and completed by April 22, 2010.
- ✂ Project start date is the date CQ member began work on the project.
- ✂ "Started" means some progress has been made on the UFO. Simply buying fabric and patterns does not qualify as a UFO.
- ✂ Total outside perimeter must be at least 54 inches.
- ✂ "Finished" means that quilting and binding are done. Embellishments are optional.
- ✂ UFO Entry forms should be submitted when project is shown during "Show 'n' Tell at business meetings.
- ✂ Entry forms may also be submitted with a picture of completed project (if project is not available for show 'n' tell)
- ✂ UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- ✂ Have fun. Get creative

September Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Pam Elliott, 253-941-9052, if you have questions or are unable to attend.



Happy Birthday!

Colleen Linstead	1	Linda Hill	18
Barb VanderWeil	1	Pam Elliott	18
Sue Hopper	3	Kristi Leduc	29



Stash Bash – The Contest has Started!!! – Jill Ellis

Using only your stash, create something wonderful. You can purchase fabric for the four Bs (back, borders, binding, and batting), but the fabric for the rest of the top has to come from what you already have, using nothing purchased or given to you after June 1, 2009.

Each item will be measured along all four sides and the total number of inches will be on the slip put in the drawing box (I will provide a tape measure at each meeting). Those with the highest amount of inches at the May 2010 business meeting will be winners (number of winners to be figured out later). The item must be complete, which means quilted and bound, in order to count as a finished item. Let's use up that fabric so we can buy more!

Places to Go . . . Quilts to See!

How about a road trip? Near or far, there's a trip for you.



“Through the Garden Gate,” Quilt Challenge from The Puyallup Fair Home Arts Department, sponsored by the Quilt Barn. The contest is open for pre-registration now with Preregistration required by Aug 15, 2009. When your pre-registration is received you will be sent a 12x12-inch square of fabric to begin the Challenge project. Pre-registration form at www.thefair.com/puyallup-fair/page/exhibit-entries/home-arts.

August 29-30, Roslyn's First Annual Crazy for Quilts Show, sponsored by The Crazy Quilt Shop, 104 East Pennsylvania Avenue #B, Roslyn WA. For more information, contact The Crazy Quilt Shop, 509-649-3777 or crazyquiltshop@hotmail.com.

August 29-30, 13th Annual Outdoor Quilt Show and Folk Art Sale, sponsored by The Buggy Barn, 28848 Tramm Road North, Reardan, WA. Outdoor quilt show, all entries welcome. Classes are also available. Info 509-796-2188 or www.buggybarnquilts.com/quilt_show.htm

September 9-13, 14th annual Leavenworth Quilt Show, sponsored by Family Events of mall, demos, Hoffman challenge exhibit. Hours 10-6 Fri & Sat, 10-4 Sunday, \$5.00 admission for all three days. Leavenworth. Meander through quilts in the village shops, 10 to 5 daily. The finale is in the Festhalle, Sept 11-13. Merchants Info, 509-548-5311 or info@quiltersheaven.com.

September 17-19, Columbia River Gorge Quilters guild quilt show, Skamania County Fairgrounds, Stevenson WA. Admission \$6 per day. Info 541-380-0981 or gorgequiltshow@gmail.com

September 16-19, Innovations Machine Quilting Conference and Quilt Show, Tacoma Convention Center, Tacoma. Info mqinnovations.com. Daily entry fee \$15 or multi-day pass \$25; if you get on their mailing list, they'll send you a card next year for \$3 off the entrance fee, which would make it STILL REALLY EXPENSIVE. Hours Wed 2-7, Thur 10-7, Fri 10-6, Sat 10-5. Classes available; info www.mqinnovations.com.

September 18-20, “Ten Years, Ten Colors,” 10th Annual Walla Walla Valley Quilt Festival, Walla Walla Fairgrounds. Hours 10-5 daily 30.

September 24-26, Northwest Quilting Expo, Expo Center, Portland, Oregon. Info www.nwquiltingexpo.com.

September 26-27, 29th annual quilt show, sponsored by Cabin Fever Quilters, Port Townsend. Fri 10-8, Sat 10-5, Jefferson County Fairgrounds. Admission \$3 donation. Info Maureen Huff, 360-379-0244 or mhuff@olympus.net.

September 26, “A Festival of Color,” sponsored by The Quilter's Garden. Outdoor quilt show in the city of Duvall. A display of wonderful quilts, hung from buildings all over downtown Duvall. Demos, raffle quilts, new and historic quilts (historic quilts will be displayed inside). Info, The Quilter's Garden, State Route 203, Duvall, 425-844-1621.

September 30- December 27, La Conner Quilt Museum, Exhibits "Play with Your Food: The Delicious Quilts of Sandy Bonsib" and "As the Needle Turns," works by students of Nancy Chong. Info www.laconnnerquilts.com.

October 2-4, 16th Annual “A Whale of a Quilt Show, presented by Sea Pal Quilters, Ocean Shores Convention Center, 120 West Chance A La Mer, Ocean Shores. Free admission, donations welcome. Hours Fri & Sat 10-5, Sun 11-3.

October 2-4, La Conner Quilt Fest 2009. Hours 10-5 daily. Quilt walk in La Conner shops Sep 1 – Oct 4. Workshops, silent auction, vendors. 703 South Second Street, La Conner WA. Info www.laconnnerquilts.com.

October 9-10, “Harvest of Quilts,” Wenatchee Convention Center, 121 North Wenatchee Avenue. Hours Fri 10-7, Saturday 10-5. Admission \$3. Info 509-663-6723 or info@wenatcheevalley.org.

October 16-17, “Dancing with the Stars,” sponsored by Washington Stars Quilt Guild. Thurston County Fairgrounds, 3054 Carpenter Road SE, Lacey WA. Admission \$5, hours 9:30-5. Info www.Washingtonstars.net.

October 16-18, “Carousel Centennial,” 31st annual quilt show sponsored by Washington State Quilters, Spokane Fair & Expo Center, 404 North Havana Street, Spokane Valley WA. Hours Fri-Sat 10-7, Sunday 10-5, admission \$7 for all three days. Info www.geocities.com/wsqs Spokanechapter.

October 23-25, “Quilts from the Cabin,” sponsored by West Sound Quilters, Kitsap County Fairgrounds, President's Hall, Bremerton. Hours Fri-Sat 10-5, Sunday 10-4, admission \$5.

October 23-Nov 1, Southwest Washington Shop Hop, sponsored by Gee-Gee's in Yelm. There will be passports available at the beginning of October and during the hop. Participants will receive a fat eighth of fabric and a "Thangles" pattern from each shop. Additional fabric will be needed to finish the blocks. To enter into the drawing for the Grand prize you must visit all 20 shops. All shops will be open Mon-Sat 10-5, and Sunday 11-4. For info, send email inquiries to sales@geegeesquilting.com or go to <http://sw-washingtonshophop.wetpaint.com/>. Participating shops are: Cranberry Bay, Ocean Shores; Quilt Harbor, Aberdeen; Pfaff Creative Sewing, Lacey; Just for Fun! Quilting, Vancouver; Art 'n Sew, Vancouver; Longview Sew & Vac, Longview; Quilter's Junction, Centralia; Sugar n Spice, Morton; Country Manor, Battle Ground; Quilt Nest, Castle Rock; Gee Gee's Quilting, Yelm; Sue's Stitch & Time, Shelton; Ruby Street Quiltworks, Tumwater; Quilting Cottage, Oakville; Quilt Barn, Puyallup; Purple Bumblebee, Longview; Creative Quilter, Graham; Wild Rose Quilt Shop, Orting; Parkland Parish Quilt Company, Parkland; Shibori Dragon, Lakewood; Elma Variety Store, Elma

November 12-14, Rusty Barn Quilt & Sewing Festival, Western Washington Fairgrounds, Puyallup. Hours 10-5. Admission price [not listed] good for all three days. Info www.rustybarn.com

Business Meeting Minutes – July 23 – Kathy Wyckoff, Secretary

Crazy Quilter's meeting was called to order at 7:00pm by Vice President Dee Lord, President Linda Hill was on vacation.

Old Business: Multi Service Center donation items for August meetings will be baby items, candles and peanut butter and jelly. (I guess this is really new business)

New Business: It was reported that we need monthly treasurer reports on a regular basis. Teresa Koe reported that she and Sonja met about our audit and complemented Sonja on a job well done. Thank you Sonja for your service to CQ.

Block of the month won by Gail Woods. Far Quarter drawing was won by Peggy Pierce (19 fat quarters). Community Service drawing was won by Connie Mayor (Pat Bernard won Comm. Service drawing for July). I brought a bouquet of roses to remind everyone to come to the picnic. A drawing for those roses was done after the break. Congrats, Connie; you really won a lot that night, did you buy a lotto ticket on your way home?

Community Outreach : Barb McClure reported not very many people are coming to participate in this important project [3rd Monday of the month at Barb's house, see details page 2] and invited us all to come and work awhile.

Retreat: next retreat is in October. Space still available.

Raffle Quilt (2009): we are still selling tickets and will do so through the Christmas season so we can sell tickets at several bazaars. Jean Snedden will take charge of the 2010 raffle quilt and is looking for ideas, please contact her if you have any ideas for that quilt.

Thank you from Evergreen for putting your chairs away and leaving 4 chairs at each table and the rest at the back of the room.

As usual, Show and Tell was fabulous. We were treated to a showing of the group row quilts. They have finished their challenge and so we were able to see the completed rows early. The quilts are not done but the blocks and rows are done and assembled on a temporary cloth. I was blown away with the workmanship done on those blocks and the creativeness shown by the participants. Wow...great job and thank you for sharing.

We were also able to see lots of beautiful quilts and even some from some new members. Thank you all for sharing.

Project Cool for Back to School – Laura Coy

I have already turned in the school supplies that we collected this year [at the August 13 picnic]. CQ and Swedish combined donated around 1300 items. They were very impressed and appreciative of everyone's efforts. I think we did a great job. We are one of their biggest donors. Last year our total donation was 2000 items. They are really struggling with donations this year. Donations in general this year are around 50% of last year. So, I am going to continue to collect school supplies until the next CQ meeting [August 27]. Every little bit helps. The goal is for each child to receive a backpack with age-appropriate school supplies and a gift certificate for a pair of shoes. Here is a list of needed supplies. P.S. They are really short of paper. Thank you to everyone for their generosity. It's for a good cause [homeless children].

crayons (24 count)	colored pencils (12 count)	highlighters
pencils (12 count)	pencil pouches (soft)	pink erasers
glue sticks	two-pocket folders	loose-leaf notebook paper
spiral notebooks	two-inch binders	educational materials
small Kleenex pouches	composition notebooks (college-ruled)	age-appropriate reading books
index dividers (for 3 ring binder)	toothbrushes	toothpaste

Should You Pre-wash Your Quilting Fabric? Written by Penny Halgren, how-to-quilt.com

To tell you the truth, I had not really thought much about the question prior to a few months ago. Long ago, I took a quilting class, and the teacher told us to arrive at class with our fabric already washed and ready to cut. When we arrived for the class, she explained that quilters always pre-wash their fabric – for many reasons:

- 1) To **remove all of the sizing** (chemicals) the manufacturers add to the fabric to make look more attractive, prevent wrinkles, and make it come off the bolt easier in the store. Although it makes the fabric easier for them to handle, sizing makes the fabric a little stiffer and more difficult for quilters to handle, plus it may leave a residue on your needles and thread as you are sewing.
- 2) **Fabric with a high cotton content will shrink** – even if it says it is pre-shrunk. (We all know about the pre-shrunk jeans that don't fit any more after one washing! Eeek!) Since not all cottons are born 'equal,' they don't shrink 'equal' either. That means that some cotton fabric will shrink 1%, other cotton fabric will shrink 3% or possibly more. The result is that once your quilt is washed, the fabrics will exert their own shrinking personality, and you will have a quilt that has puckers – and some patches will pucker more than others.
- 3) The **color bleeds out of some fabric**; and may deposit itself into other fabric. Reds, blues, yellows and purples are famous for sharing their beauty with whites, muslins, and tans. Translation – the beautiful, bright white in your quilt may end up with a pink, blue, yellow or lavender haze, if the excess color is not removed from the colored fabric.
- 4) Many people are **allergic to the dyes and sizing** in new fabrics. It causes all kinds of reactions that most times go "undiagnosed" in fabric shoppers. The symptoms can be anything from itchy/burning/tearing eyes, sneezing all the way to wheezing.

I wasn't surprised when the beginning quilter asked the question in an on-line quilt discussion group about whether to pre-wash the fabric, and I wasn't surprised to see that several quilters answered with all of the above reasons. I was surprised, however, at the quilter who responded that she never pre-washed her fabrics because she liked the puckered look.

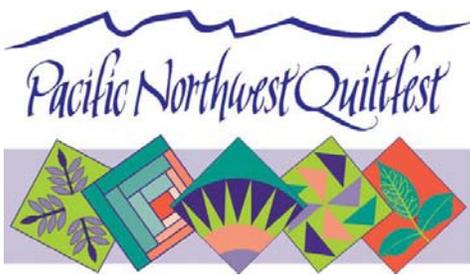
I understand completely liking the puckered look; I love it! It makes a quilt look well-loved and handmade. And I am always happy when my quilts develop that look, whether it is the first time they are washed or after several years. I would do almost anything to make sure that my quilts (although maybe not my wall hangings) could have that look of love. I just wish I could figure out a way to get the sizing and excess color out of the fabric without washing it before I sew.

While this may seem like a tame discussion, apparently some quilters have very strong feelings about pre-washing their fabric.

The points seem to be the same in every discussion. It seems that there is no particular agreement about which is best. Frankly, I think it is the same as many other topics in quilting - it's up to you and your preference.

Here are a few considerations:

- If you are making a wall hanging that will not be washed, you might be better off not pre-washing your fabric. It will retain the stiffness and look very crisp as it hangs. In addition, often the stiffer fabric will retain its shape better as you sew it together.
- If your quilt will be washed often and you want it to look brand new when you give it to the person, or as you place it on your bed or couch - you'll want to wash the fabric to be sure that the fabric won't shrink; especially shrink at different rates
- If this is a baby quilt and will actually be used by a baby, you'll want to wash it and get out all of the chemicals used in the manufacturing of the fabric. You could wash the quilt when it is finished instead (or in addition to pre-washing the fabric).
- If you think any of the fabric will bleed, wash it for sure! Avoid having your fabric bleed and ruin its next door neighbor by pre-washing at least the fabric you think will bleed.



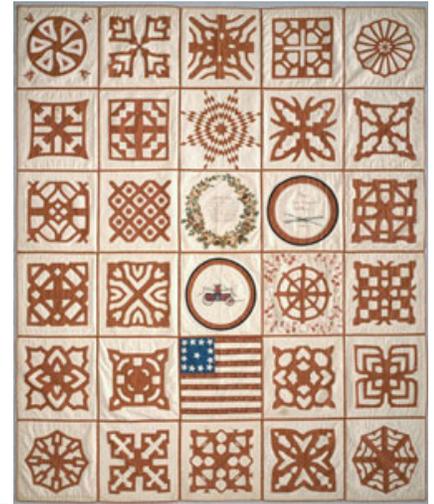
An announcement was made in early August from the Association of Pacific Northwest Quilters (APNQ). The next Quiltfest will be May 20-22, 2011; the show had previously been biennial, which would have put the next one in August 2010. They want to continue using the Washington State Convention & Trade Center and have the show become a yearly event. They chose the third week of May so as not to conflict with other major quilt shows, and events like summer vacations and graduations.

APNQ also announced they will host a symposium in late summer 2010 somewhere along the I-5 corridor, which will be produced by the Quiltfest Show Director. They are looking at several college campuses to accommodate both overnight and day students. Stay tuned for details, dates, location and the list of instructors and workshops.

Smithsonian Quilt Collection

Did you know the Smithsonian's National Museum of American History has a collection of more than 500 quilts or related items? The museum collects, preserves and displays American heritage in the areas of social, political, cultural, scientific and military history. They have just been transformed by a two-year renovation project. The goal of the new space is to convey to visitors the depth and breadth of the museum's permanent collections to help them understand America's rich and diverse history.

To that end, the museum will be displaying a firefighting-themed quilt (pictured here) made in South Reading, Mass., in 1853 by a group of women as a donation to be sold or raffled for the benefit of the town's firefighting company. From this donation, we know that quilters have long been raising money by making raffle quilts.



First established in the 1890s, the quilts became a part of the Division of Home and Community Life textile collection within the museum. The majority of the items in the National Quilt Collection are of American origin, with examples from many states, including Alaska and Hawaii.

If you are interested in viewing more of this extensive quilt collection, go to www.Americanhistory.si.edu.

Project Linus Fabric Drive at Pacific Fabrics – Now through August 31!

Project Linus gives hand-made quilts and blankets to seriously ill or traumatized children. Pacific Fabrics has a twice-yearly fabric drive to help them out.

Pile up all the cotton, flannel, and fleece pieces of one-half a yard or larger you no longer need/want. Make sure it's in good useable condition and child-friendly, and bring it to your nearest Pacific Fabrics. They will reward you with a discount of 5% per yard (up to 20%) and donate the fabric to Project Linus. It's a pretty good deal all the way around. A clean sewing room, a discount for you and the chance to make a difference in the life of a child in need!

Speaking of Books about Quilts...

Here's a list of authors who have quilt-related themes in their fiction: Sally Goldenbaum, Terri Thayer, Sandra Dallas, Earlene Fowler, Karen Buck, Annette Mahnon, Ann Rinaldi, Jane Tenorio-Coscarelli, Mignon Ballard, Jennifer Chiaverini, Barbara Smucker (these may be children's books), Wanda Brunstetter, Monica Ferris, Emilie Richards. If you know of others, please let me know and I'll put them in the next newsletter.

Quotable Quotes:

If there were no schools to take the children away from home part of the time, the insane asylums would be filled with mothers ... Edgar W. Howe

Community Outreach – Barb McClure

Temporarily, Community Sew Day will not be held on the third Monday of each month at my home. Instead, club members can call ahead and make arrangements when they would like to come and pick out fabric for kits to work on at home. If you make any quilt from “club fabric” from start to finish, Baby size up to King size, you would qualify to be in the “Kits Blitz” challenge going on now. You will receive “points” for each inch around the finished project. See the rules in the Threads Newsletters.

Please sign up to tie quilts at the Fair in Puyallup in September. Each club member that signs up will receive a free parking pass and entrance ticket for that day. You can plan your day to see the Fair before or after you do any demonstrating of how to tie a quilt.

Again, sign up and if you have any questions regarding the demo that our club takes part in at the Fair every year, call President Linda Hill at 253-661-9281 (home) or 253-951-3627 (cell).

Note: If you make pillowcases for the Swedish Hospital children, please write your name, date and quantity on a slip of paper, and give it, along with the pillowcases, to me and I will pass them along to Laura Coy. If you give the pillowcases to Laura Coy, you still need to provide the information a slip of paper to me so I can log it into our Inventory Book.

Also, any time you give a quilt top or a finished quilt to me, include a slip of paper with your name, date and description of the item(s) donated. This will make it less confusing in handling the quilts and with the inventory of each item.

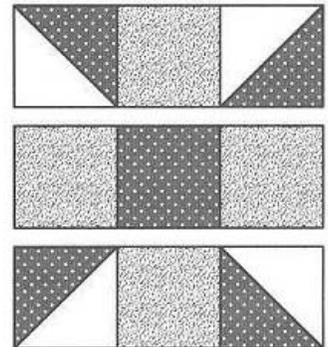
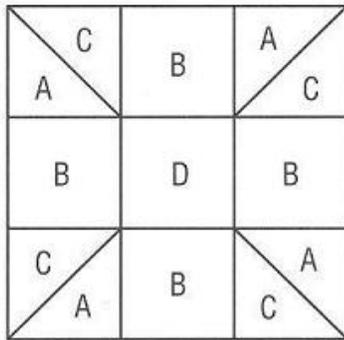
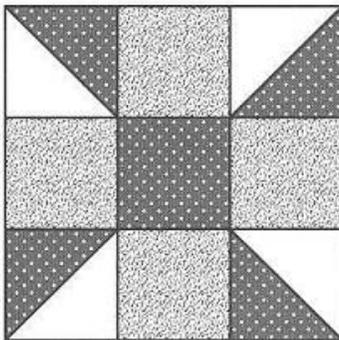
Thank you so much for all your generous contributions to our club’s Community Service program.

Community Outreach Block of the Month: Calico Puzzle – Carol Berge

I want to thank our members for their participation in making the community service blocks. Since January 2009, community service has been able to make the following quilts with the blocks made and submitted by our members.

- January: Hodge Podge - 61x84 - Top made by Carol Berge, quilted by Michelle Bunker
- February: Shoo Fly - 62x73 - Top made by Carol Berge
- March: Carrie Nation - 63x88 - Top made by Carol Berge, quilted by Michelle Bunker
- April: Patience Corner - 71x82 - Top made by Carol Berge
- May: Lu's Stash Blocks - Total of 3 quilts from 128 blocks:
 - 59x69 - Top made by Carol Berge
 - 69x90 - Top made by Carol Berge
 - 69x90 - Top made by Barb Lobdell, quilted by Barb Lobdell

Thanks for the support.



Light Yellow Print

A: 2 4 7/8"

Medium Green Print

B: 4 4 1/2"

Dark Rust Tonal

C: 2 4 7/8"

D: 1 4 1/2"

Hint: When making the A+C units for the half-square units, square them up to 4.5 inches.

Ricky Tims' Super Quilt Seminar – Cherie Warren

Get yourself a piggy bank and start saving your dimes, nickels, and quarters so that the next time Ricky Tims and his Super Quilt Seminar comes to town you are ready. The approximately \$200 conference fee is a bargain. Two and a half days jam-packed with lectures, story telling, music, demonstrations, and good old corny fun. The information is presented by three internationally known experts on all aspects of quilting: Ricky Tims, Alex Anderson, and Libby Lehman. On display are quilts that are examples of the lessons taught (including Ricky's very first quilt). The Ricky Tims' store sells his hand-dyed fabric, thread, books, CDs, DVDs, and all of the Ricky Tims' essentials (or as Ricky calls them, "Must Haves"). A Bernina store on site allows lots of time for hands-on with the latest and greatest sewing machines, quilting frames, sergers, gadgets, and three full racks of 'pressure' feet (typo not mine, says Cherie).

The seminar entry fee includes a 123-page syllabus, a magic pencil, an 8.5-inch square sheet of paper, a tongue depressor, and a folder to hold it all. The syllabus is printed in full color with a comb-style binding that allows for easy page turning and management while seated in a chair. Blank lined pages for notes are included at the back. Tips are sprinkled throughout with pictures of quilts, examples of the concepts presented in the chapter, and diagrams of techniques. The text is well written and includes all the material presented on the big screens on stage.

Each presentation is 90 minutes long. Right up front Ricky promises (and keeps his word) to start on time and end on time. Breaks are 30-45 minutes, allowing time to grab a beverage, shop, reexamine the quilts on display, and get your blood circulating once again. Also on breaks, one can always find Alex and Libby autographing books and taking pictures with anyone who asks.

The stage is equipped with two giant screens that switch between displaying the computer-driven slides and videos and the live camera shots; a baby grand piano; a top-of-the-line Bernina sewing machine; plus a table with cutting mat, ironing surface, white board, and all manner of sewing supplies. As a backdrop, two of Ricky's fabulous Rhapsody quilts are on display. All presenters are fully mic'd, and everyone can easily hear everything that goes on. A question box and 3x5-inch cards located on the right front corner is a busy place. Any question can be asked and many are answered live. Along the wall to the right of the stage are tables where everything created on stage and more are available for you to hold, examine, study, and learn from. These samples range in size from potholder to quilt tops.

Ricky's staff does (at least) double duty at the seminar selling goods, adjusting the lights, tweaking the sound system, running errands, making smart cracks, and ensuring everyone is comfortable and happy.

Libby Lehman was the funniest woman I've had the pleasure of learning from in a long time. Her surprisingly bawdy jokes cannot be successfully repeated in this forum, but believe me, they are side splitters. She gives a slide-show tour of her home and sewing studio; talks about her quilting philosophy and work habits; and gives demonstrations of many of her design, construction, and finishing techniques. She was home only 93 days last year, so she has to be super-organized to produce all the quilts in her collection. Her quilts on display are magnificent examples of the techniques taught and an inspiration to break out of our quilting routines and try something new and different. Libby admitted that she has only three UFOs. More information: www.libbylehman.us

Alex Anderson is as beautiful in person as she was on Simply Quilts. She also presents a virtual tour of her home and quilt studio, lessons on how to plan the quilting, how to mark for the quilting, and gives an in-depth demonstration of hand quilting that made me at least want to try it someday. I would have never believed anyone could do that. Alex has zero UFOs. To accomplish this feat, she acknowledged that she throws away projects that she is no longer motivated to complete. She also admits to having a 'celebrity stunt sewer' at her disposal. More information: <http://alexandersonquilts.com>

Continued next page ...

Ricky Tims' Super Quilt Seminar – Cherie Warren

Continued from page 10

Alex, her husband John, and Ricky have started up a new quilting resource on the web, www.thequiltshow.com. It is a subscription site with blogs, videos, quilts, a regular free newsletter, and more. Check it out.

Ricky starts with a demonstration of how to create Caveman and Convergence quilts, and over the course of the seminar, moves all the way up to Rhapsody quilts, and closes with how to quilt, bind, and embellish his quilts. Neither Libby nor Ricky own a long-arm; they both do all aspects of the quilt making on their Berninas. Ricky admitted to having 16 UFOs that would probably stay that way.

Ricky has so much energy and sprinkles amazing and inspirational stories of how he got to where he is and music played at the piano with quilt-making demonstrations, lecture, and pantomime. It is impossible to capture in this article all that I learned from this man. I would attend another Ricky Tims' Super Quilt Seminar in a heartbeat. More information: www.rickytims.com or www.rickytims.com/seminars.html

Okay, enough of this computer. I've just gotta go downstairs and try out some of the techniques I've learned in the past three days. Please keep this seminar in mind the next time Ricky is in town, or better yet, check out his web site and consider traveling to California (December 3-5, 2009), Ohio (April 29-May 1, 2010), or Maine (TBD) to attend one in the next year. You will not be sorry.

P.S. The sponsoring guild for this seminar was APNQ. They received a percentage of the gate -- over \$7,000. One CQ member was awarded a bag of goodies containing CDs and DVDs as a 'thank you' for helping to promote the seminar. More than \$1,000 was donated by seminar attendees to the Fabric of Life development project. A woman is living on the roof of Fabric of Life Boutique in Edmonds until she can raise \$1 million. More information: www.fabricoflife.org.



Mici Wiggins, Alex Anderson, Mary Lynn Warren, Cherie Warren

Reminder: Our newsletter and guild are only as good as our guild members' contributions to them!

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Jill Ellis
Send material by email or call:

THREADS

The four-fold purpose of Crazy Quilters is to:

- ~ Promote the art of quilting and quilt making by workshops, lectures, and exhibitions offered to members and the general public;
- ~ Preserve the heritage of quilt making and quilt appreciation;
- ~ Provide an information base for those interested in quilt making and related arts, and encourage excellence in those areas; and
- ~ Provide a source of inspiration and fellowship for quilt enthusiasts.



Threads
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