

Executive Board and Committee Chairs

EXECUTIVE BOARD

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- Linda Hill 253-661-9281

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- Dee Lord 253-661-0807

- Peggy Burgess 253-632-5545

Secretary

- Kathy Wyckoff 206-824-3307

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- Sonya Parisi 206-697-1946

Membership/Newsletter/Directory

- Jill Ellis 253-927-1260

COMMITTEE CHAIRS

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- Teresa Koe 253-845-1612

Block of the Month

- Diane Kellar 253-874-0537

Community Outreach

- Barb McClure 206-244-4333

- Carol Berge 253-859-8913

Email

- Mici Wiggins 253-657-0458

Giggles

- Penny Saver 206-444-1313

Hospitality

- Pam Elliott 253-941-9052

Liaison with Evergreen Lodge

- Barbara McClure 206-244-4333

Librarian

- Susanna Gantt 253-431-5659

Parliamentarian

- Nita Leiser 253-472-5667

Retreats

- Janine Walker 253-941-4958

- Laura Coy 206-824-6087

- Kathy Wyckoff 206-824-4307

Scrapbook

- Gail Woods 253-661-5440

Storage Unit

- Janine Walker 253-941-4958

Sunshine

- Elena Stewart 253-838-6570

Telephone

- Margaret Mortenson 253-839-0954

Webmaster / Public Relations

- Agnes Rischard 253-833-8302

President's Pieces

Lines from Linda

I love watching Saturday morning TV on Channel 12 – all those sewing/quilting shows. There are so many ideas presented with different views on the same subject. Last Saturday I heard one celebrity say she loved to buy fat quarters because she loved to shop for fabric and this way she could buy so many more. Another celebrity said that she used to buy fat quarters but that didn't give her enough for an entire coordinated project. She has gradually progressed up to 2-3 yards (or maybe a whole bolt) of a fabric.

What different perspectives. This week I have been giving these ideas a lot of thought and have been looking at my stash to see where I fall. I am amazed how my buying habits have changed over the years. Half yards used to be plenty. But now I rarely purchase less than a yard, usually more. This is a definitely a reflection of the fact that I am partial to coordinated designs as opposed to scrappy designs.

But as I was looking around The Meadow this week, I also realized that I have a humongous amount of scraps hanging around and they are beginning to drive me crazy. What do I do? Do I put them all in a box and try to forget about them? Do I give them away? Do I bite the bullet and sew them up? Then I was reminded of the fun two-day workshop Crazy Quilters had making Indian Hatchet pieces. This was several years ago, so maybe it is time to do this again. Then we can all get rid of some of our scraps and have some really fantastic quilts to show for it. Anyone game? Or have ideas for working down stacks, layers, boxes, sacks of scraps that is fun, but uses lots of fabric, fast? Let me know what you think. My brain is fluttering with ideas at the moment and I hope it lands soon.

The August program is going to be so much fun. Imagine, a picnic in a rose garden! Kathy, thank you for inviting us to your home. I know the sights and smells are going to be wonderful. And so is the food and the camaraderie.

One reminder, please bring your calendars so you can sign up for tying quilts at the fair. We have a lot of slots still open.

Until next month, happy stitching, Linda

August donations to Multi-Service Center: Peanut butter, jelly, underwear for all ages of school children.

THANK YOU



Newsletter Contributors

Linda Hill

Mici Wiggins

Jean Snedden

Kathy Wyckoff

Barb McClure

Carol Berge

Agnes Rischard

Sue Hopper

This is YOUR newsletter. If you have something you'd like to contribute, please call me (253-927-1260), email me (jillie1030@hotmail.com) or send it to me (P.O. Box 4243, Federal Way 98063) by the THIRD Thursday of the month. Thanks! jill

Fat-Quarter Exchange at Business Meetings – Marianna Garrett

Here is a list of what we'll exchange throughout the rest of 2009:

July Stars or purples
 Aug Anything or anything
 Sept Leaves or pink to oranges
 Oct Halloween or darks
 Nov Anything with a face or gold
 Dec Christmas or red or green



(FAT quarter)



Your name will be in the drawing for each fat quarter you bring, so the more you bring, the more chances you have of winning. Reminder: A fat quarter is 18x22 inches. If you're bringing more than one, please make them different, so we get a variety of fabrics.

CQ Retreat Schedule

Those who didn't attend the previous retreat may sign up first. Questions? Contact Janine Walker. Retreats are \$30 a night.

October 23-26
 November 9-12
 February 5-8, 2010
 July 9-12



Reminder: if you'd like to attend a retreat, but find it to be a financial burden, the guild may be able to sponsor you. Contact Janine Walker.

Quotable Quotes:

Sometimes my mind wanders;
 other times it leaves completely.

Directory Changes/Additions:

New Member:
 Su Jaynes
 35531 Sixth Avenue SW
 Federal Way 98023
 253-719-8368
 Birthday: May 11
 Do not call after 9:00 p.m.

Upcoming Events for Crazy Quilters

August 13 (Program Meeting)	Picnic Potluck: eating begins at 6:30. Bring your favorite dish and enjoy! Kathy Wyckoff's house 19641 Fifth Avenue South, Des Moines 98148 206-824-3307 (Kathy's home phone)
July 23 (Business Meeting)	Committee reports, Show & Tell
Third Monday of each month	Community Outreach Sew Day, 10-4:00, Barb McClure's house, 18631 48th Place South, SeaTac 98188. Barb's phone is 206-244-4333. Bring a sack lunch; a microwave is available if you want to warm anything up. Directions: From the south end, Take I-5, exit 152 (188th Street & Orillia Road), left on 188th, right on Military Road, left on 186th, and left on 48th Place South. More parking is now available, as some neighbors have offered their driveways.
Friday Friends (every Friday)	Join several club members every Friday, 10 a.m. to 1:00 p.m. Milton Community Center, 1000 Laurel Street, Milton 98354 Come work on your unfinished projects. We generally do not meet the Friday before a holiday.

2009 June Retreat – Contributed by Jean Snedden

We had several visitors. Amy showed up Friday evening; Nan, Laura and her friend, Pat, came and spent Saturday sewing and visiting. Marianna ended up going home early due to illness. Mici went shopping Friday and had a top pieced by Friday evening. Cheri worked on a weekend Mystery quilt. Janine was working on a foundation floral with a light-to-dark theme. Kathy judged a rose show and also managed to finish an exchange block with an out-of-town friend. Linda worked hard on a pattern designed by her #2 son; this top has seen three retreats. Teresa's top has made it to four retreats, but the double wedding ring top is close to finished. Mici gave a demonstration on the concept of how a Buggy Barn quilt is made. Pam was coloring blocks from 1 to 10 for a kid's quilt. Barb worked on Community Service quilts. Zora put together a Block of the Month and was mass-producing scrap bags for sewing stations. Claudia (our nonquilter) made several designer bags, and a shirt or two. Babe was putting together a quilt for her granddaughter using Beth's quilt-as-you-go method. Beth decided to use another method to put her panel together and fought with her project all weekend. Fran laid out a red, white and blue top and sewed some aprons.

For our new members, think about our next retreat. Even if you cannot spend the weekend, come visit for the day.

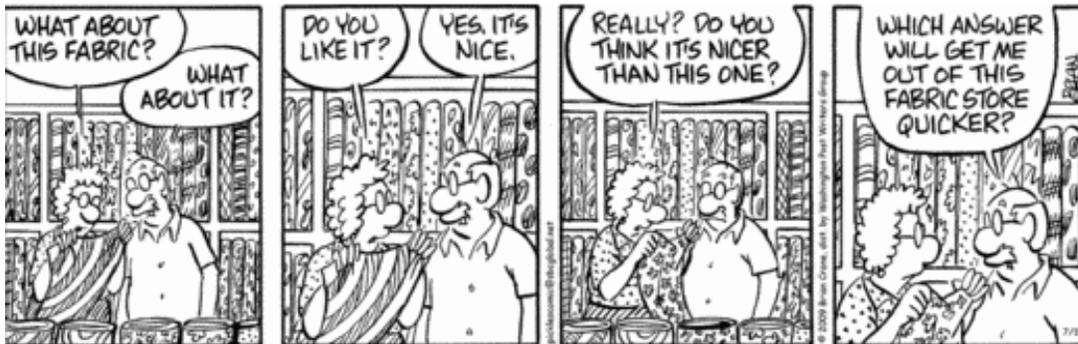
Great Websites for Quilters

Free patterns at manufacturers: Timeless Treasures has some fun ones. Now that the heat is off for the UFO contest, I'm going to make one from this site, called Tie One On. Simple, but very fun. Check out their patterns at www.tffabrics.com/patterns.



Pickles

By Brian Crane



Published on July 15, 2009

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2009 Raffle Quilt – Jean Snedden

I sat with our raffle quilt Wednesday and Thursday afternoon at Evergreen Quilting, 4106 South M Street (38th & M), Tacoma during the Shop Hop, and was able to leave the quilt the rest of the weekend without a chaperone. Thank you, Carol Berge, for picking up the quilt. Around 150 tickets were sold.

This is a great start; however, it needs to be shown by members at picnics, soccer, swimming, etc. tournaments, or any place you can think of. We are working on Innovations, and other spots.

Evergreen Quilting was very generous to let us have our quilt in their shop. Please remember to mention you are from Crazy Quilters when shopping there.

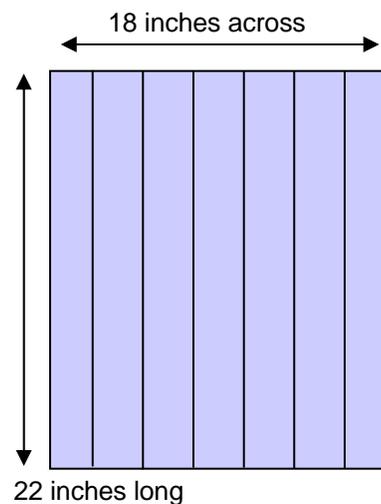
2010 Raffle Quilt – Jean Snedden

Please submit for voting a proposed quilt pattern with a color theme. Remember that this is a group effort and different sewing machines and people will work on it, and keep it user-friendly.

2.5-inch Strips Exchange at Business Meetings – Jill Ellis

Cutting directions: Lay your fat quarter down so the **18-inch sides are across the top and bottom**. Cut seven 2.5-inch strips from that fat quarter, so they will be 2.5 x 22 inches. Cut 10 fat quarters into strips, then put them into 7 piles of 10.

Please use something other than tape to bundle your strips together. I use the largest stitch on my sewing machine to sew 5-6 stitches down the center of each pile. This will keep the strips together and we don't have to mess with bits of tape pulling threads off each strip, or a bunch of tiny baggies. Put your 7 bundles of strips into a large Ziplock or paper bag with your name on it and bring it to each business meeting. There are a lot of patterns calling for strips, and I'd be happy to provide info on some of those. You can also go to www.quiltville.com for good ideas on using 2.5-inch strips.



UFO Challenge Guidelines 2009-2010 (amended) – Linda Hill

- ✂ Project must have been started prior to June 2009 and completed by April 22, 1010.
- ✂ **Project start date is the date CQ member began work on the project.**
- ✂ "Started" means some progress has been made on the UFO. Simply buying fabric and patterns does not qualify as a UFO.
- ✂ Total outside perimeter must be at least 54 inches.
- ✂ "Finished" means that quilting and binding are done. Embellishments are optional.
- ✂ UFO Entry forms should be submitted when project is shown during "Show 'n' Tell at business meetings.
- ✂ Entry forms may also be submitted with a picture of completed project (if project is not be available for show 'n' tell)
- ✂ UFO projects other than quilts are eligible for entry if project has at least 6 hours labor involved in completion.
- ✂ Have fun. Get creative

August Hospitality and Birthdays

Please bring hospitality goodies to guild meetings during the month of your birthday. In addition to bringing treats, you are responsible for helping with room setup and cleanup. Contact Pam Elliott, 253-941-9052, if you have questions or are unable to attend.



Happy Birthday!

Laura Coy	3	Karen Holm	21
Teresa Coe	3	Barb McClure	24
Martha Lamerson	19	Cheryl Belcher	27



Stash Bash – The Contest has Started!!! – Jill Ellis

Hey, I made one thing so far from my stash! I'll bring it to the August business meeting, because I'm on vacation July 19-20. See you in August!

A new contest/challenge for our next year is a Stash Bash. Using only your stash, create something wonderful. You can purchase fabric for the four Bs (back, borders, binding, and batting), but the fabric for the rest of the top has to come from what you already have, using nothing purchased or given to you after June 1, 2009.

Each item will be measured along all four sides and the total number of inches will be on the slip put in the drawing box (I will provide a tape measure at each meeting). Those with the highest amount of inches at the May 2010 business meeting will be winners (number of winners to be figured out later).

The item must be complete, which means quilted and bound, in order to count as a finished item. Let's use up that fabric so we can buy more!

Places to Go . . . Quilts to See!

How about a road trip? Near or far, there's a trip for you.



"Through the Garden Gate," Quilt Challenge from The Puyallup Fair Home Arts Department, sponsored by the Quilt Barn. The contest is open for pre-registration now with Preregistration required by Aug 15, 2009. When your pre-registration is received you will be sent a 12x12-inch square of fabric to begin the Challenge project. Pre-registration form at www.thefair.com/puyallup-fair/page/exhibit-entries/home-arts.

July 24-26, "Summer Breeze," sponsored by Covington Quilt Guild, Cedar Heights Middle School, 19640 SE 272nd, Covington. Hours Fri & Sat, 10-5, Sun 10-4. Raffle quilt, tea room, bazaar, bed turning, vendors, door prizes, "I Spy" game for kids. Always a well-planned, well-executed quilt show, worth attending.

July 31-August 2, "Garden Party," 29th Annual Quilt Show presented by Busy Bee Quilters Guild, 17001 Tester Road, Monroe WA. Vendor mall, craft boutique, fashion show, demons, tea room. Admission \$5 adults, under 12 free. Hours Fri 10-8, Sat 10-6, Sun 10-4. www.busybeequilters.com.

August 1-2, "Vintage Charm," Pomeroy Living History Farm's 14th Annual Quilt Festival, 20902 NE Lucia Falls Road, Yacolt WA. Saturday 10-5, Sunday 1-5; admission \$5 adults, children \$4. Info 360-686-3537, www.pomeroyfarm.org.

August 20-22, Ricky Tims's Super Quilt Seminars, The Ultimate Learning Experience for Quilters, featuring Alex Anderson and Libby Lehman. Lynnwood Convention Center, Lynnwood WA. Seminar fee \$219 for single registration, 2-9 people is \$194 each, 10 or more is \$179 each. Evening presentation \$15, for nonseminar registrants only. Also of interest: **"The Music in My Quilts" Concert**, tickets available at door or in advance.

Celebrity Quilts: A Retrospective: Exhibition of 450+ quilts on display during seminar. **The RTQS Store:** Purchase items such as hand-dyed fabrics, seminar-related DVDs, books, patterns, and music CDs. Info, send an email to rtqs@rickytims.com.

September 9-13, 14th annual Leavenworth Quilt Show, sponsored by Family Events of Leavenworth. Meander through quilts in the village shops, 10 to 5 daily. The finale is in the Festhalle, Sept 11-13. Merchants mall, demos, Hoffman challenge exhibit. Hours 10-6 Fri & Sat, 10-4 Sunday, \$5.00 admission for all three days. Info, 509-548-5311 or info@quiltersheaven.com.

September 17-19, Columbia River Gorge Quilters guild quilt show, Skamania County Fairgrounds, Stevenson WA. Admission \$6 per day. Info 541-380-0981 or gorgequiltshow@gmail.com

September 16-19, Innovations Machine Quilting Conference and Quilt Show, Tacoma Convention Center, Tacoma. Info mqinnovations.com. Daily entry fee \$15 or multi-day pass \$30.

September 18-20, "Ten Years, Ten Colors," 10th Annual Walla Walla Valley Quilt Festival, Walla Walla Fairgrounds. Hours 10-5 daily

September 24-26, Northwest Quilting Expo, Expo Center, Portland, Oregon. Info www.nwquiltingexpo.com.

September 26-27, 29th annual quilt show, sponsored by Cabin Fever Quilters, Port Townsend. Fri 10-8, Saturday 10-5, Jefferson County Fairgrounds. Admission \$3 donation. Info Maureen Huff, 360-379-0244 or mhuff@olympus.net.

October 2-4, 16th Annual "A Whale of a Quilt Show, presented by Sea Pal Quilters, Ocean Shores Convention Center, 120 West Chance A La Mer, Ocean Shores WA. Free admission, donations welcome. Hours Fri & Sat 10-5, Sun 11-3.

October 2-4, La Conner Quilt Fest 2009. Hours 10-5 daily. Quilt walk in La Conner shops Sep 1 – Oct 4. Workshops, silent auction, vendors. 703 South Second Street, La Conner WA. Info www.laconnerquilts.com.

October 9-10, "Harvest of Quilts," Wenatchee Convention Center, 121 North Wenatchee Avenue. Hours Fri 10-7, Saturday 10-5. Admission \$3. Info 509-663-6723 or info@wenatcheevalley.org.

October 16-17, "Dancing with the Stars," sponsored by Washington Stars Quilt Guild. Thurston County Fairgrounds, 3054 Carpenter Road SE, Lacey WA. Admission \$5, hours 9:30-5. Info www.Washingtonstars.net.

October 16-18, "Carousel Centennial," 31st annual quilt show sponsored by Washington State Quilters, Spokane Fair & Expo Center, 404 North Havana Street, Spokane Valley, WA. Hours Fri-Sat 10-7, Sunday 10-5, admission \$7 for all three days. Info www.geocities.com/wsqs Spokane chapter.

October 23-25, "Quilts from the Cabin," sponsored by West Sound Quilters, Kitsap County Fairgrounds, President's Hall, Bremerton. Hours Fri-Sat 10-5, Sunday 10-4, admission \$5.

November 12-14, Rusty Barn Quilt & Sewing Festival, Western Washington Fairgrounds, Puyallup. Hours 10-5. Admission price (not listed) good for all three days. Info www.rustybarn.com

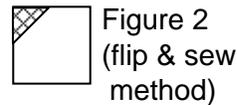
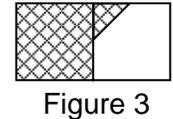
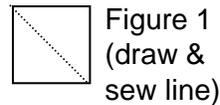
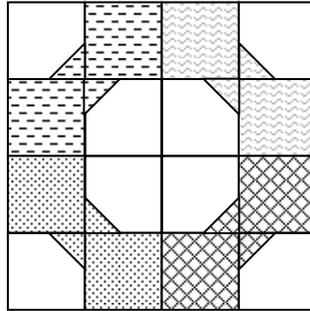
Community Outreach Block of the Month – Bow Ties, 12.5 inches Unfinished – Carol Berge, 253-859-8913

In keeping with the Crazy Quilters goal for the year - STASH BUSTING!! This month's BOM will again be using your fabrics. There will be partial kits available at the meeting; the background fabric will be provided for these blocks, and you will need to supply the bow tie fabrics. Any shade of blue will work for this block. Please use a variety of blue fabric for your bow ties if you can.....

Guild members are encouraged to use the guild fabric at Barb McClure's if you do not have fabrics for the block of the month. Please call her to set up an appointment, or join her on the Community Sew Day, the third Monday of every month. Barb's telephone number is 206-244-4333.

Background fabric: cream or off-white
Bow ties: Shades of blue

Background: 3.5" square (cut 8)
For **each** of four fabrics for bow ties:
3.5" square (cut 2)
2" square (cut 2)



Draw a diagonal line through the center on the wrong side of all the 2-inch bow-tie squares (Fig. 1). Place these squares, right sides together, on the upper right corner of the 3.5-inch background square. Make sure the diagonal is running from the outside edge to the outside edge. Stitch on the drawn line.

After stitching on the drawn line, cut $\frac{1}{4}$ -inch from the stitched line, press the remaining triangle over the seam; this is a flip-and-sew method (Fig. 2). Sew the matching 3.5-inch bow-tie square to the right side of the previous unit (Fig. 3). After assembling all of the units, assemble as shown.

Business Meeting Minutes – June 25 – Kathy Wyckoff, Secretary

Crazy Quilter's meeting was called to order at 7:00pm by President Linda Hill.

Visitors or new members: We would like to welcome Su Jaynes to our family of quilters. Su has visited us once or twice and officially joined our group today. Welcome!

Linda read a letter she received from the director of the Multi-Service Center in which she thanked us for our continued support and mentioned that they have seen a 40% increase of late. They are so grateful for all that we are donating.

Old Business:

Audit not complete...no report given. No other old business discussed.

Linda gave a big thank you from all of us for those who worked so hard with the Auction and a special thanks to Marianna, Jill, Pam E, Sonya, and Nancy D. Thank You!

New Business: Kathy and Jeff Wyckoff have invited us to their garden for the August 13 picnic. Their home is located close to the Airport and very easy to find. Please plan on attending and seeing their award-winning roses.

Show and Tell: Wow! We saw some beautiful things this time. Keep up the great work and for those of you who finished a project, bring it; we all want to see quilts. Great job everyone.

The UFO Challenge for 2009 is over. We had our drawing and several very nice gifts were passed out. Jill was the big winner with 15 entries and Barb Lobdell was second with 13 entries. In total there were 100 UFOs completed.

We are selling tickets for the 2009 quilt and Jean is looking ahead to 2010 for a wonderful raffle quilt project. Thank You, Jean, for stepping up.

Thank you from Evergreen for putting your chairs away and leaving 4 chairs at each table and the rest at the back of the room.

Who Is A Quilter? And Why? – (found online somewhere, I forget where)

A 150 years ago, the typical quilter was female, married with children, and did not work outside her home, unless you count growing the family's food, washing clothes in a boiling kettle in a yard, keeping the "facilities" usable and removing the natural wrapping from all the meat. The majority of the quilts made by these women were created to keep the family warm during very cold nights; however, she was also making an attempt to add some beauty to her usually dreary life. Materials for these quilts came, for the most part, from cast-off clothing with an occasional larger piece purchased expressly for that purpose. The backing for these quilts was often the fabric bags saved from her flour, sugar, and other staple supplies.

As our nation grew and our lives changed, so did the quilter. Just a few years ago, the image conjured up by most was of an older, grandmotherly type woman, sitting alone in her rocking chair quietly stitching together scraps of fabric to make simple quilts for the grandchildren's cribs.

Today's quilter is a far cry from these descriptions. To meet the modern quilter is to know several local physicians, a couple of lawyers and a college professor. You would become acquainted with the retired Navy Commander who came to our town with his active-duty Navy wife. The retired government worker who enjoys a quilting rivalry with his wife would also be on the list. There would be numerous other professional women from bank vice-presidents, real-estate specialists, teachers, nurses and dental hygienists to computer programmers and engineers. You would meet the Hallmark employee who bet his wife he too could quilt, and did. The list would include Girl Scouts doing service projects and second-graders learning about geometric shapes. It would acquaint you with high school freshmen interpreting their book reports in quilt blocks and prison inmates learning a peaceful skill that will, hopefully, provide some purpose in their lives. You would get to know countless other women and men who simply quilt for the sheer joy of creating pieces of art using fabric as a palate.

Why are all these people quilting? You would have as many answers to that question as people polled. Most quilters have tried many other expressions of art, such as painting, calligraphy, sewing and embroidery, but each would tell you that quilting satisfies some deep peaceful need. Ann Morrow Lindbergh stated in her book, "Gift From The Sea", that most women live in a state of "Zerrissenheit" or "torn to pieces-hood". In our fast-paced society, quilting provides a tranquil place away from this. It creates an inner calm that does not seem to come from most other activities.

This does not mean that most modern quilters are quiet quilters. Far from it. Nationally speaking, today's quilter has an average of 13.9 projects going at any given time, and there are more than \$2 billion spent annually on quilts and quilt-related products in this country alone.

Yes, the quilter may well be a grandmother in her rocker, but move over, Granny--you are no longer alone! When we have achieved your tranquility, we too may live to a ripe old age to enjoy our quilting.

Pickles

By Brian Crane



Published on July 16, 2009

[View 1](#)

From Quilters Quarters online, Leavenworth KS

Webster Defines Quilting As "The Act Or Process Of Making Quilts"

Mr. Webster describes quilting as "the act or process of making quilts" and a quilt is "a bed cover made of two layers of cloth filled with down, cotton, wool, etc. and stitched together in lines or patterns." If this is quilting, then why the interest?

Ask a group of quilters and you will get as many answers as you have needles present. Quilting is so very much more than the mere making of bed covers. Quilting is painting with fabric, color, pattern, and textures. When a woman (or man) quilts, she is creating; she is reaching back to her grandmother and stretching into the future.

The modern world is too fast-paced and hectic. Everyone is working at a pace our foremothers would have considered silly and sinful. Our work is important, meaningful work, but often does not produce a tangible product. We finish our days without the fulfillment of something we can touch, feel, something we can hold. Because of this hectic pace, we often have no one with whom we can truly share our thoughts and joys, sorrows and fears.

Quilting with friends provides all these things and more. Time with others who share our enthusiasm for the beauty of art we have created with our hands is time spent sharing. Time to talk time to listen, time to discuss everything and nothing. Lest you think I refer to a bunch of chattering magpies, let me explain it further.

The interaction of quilters is definitely not chattering. It's therapy. Therapy in the form of women caring for women in the manner women have cared for each other since the beginning of time. Mother to daughter, sister to sister, neighbor to neighbor, friend to friend. Caring through the act of creating. Caring for each other through marriages, births, deaths, cancers and life in general. Creating through the caring. Often without words. Just in "being there." Easing the pain. Sharing the joys. Facing the fears. Drying the tears. Playing with colors. Satisfying the sense of touch through texture. Gaining approval for effort spent. Quiet, inner peace through the repetitive motion of the needle gliding through layers of fabric and the knowledge that you receive as much pleasure from another's effort as your own.

And when you finish . . . "a bed cover (wall hanging, pillow, etc.) made of two layers of cloth, filled and stitched together in lines or patterns."

Stitching Superstitions by Lorena O'Connor of Silver Spring, MD (found in Fons & Porter newsletter)

- If you begin a quilt on Friday, you will never live to finish it.
- Never quilt on Sunday. It is the day of rest.
- If a thread breaks, it will bring misfortune.
- Stitching a spider web design into a quilt will bring good luck.
- If an unmarried girl puts the last stitch in the quilt, she will become an old maid.
- A girl who begins piecing a quilt will not marry until it is finished.
- After finishing a quilt, the first one over whom it is thrown will be married first.
- If someone wraps you in a new quilt, you will get married within a year.
- If you break a needle, the next baby will be yours.
- After a quilt is completed, the quilter should sleep with the quilt one night and then give it to the special person it is made for.
- When a person is ill, it is said if they sleep with a quilt, all the love from the quilt will heal them.
- Never make human figures on a quilt. It is believed the figures will walk and visit you at night.
- If you dream while sleeping under a quilt for the first time, the dream will come true.

*There are four corners to my bed,
on which I now this new quilt spread.
May I this night in trouble be,
and the one I love come rescue me.*

- ❖ We've all heard the classic line that only a quilter would take yards and yards of material, cut it into little pieces and then sew them back together again. While this statement is true and a little funny to think about, it doesn't even scratch the surface of the things that only a quilter would do.
- ❖ Only a Quilter would spend more hours sewing several hundreds of buttons on a quilt to embellish it, but wouldn't take five minutes to replace a button on a pair of pants.
- ❖ Only a Quilter would give the gift of a wedding quilt two months after the birth of the couple's second child.
- ❖ Only a Quilter would put hundreds of dollars worth of fabric into her fabric stash because she might find a use for it sometime, but wouldn't replace a 50-cent needle on her sewing machine.
- ❖ Only a Quilter would let three later-arriving patients go ahead of her at the doctor's office because she is on the verge of completing a block.
- ❖ Only a Quilter would rush to finish a gift quilt. Not so it's done in time for the recipient's birthday, but so it's done in time for Show and Tell.
- ❖ Only a Quilter would make a special quilt to give to her son, who would then have to attend quilt shows just to see it.
- ❖ Only a Quilter would use freezer paper in the production of something to keep someone warm.
- ❖ Only a Quilter has a welcome mat at the door to her home and an "Enter at Your Own Risk" sign on the door of her sewing room.
- ❖ Only a Quilter invites everyone to see her sewing room, then says, "Don't look at the mess."
- ❖ Only a Quilter says, "I really don't need another project," then offers to make a quilt for a friend.
- ❖ Only a Quilter will buy more than she'll ever need of one fabric for her stash, but slightly less than is needed of another fabric to complete a project.
- ❖ Only a Quilter would give a quilt book to the guild auction then bid on it to get it back.
- ❖ Only a Quilter would drive 40 miles in a hurricane to attend a quilt show, but call out to have her dinner delivered because it is drizzling.
- ❖ Only a Quilter's family would put up with, understand and love a quilter.



Reminder: Our newsletter and guild are only as good as our guild members' contributions to them!

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Send material by email or call:
Jill Ellis

THREADS

The four-fold purpose of Crazy Quilters is to:

- ~ Promote the art of quilting and quilt making by workshops, lectures, and exhibitions offered to members and the general public;
- ~ Preserve the heritage of quilt making and quilt appreciation;
- ~ Provide an information base for those interested in quilt making and related arts, and encourage excellence in those areas; and
- ~ Provide a source of inspiration and fellowship for quilt enthusiasts.



Threads
Crazy Quilters of Federal Way
P.O. Box 3002
Federal Way, WA 98063